



Stack's  Bowers
GALLERIES

The March 2021 Auction U.S. CURRENCY

March 25 & 30, 2021
Las Vegas, Nevada





Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 10, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
March 23-26, 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> March 2021 Showcase Auction Las Vegas, Nevada	Visit StacksBowers.com
April 5-8, 2021	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	Visit StacksBowers.com
April 14, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 22, 2021
May 12, 2021	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	March 29, 2021
May 19, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 26, 2021
June 2-4, 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> June 2021 Baltimore Auction Baltimore, MD	April 8, 2021
June 22-24, 2021	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	May 11, 2021
August 10-14, 2021	Stack's Bowers Galleries <i>Ancient and World Coins & Paper Money; U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 10, 2021
September 6-8, 2021	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	June 24, 2021
October 12-14, 2021	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	August 31, 2021
October 27, 2021	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	September 13, 2021

Front Cover (top to bottom): Lot 3456: Fr. 2221-K. 1934 \$5000 Federal Reserve Note. Dallas. PMG Choice Uncirculated 64 EPQ; Lot 3520: Cincinnati, Ohio. \$100 1875. Fr. 460. The Metropolitan NB. Charter #2542. PMG About Uncirculated 55; Lot 3166: Fr. 167a. 1863 \$100 Legal Tender Note. PCGS Banknote Choice Uncirculated 63; Lot 3276: Fr. 376. 1891 \$50 Treasury Note. PMG Extremely Fine 40 EPQ; Lot 3277: Fr. 377. 1890 \$100 Treasury Note. PCGS Banknote Choice Extremely Fine 45; Lot 3329: Fr. 1179. 1905 \$20 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Back Cover (top to bottom, left to right): Lot 3394: Lot of (200) Fr. 1908-E. 1974 \$1 Federal Reserve Notes. Richmond. Uncirculated & PCGS Banknote Superb Gem Uncirculated 67 PPQ and Choice Uncirculated 63PPQ. Solid 9's & Serial Number 1 Block Rollover Pair; Lot 3465: Fr. 1960-J. 1934D \$5/\$10 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. Double Denomination Error; Lot 3490: Covington, Kentucky. \$2 1875. Fr. 391. The German NB. Charter #1847. PCGS Banknote Choice Uncirculated 64 PPQ; Lot 3266: Fr. 359. 1890 \$5 Treasury Note. PCGS Banknote Gem Uncirculated 65 PPQ; Lot 3247: Fr. 314. 1886 \$20 Silver Certificate. PCGS Banknote Choice Uncirculated 64; Lot 3254: Fr. 328. 1880 \$50 Silver Certificate. PMG Choice Extremely Fine 45; Lot 3527: Pittsburgh, Pennsylvania. \$50 1875. Fr. 446. The Union NB. Charter #705. PMG Choice Extremely Fine 45; Lot 3164: Fr. 151. 1869 \$50 Legal Tender Note. PCGS Banknote Choice Very Fine 35; Lot 3256: Fr. 342. 1880 \$100 Silver Certificate. PCGS Banknote Choice Very Fine 35; Lot 3458: Fr. 2231-H. 1934 \$10,000 Federal Reserve Note. St. Louis. PMG Very Fine 30.

Stack's Bowers Galleries presents

The March 2021 Auction

U.S. Currency

March 25 & 30, 2021

The Bellagio Hotel and Casino
3600 S. Las Vegas Blvd.
Las Vegas, NV 89109

Featuring

The Karelian Collection
The Tarzan Collection



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Phone Bidding must be arranged 24 hours before your session begins. Stack's Bowers Galleries will ask for the lot numbers of interest and will call you during the auction so you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2,500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 800-458-4646 or 949.253.0916 or email info@StacksBowers.com.

Email, Fax and Mail Bidding

Use the enclosed bid sheet and email, mail or fax it to us. Email bids to info@StacksBowers.com. If sending by mail, please allow sufficient time for the postal service. Fax bids must be received 24 hours before your session begins. Fax bids to 844.645.7624. Please check that your fax bids are received by Stack's Bowers Galleries.

Mail:	Attn. Auction Department	Fax: 844.645.7624	Email: info@stacksbowers.com
	Stack's Bowers Galleries		
	1550 Scenic Avenue, Suite 150		
	Costa Mesa, CA 92626		
	United States		

Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

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Bank Name: CIT Bank N.A.	Address: 75 N. Fair Oaks Ave.
ABA/Routing#: 322270288	Pasadena, CA 91103
Account Name: Stack's Bowers Numismatics LLC	Account Number: 1311011385

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International Swift Code: OWBKUS6L	Pasadena, CA 91103
Account Name: Stacks Bowers Numismatics LLC	Account Number: 1311011385

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**IMPORTANT: Please have your bank add the
Invoice Number or Your Name on the wire information.**

The March 2021 Auction

U.S. Currency

March 25 & 30, 2021

Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices *(by appointment only)*: March 1-5, 2021
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices *(by appointment only)*: March 11-16, 2021
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted at The Bellagio Hotel and Casino *(by appointment only)*: March 23-26, 2021
3600 S. Las Vegas Blvd., Las Vegas, NV 89109, Bellagio Ballroom 3 & 4

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

The Bellagio Hotel and Casino
3600 S. Las Vegas Blvd.
Las Vegas, NV 89109

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1*

Numismatic Americana,
Early American Coins,
and U.S. Coins Part 1
Half Cents through
Large Cents
Wednesday, March 24
Bellagio Ballroom 7
11:00 AM PT
Lots 1001-1597

Session 2*

U.S. Coins Part 2
Small Cents through
Quarters featuring the
Washington Rainbows
Collection
Thursday, March 25
Bellagio Ballroom 7
9:00 AM PT
Lots 2001-2369

Session 3

U.S. Currency
Thursday, March 25
Renoir Ballroom 1 & 2
2:00 PM PT
Lots 3001-3542

Session 4*

Rarities Night featuring
Selections from the
D. Brent Pogue
Collection
Thursday, March 25
Bellagio Ballroom 7
3:00 PM PT
Lots 4001-4206

Session 5*

U.S. Coins Part 3
Half Dollars through
the End featuring the
Fairmont Collection
Friday, March 26
Bellagio Ballroom 7
9:00 AM PT
Lots 5001-6132

Session 8

**U.S. Currency
Internet Only**
Tuesday, March 30
StacksBowers.com
9:00 AM PT
Lots 9001-9642

**Please refer to our other March 2021 auction catalogs for further offerings of
U.S. Coins and Exonumia and Internet Only Sessions.
View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at The Bellagio Hotel and Casino, Bellagio Ballroom 3 & 4 *(by appointment only)*
March 25-27, 2021

Dates, times and locations are subject to change.

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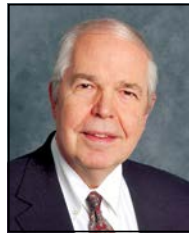
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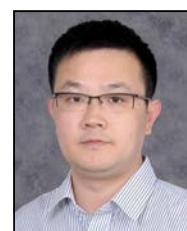
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Stack's Bowers Galleries presents the

March 2021 U.S. Currency Auction

Hello friends and welcome to the Stack's Bowers Galleries March 2021 U.S. Currency Auction! This is our first live United States currency auction event of the year and we are very excited about the great sale our team has put together. While we were unable to hold the auction in Baltimore, we are happy to have the opportunity to hold the live auction in Las Vegas at the Bellagio Hotel and Casino.

In the pages of this catalog we are pleased to present paper money from two featured collections. The Karelian Collection is a select offering of rare large size type notes that includes some of the most recognizable design types in the hobby. Among the highlights of this cabinet are a PCGS Banknote Choice Uncirculated 63 Fr.167a "Spread Eagle" 1863 \$100 Legal Tender Note and a PMG Extremely Fine 40 EPQ Fr.376 1891 \$50 Treasury Note.

The Tarzan Collection is a varied offering of large size notes and National banknotes that includes a pair of PMG graded Choice Uncirculated 1905 \$20 "Technicolor" Gold Certificates. Additionally the Tarzan Collection features a highly desirable PMG Very Fine 30 graded Fr.2220-F 1928 \$5000 Federal Reserve Note on Atlanta.

Beyond these two collections there are many fascinating notes in this catalog, from Ultra-High Denomination notes to large size type rarities and high-grade Colonial and Continental Currency. There should be something here for everyone.

We hope you enjoy browsing the catalog and we look forward to your participation in our March 2021 auction event in Las Vegas.

Enjoy the paper!



Peter A. Treglia
Director of Currency



The Dr. Jeffrey A. Rudolph Collection

Dr. Jeffrey Rudolph's interest in numismatics dates back to childhood. He fondly recalls his father, Louis, a successful entrepreneur in the paper board industry, returning from business trips to Philadelphia with early Proof sets and uncut paper currency sheets from the U.S. Mint. His father would also "pester" bank tellers to set aside Barber dimes, quarters and half dollars, which were becoming increasingly scarce. This fostered young Jeffrey's enthusiasm for the hunt that continues to this day.

Dr. Rudolph, a clinical psychologist, developed a deep passion for American history and memorabilia that celebrates our nation's rich and colorful heritage. His interests have centered on historical manuscripts and autographs from icons of cultural and political history, including such treasures as a hand-written letter penned in 1789 by George Washington to New York Governor Clinton seeking advice on American neutrality. Jeffrey delights in this "unique example of our first President striving to protect and preserve what was then our fledgling and delicate democracy." He approaches numismatics with the very same passion and enthusiasm.

The Jeffrey A. Rudolph Collection of U.S. Coins and Currency is eclectic and expansive. It showcases high quality early type coins, a virtually complete set of Indian Head cents and a rich cache of pre-1933 gold of various denominations. Highlights include a stunning Near-Gem 1787 Fugio cent, a Choice Red 1909-S V.D.B. Lincoln cent, and an array of Choice Liberty Head double eagles.

The U.S. Currency offers remarkable examples of virtually all denominations spanning 150 years of issuance. Highlights include an About Uncirculated 50 PPQ 1869 Rainbow \$1, a Gem New 65 PPQ 1934 DGS \$500 and an About New 50 PPQ 1934A \$1,000.

In reflecting on his long and distinguished career in the mental health field, Dr. Rudolph takes pleasure and pride in noting that his wife, Andrea, and his sons Adam and Justin have also joined him as mental health professionals. Jeffrey and Andrea divide their time between their two residences, one in northern New Jersey and one in Sarasota, Florida.



Order of Sale

Session 3

U.S. Currency

Thursday, March 25

2:00 PM PT

Lots 3001-3542

Category	Lot Number
Colonial Notes	3001-3048
Continental Currency	3049-3056
Obsolete Notes	3057-3094
Alabama	3057
Connecticut	3058
Washington, District of Columbia	3059-3061
Indiana	3062
Iowa	3063
Louisiana	3064-3067
Massachusetts	3068-3070
Michigan	3071-3072
Minnesota	3073
Missouri	3074
New Jersey	3075
New York	3076-3082
North Carolina	3083
Ohio	3084-3086
Pennsylvania	3087-3091
Rhode Island	3092
Virginia	3093-3094
Confederate Currency	3095-3102
Large Size	3103-3346
Legal Tender Notes	3103-3167
Silver Certificates	3168-3257
Treasury Notes	3258-3278
Federal Reserve Bank Notes	3279-3304
Federal Reserve Notes	3305-3320
Gold Certificates	3321-3346
Fractional Currency	3347-3382
First Issue	3347
Second Issue	3348-3352
Third Issue	3353-3357
Fourth Issue	3358-3375
Fifth Issue	3376-3379
Mixed Fractional Currency	3380
Small Size	3381-3382
Legal Tender Notes	3383
Legal Tender Notes	3384-3385
Silver Certificates	3386-3388
Federal Reserve Bank Notes	3389-3392
Federal Reserve Notes	3393-3459
Gold Certificates	3460-3464
Error Notes	3465-3476
Double Denominations	3465
Doubled Face Printing	3466
Blank Reverse	3467
Foldovers	3468
Inverted Third Printings	3469-3470
Mismatched Serial Numbers	3471-3472
Obstruction Errors	3473-3474
Offsets	3475
Shifted Third Printing	3476
National Bank Notes	3477-3540
Arizona	3477-3478
Arkansas	3479
California	3480-3481
Connecticut	3482
Georgia	3483
Illinois	3484-3487

Indiana	3488-3489
Kentucky	3490
Maine	3491
Maryland	3492
Massachusetts	3493-3500
Michigan	3501-3503
Minnesota	3504
Missouri	3505-3507
Nevada	3508
New Jersey	3509
New Mexico	3510
New York	3511-3516
North Carolina	3517
Ohio	3518-3520
Oklahoma	3521
Pennsylvania	3522-3531
Tennessee	3532
Texas	3533-3535
Vermont	3536
Virginia	3537
Washington	3538-3539
Wisconsin	3540-3542

Session 8

U.S. Currency

Internet Only

Tuesday, March 30

9:00 AM PT

Lots 9001-9642

Category	Lot Number
Colonial Notes	9001-9083
Continental Currency	9084-9100
Obsolete Notes	9101-9237
Alabama	9101
Arkansas	9102-9103
Connecticut	9104-9111
Washington, District of Columbia	9112
Georgia	9113
Illinois	9114-9116
Indiana	9117
Kansas	9118-9119
Kentucky	9120-9121
Louisiana	9122-9126
Maryland	9127-9131
Massachusetts	9132-9135
Michigan	9136-9138
Mississippi	9139-9140
Missouri	9141-9142
Nebraska	9143
New Hampshire	9144
New Jersey	9145-9158
New York	9159-9182
North Carolina	9183
Ohio	9184-9185
Oklahoma	9186-9187
Pennsylvania	9188-9204
Rhode Island	9205-9209
South Carolina	9210-9212
Tennessee	9213-9216
Texas	9217
Vermont	9218
Virginia	9219-9229
Wisconsin	9230-9232
Mixed Obsoletes	9233-9237
Confederate Currency	9238-9250
Postal Notes	9251
Large Size	9252-9398
Demand Notes	9252
Legal Tender Notes	9253-9289

Silver Certificates	9290-9327
Treasury Notes	9328-9331
Federal Reserve Bank Notes	9332-9350
Federal Reserve Notes	9351-9378
Gold Certificates	9379-9397
Mixed Large Size	9398-9398
Fractional Currency	9399-9442
First Issue	9399-9408
Second Issue	9409-9412
Third Issue	9413-9427
Fourth Issue	9428-9434
Fifth Issue	9435-9436
Mixed Fractional Currency	9437-9442
Military Payment Certificates	9443-9447
Small Size	9448-9522
Legal Tender Notes	9448-9461
Silver Certificates	9462-9466
Federal Reserve Bank Notes	9467-9468
Federal Reserve Notes	9469-9499
Hawaii Emergency Notes	9500-9511
North Africa Emergency Notes	9512-9513
Gold Certificates	9514-9518
Mixed Small Size	9519
Fancy Serial Numbers	9520-9522
Error Notes	9523-9547
Blank Reverse	9523-9525
Foldovers	9526-9529
Gutter Folds	9530
Ink Smears	9531-9532
Miscellaneous Errors	9533-9535
Mismatched Serial Numbers	9536-9537
Missing Third Printing	9538
Offsets	9539-9542
Shifted Third Printing	9543-9544
Skewed Reverse Printing	9545
Third Printing on Reverse	9546-9547
National Bank Notes	9548-9637
California	9548-9552
Washington, District of Columbia	9553
Georgia	9554
Illinois	9555-9560
Indiana	9561-9563
Iowa	9564-9574
Kansas	9575-9576
Kentucky	9577-9578
Maine	9579-9583
Massachusetts	9584-9590
Minnesota	9591-9595
Missouri	9596-9599
Nebraska	9600-9605
New Hampshire	9606
New Jersey	9607-9609
New Mexico	9610
New York	9611-9617
North Dakota	9618-9619
Ohio	9620
Oklahoma	9621-9622
Oregon	9623
Pennsylvania	9624-9626
Utah	9627
Virginia	9628-9631
West Virginia	9632
Wisconsin	9633-9636
Mixed National Banknotes	9637
Miscellaneous Currency	9638-9639

Please refer to our other March 2021 auction catalogs for further offerings of
U.S. Coins and Exonumia and Internet Only Sessions.

SESSION 3



THURSDAY, MARCH 25, 2021, 2:00 PM PT
LOTS 3001-3542

COLONIAL NOTES

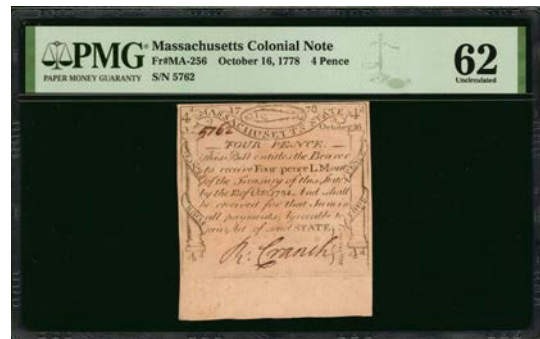


3001

GA-75b. Georgia. 1776. \$4. PMG Very Fine 20. No.682. Maroon Liberty Cap Seal. Five signatures. A very scarce series of notes with relatively few in the Ford-Boyd collections. Compared to Georgia seal notes from the other 1776-1777 series, these are seldom offered for sale. The inks are boldly printed and sharply detailed. The seal impression is equally strong. PMG comments "Previously Mounted, Stains" on the back of the holder.

\$1,000-\$1,500

From the Burlington Collection.

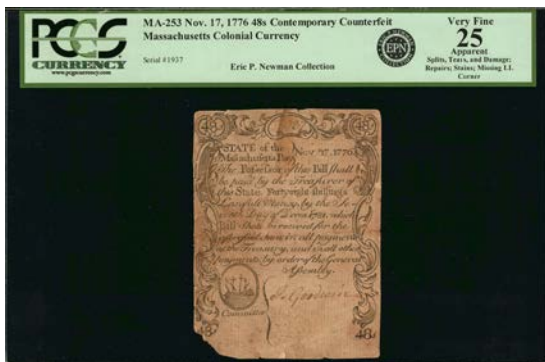


3003

MA-256. Massachusetts. October 16, 1778. 4 Pence. PMG Uncirculated 62. No.5762. Signed by Cranch. No imprint. Revere Codfish issue. The darkly printed back is seen with the well known Pine Tree motif. A well cut, fully framed example of this popular Massachusetts type. The numeric grade appears a touch conservative here. PMG has also added a comment for "Stains" which are quite minor. Acquired by our consignor as lot #236 of the April 1975 Altman-Haffner Sale by Pine Tree Auction Company.

\$1,000-\$1,500

From the Burlington Collection.



3002

MA-253CT. Massachusetts. November 17, 1776. 48 Shillings. PCGS Currency Very Fine 25 Apparent. Splits, Tears and Damage: Repairs; Stains; Missing LL Corner. Contemporary Counterfeit. No. 1937. False signature of Goodwin. Ex: Eric P. Newman collection. From that catalog: "This Revere-designed 48 shillings represents the final and rare "Independence" back Sword in hand notes. Though printed from a false period-made plate and a contemporary counterfeit, it is still very collectible because genuine notes from the date are rarely obtainable. This final issue is interesting, with the back handbill held in the patriot's left hand reading "Independ/dance," which replaced "MAGNA CHARTA." The misspelled "received" is in the face obligation. Counterfeit diagnostics observed are at the face lower left and right with the base of the "4" higher than the base of adjacent "8." Noted with "Splits, Tears, and Damage; Repairs; Stains; Missing LL Corner." Not often offered for sale and pleasing for the grade. It first realized \$960 in that November 2017 sale.

\$900-\$1,200



3004

MA-259. Massachusetts. October 16, 1778. 9 Pence. PCGS Currency New 62. No. 5751. Signed by Cranch. Codfish design at top center. This is the second of two "Codfish" series. A nice uncirculated piece as many of them are, cut from a group of sheets long ago. Bright, well printed, and bearing a well-executed signature. Only margin size limits the third-party grade. The last quality example that we sold was a PMG AU 50 Net (Repaired) which still managed to realize \$600 in our May sale.

\$1,000-\$1,500



3005

MA-267. Massachusetts. 1779. 1 Shilling, 6 Pence. PMG Choice Uncirculated 63. No.219. Signed by Partridge. Stunning Revere engraved Rising Sun note executed in exceptionally dark inks for the series. Wonderfully printed Pine Tree back. Full frame lines and sharply detailed design elements accentuate the appeal of this high grade 1779 Massachusetts Colonial. Rare in this lofty level of preservation. Formerly from lot #298 of the New Netherlands Coin Company's sale of December 1975.

\$1,500-\$2,000

From the Burlington Collection.

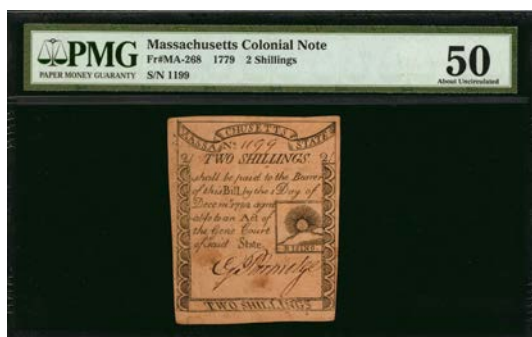


3007

MA-275. Massachusetts. 1779. 5 Shillings. PMG Uncirculated 62. No.8198. Signed by Brown. Revere engraved "Rising Sun" type with sun seen at right with face. Fantastically detailed in dark inks. Strong Pine Tree impression found on the verso. A fully margined and wholly Uncirculated example. Previously lot #305 of the New Netherlands Coin Company's sale of December 1975. PMG comments "Stains" on the back of the holder.

\$1,250-\$1,750

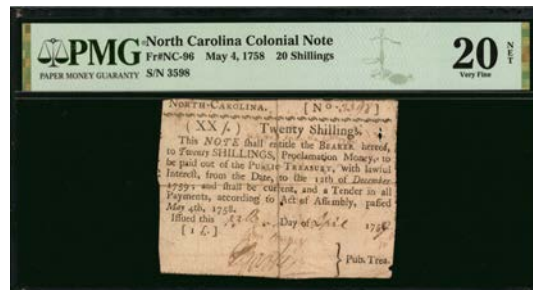
From the Burlington Collection.



3006

MA-268. Massachusetts. 1779. 2 Shillings. PMG About Uncirculated 50. No. 1199. Signed by George Partridge. Rising Sun vignette. The backs continued to use Thomas Fleet's Pine Tree vignette that was seen on both the 1776 and 1778 Codfish issues. The face plate was newly engraved by Paul Revere. PMG comments "Stains; Annotations." There are a couple of minor tone spots on the back and the pencil annotation on the back is an old dealer code. In our November sale, we sold a PMG Extremely Fine 40, which had unsightly mounting and stains, for \$780. This evening's offering is of a far higher caliber and it once resided in the Eric P. Newman collection.

\$1,000-\$1,500



3008

NC-96. North Carolina. May 4, 1758. 20 Shillings. PMG Very Fine 20 Net. Split Repairs, Pinholes. No. 3598. Rare type set early North Carolina series. Proclamation Money. Bright and attractive with a pair of bold signatures and impressive printing quality. Partially handwritten issuance date of April 13, 1759. All notes of this issue were to be recalled into the Treasury and destroyed by December 12, 1759. PMG notes "Split Repairs, Pinholes." There are also the usual bevy of contemporary endorsements on the verso. This rare note is Top Pop at PMG. The last individual example that we sold was a PMG Choice Fine 15 Net that realized \$3,220 back in 2008. This is an exceptional example.

\$900-\$1,200

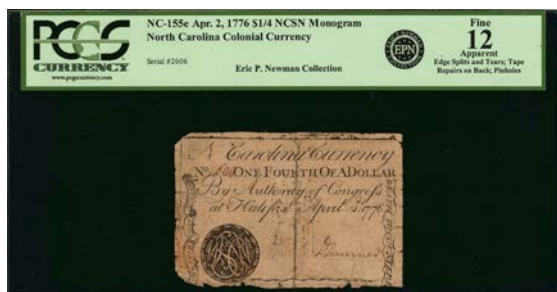


3009

NC-154f. North Carolina. April 2, 1776. \$1/8. Sculpin. PMG **Extremely Fine 40**. No. 5114. Signed by Hill and Alston. There were eight different vignette types for the \$1/8 notes. The Sculpin is seen in the bottom left corner on this evenly circulated example. Bold inks and sharp details are observed on this scarce note.

\$1,500-\$2,500

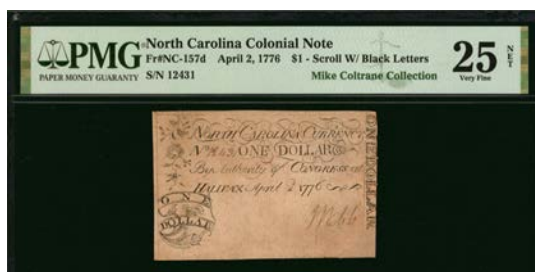
From the Burlington Collection.



3010

NC-155e. North Carolina. April 2, 1776. \$1/4. PCGS Currency **Fine 12 Apparent**. Edge Splits and Tears; Tape Repairs on Back; Pinholes. No. 2606. Ex: Eric P. Newman collection where it first realized \$1,175 in January 2017. The Newman cataloger described it as follows: "This is a second \$1/4 denomination. The circular interlocking (or intertwined) monogram is in white on a dark background. The arrangement of the letters suggests the boldly printed monogram is "NSCN." The first "N" is reversed, the "S" is dominant in the center, the "C" is next, and finally, a forward "N" is at the right. Noted with "Edge Splits and Tears; Tape Repairs on Back; Pinholes." The sharp printing is attractive, and the back repairs from long ago do not affect the face appeal. This is, overall, a pleasing note and another type found only in advanced collections." The fractional denomination examples from this intriguing April 1776 issue are all scarce to rare, and to be highly coveted by collectors looking to accomplish the Herculean task of obtaining all fifty-six varieties.

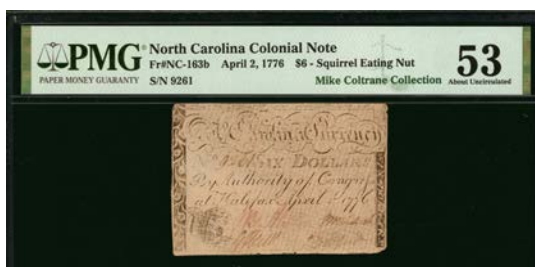
\$900-\$1,200



3011

NC-157d. North Carolina. April 2, 1776. \$1. PMG **Very Fine 25 Net. Repaired, Pieces Added**. No. 12431. Scroll with Black Letters. There are two varieties of this ONE DOLLAR note: black letters on a white background, and white letters on a black background. This is the former and is Top Pop at PMG. PMG comments "Repaired, Pieces added." Some of the motto and monogram notes from this Halifax issue are really deceptively scarce. We have not sold a \$1 note from this issue in close to a decade.

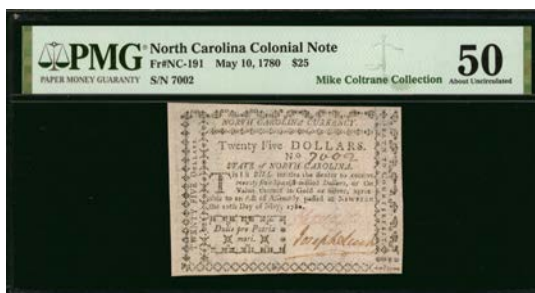
\$900-\$1,200



3012

NC-163b. North Carolina. April 2, 1776. \$6. PMG **About Uncirculated 53**. No. 9261. Four signatures. Vignette at left of a Squirrel eating a nut. Lightly inked but crisp and totally original. We have sold a few \$6 Goat notes in recent years, but the \$6 Squirrel has eluded us in close to a decade. At that time we sold a PCGS Choice About New 55PPQ for \$1,840. This note is Top Pop at PMG. Any problem free, nearly uncirculated example from this series it to be treasured.

\$900-\$1,200



3013

NC-191. North Carolina. May 10, 1780. \$25. PMG **About Uncirculated 50**. No. 7002. Two signatures. Motto "Dulce Pro Patria Mori," which translates "It is pleasing to die for one's country." Only 8,000 notes were printed on thin, laid paper. This 1780 Revolutionary War note's patriotic motto is very scarce for the \$25 notes from this issue. Bright paper, superb paper quality, and bright red and brown signatures of James Green, Jr. and Joseph Leech. This is Top Pop at PMG. We last sold this example for \$646.25 in our 2015 ANA sale. A real quality piece that is the cream of the crop.

\$1,250-\$1,750



3014

NC-198. North Carolina. May 10, 1780. \$500. PMG Very Fine 30. No. 847. Two thickly applied signatures. Printed by Davis on thin laid paper. Seen with Latin motto *Divitae Reipublicae dant mihi pretium*, which translates "The wealth of the republic gives me value. A mere 500 were authorized with the "T" of THIS without the ornamental box around it. Denominations for this series range from \$25 up to \$600. These higher denominations are very scarce and underrated.

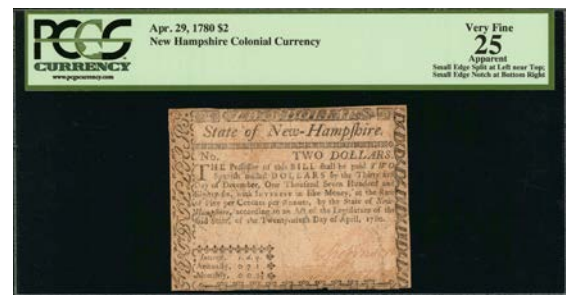
\$800-\$1,200



3015

NC-215. North Carolina. December 29, 1785. 40 Shillings. PMG Choice Extremely Fine 45 EPQ. No. 11699. Signed by Absalom Tatom and John Hunt. Tatom rose to the rank of captain in the Continental Army and three years after signing this note he was a delegate to the convention which considered ratifying the U.S. Constitution. Printed on thick paper. Justice with scales vignette printed with every minute detail visible. Typeset back with obligation and Hillsborough imprint. A very rare and genuine example with Liberty's arm straight out (it is bent on contemporary counterfeit examples). This is the final issue of North Carolina Colonial Currency is a highlight of any early American offering. The notes from this issue, as well as those of the 1783 issue, remained in circulation until 1816, which Newman points out was 29 years after the issuance of Bills of Credit by States was prohibited by the U.S. Constitution. It has been a dozen years since we offered one for sale, a fact that belies the fact that these always sell for several thousand dollars at this grade level.

\$4,000-\$6,000



3016

NH-180. New Hampshire. April 29, 1780. \$2. PCGS Currency Very Fine 25 Apparent. Small Edge Split at Left near Top; Small Edge Notch at Bottom Right. Signed by Robinson and Pearson. Countersigned on verso by Gilman. Significantly scarcer as a fully signed and Guaranteed note. Printed by Hall and Sellers on paper watermarked CONFEDERATE on one line with RATION below. PCGS Currency comments "Small edge split at left near top; Small edge notch at bottom right." For any uncanceled New Hampshire note from this Guaranteed by the United States series, these are minor qualms with which most collectors can endure.

\$1,000-\$1,500



3017

NJ-170. New Jersey. February 20, 1776. 6 Shillings. PMG Choice About Uncirculated 58. No. 1748. Exceptionally bold signatures are displayed by this lightly handed 6 Shillings note. This example bears the neatly penned signature of John Hart, most notable as a signer of the Declaration of Independence.

\$700-\$1,000

From the Burlington Collection.



3018

NJ-173. New Jersey. February 20, 1776. 30 Shillings. PMG Uncirculated 62. No. 2964. Three signatures. Deep embossing is observed on this boldly signed and sharply printed 30 Shillings note. The darkly penned signature of Declaration of Independence signer John Hart is prominently displayed on the face. PMG comments "Previously Mounted" on the back of the holder. This note was previously acquired as lot #385 of New Netherlands Coin Company's sale of December 3-4, 1975.

\$800-\$1,200

From the Burlington Collection.



3019

NJ-175. New Jersey. March 25, 1776. 1 Shilling. PMG Gem Uncirculated 66 EPQ. No.13297. Signed by Johnston, Dean and Stevenson. A near superb example of this March 25, 1776 dated One Shilling note. Plentiful margins, sharply printed inks and bold signatures are observed on this exceptionally well preserved example.

\$1,000-\$1,500

From the Burlington Collection.



3022

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Choice Uncirculated 63. No.58423. Signed by Smith, Hart and Stevenson. Crisp paper and oversized margins are observed on this well preserved John Hart signed 18 Pence note. PMG comments "Staple Holes" on the back of the holder.

\$800-\$1,200

From the Burlington Collection.



3020

NJ-175. New Jersey. March 25, 1776. 1 Shilling. PMG Gem Uncirculated 65 EPQ. No.18623. Signed by Johnston, Hart and Stevenson. An exceptionally well preserved 1776 dated One Shilling note that comes boldly embossed and amply margined. Adding to the allure is the neatly penned signature of Declaration of Independence signer John Hart seen on the face. This is certainly a New Jersey colonial note with much to offer.

\$1,000-\$1,500

From the Burlington Collection.



3023

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Choice Uncirculated 63. No.57792. Signed by Smith, Hart and Stevenson. Jumbo margins and bold embossing are displayed by this 18 Pence note. The John Hart signature is neatly penned and unobstructed. PMG comments "Minor Stain" on the back of the holder but it lies well outside the frame of the design in the left margin.

\$800-\$1,200

From the Burlington Collection.



3021

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Gem Uncirculated 65 EPQ. No.12857. Signed by Johnston, Dean and Stevenson. Exceptional inks and paper are observed on this well framed and boldly printed gem New Jersey colonial.

\$1,250-\$1,750

From the Burlington Collection.



3024

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PMG Gem Uncirculated 65 EPQ. No.43209. Signed by Smith, Dean and Stevenson. A remarkably fresh 3 Shillings note featuring broadly margined and well embossed paper and boldly printed inks.

\$1,000-\$1,500

From the Burlington Collection.



3025

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PMG Choice Uncirculated 63. No.45202. Signed by Smith, Hart and Stevenson. Oversized margins and deep embossing are observed on this boldly printed and crisp John Hart signed 1776 3 Shillings note. All three signatures are bold with the Hart signature unobscured and neatly penned.

\$800-\$1,200

From the Burlington Collection.



3028

NJ-179. New Jersey. March 25, 1776. 12 Shillings. PMG About Uncirculated 55 EPQ. No.34368. Signed by Smith, Hart and Stevenson. Deep embossing is easily noticed on the back of this nearly uncirculated John Hart signed 12 Shillings note. The cut is above average with fully framed and wholly original paper.

\$800-\$1,200

From the Burlington Collection.



3026

NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 63. No.7768. Signed by Hart, Dean and Stevenson. A boldly printed and well signed 1776 6 Shillings note. The John Hart signature is exceptionally penned in dark inks. PMG comments "Previously Mounted" on the back of the holder.

\$800-\$1,200

From the Burlington Collection.



3029

NJ-181. New Jersey. March 25, 1776. 30 Shillings. PMG Choice About Uncirculated 58 EPQ. No.5880. Signed by Dean, Hart and Stevenson. A brilliantly colored and boldly printed John Hart signed 30 Shillings note. Just some light corner handling accounts for the grade.

\$800-\$1,200

From the Burlington Collection.



3027

NJ-179. New Jersey. March 25, 1776. 12 Shillings. PMG Gem Uncirculated 65 EPQ. No.33466. Signed by Smith, Hart and Stevenson. An exceptional John Hart signed 12 Shillings notes that is broadly framed by jumbo margins. The black and red printed inks are incredibly bold and sharply detailed. Few Hart signed notes are found in this level of preservation.

\$1,250-\$1,750

From the Burlington Collection.



3030

NJ-183. New Jersey. March 25, 1776. 6 Pounds. PMG Choice Uncirculated 63 EPQ. No.215. Signed by Smith, Johnston and Smyth. An exceptional 6 Pound note seen here in stunning color. This well preserved note displays deep embossing and boldly penned issuing signatures.

\$800-\$1,200

From the Burlington Collection.



3031

NJ-193. New Jersey. January 9, 1781. 9 Pence. PMG About Uncirculated 55 EPQ. No.18369. Signed by Robert Neil and Benjamin Smith. Bright paper and plentiful margins are observed on this darkly printed 1781 Nine Pence note. This lightly handled note is well deserving of the PMG assigned EPQ designation.

\$700-\$1,000

From the Burlington Collection.



3032

NJ-194. New Jersey. January 9, 1781. 1 Shilling. PMG Uncirculated 62. No.8750. Two signatures. A fully uncirculated 1 Shilling note from this tough 1781 dated New Jersey series. Bright paper and darkly printed inks are featured on this well preserved example.

\$700-\$1,000

From the Burlington Collection.



3033

NJ-214. New Jersey. 1786. 12 Shillings. PMG Choice Extremely Fine 45. No.14197. Signed by Ewing and Van Cleve. Darkly printed inks are displayed on this scarce 1786 dated New Jersey issue. This was the last issue of New Jersey notes issued in the 18th Century and came out the same year as the New Jersey Horsehead coppers. PMG comments "Previously Mounted, Stains" on the back of the holder. This note is formerly from lot #298 of Bullowa's May 1950 Philadelphia sale.

\$800-\$1,200

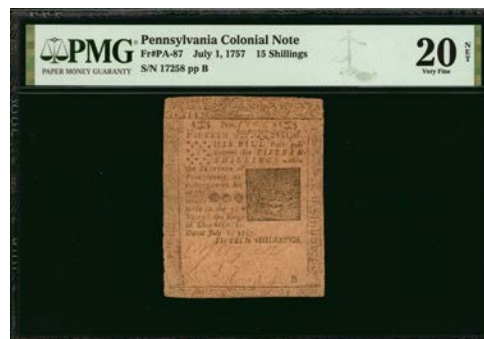
From the Burlington Collection.



3034

PA-84. Pennsylvania. March 10, 1757. 20 Shillings. PCGS Currency Very Fine 20 Apparent. Small Edge Splits. No. 1521. Three signatures. Imprint of B. Franklin and D. Hall. Bold nature print detail on back. As always for this series, the back appears inverted in relation to the face. PCGS Currency notes "Small Edge Splits" on this former Newman collection note. These March 1757 notes are much scarcer than some of the more commonly seen Ben Franklin series notes. The only example we have sold in the past several dozen years was in our ANA sale last summer. We had a PCGS Apparent Very Fine 25 realize a hefty \$1,200.

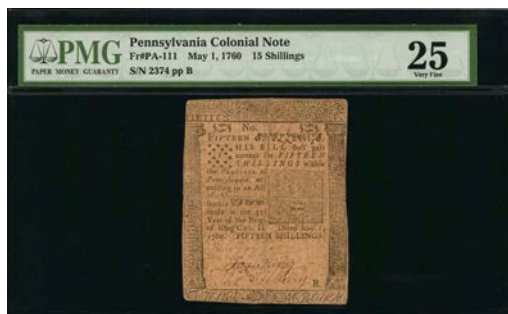
\$1,000-\$1,500



3035

PA-87. Pennsylvania. July 1, 1757. 15 Shillings. PMG Very Fine 20 Net. Repaired. No. 17258. Signed by Morgan, Ord and third signature. Printed by B. Franklin and D. Hall. Newman mentions that some of the notes from this issue were printed with inverted backs, and this is just such a note. These 1757 issued Pennsylvania notes are much scarcer than the more often seen 1759 and 1764 series. PMG comments "Repaired" although it does not seem to seriously affect the visual impact of the note. Tied with one other for Top Pop at the grading service. Their Population Report, as well as your cataloger's innumerable years of specialization in this genre, tells us that the 20 shilling note is the most common from this series. In our ANA sale last summer we sold a pleasing PCGS Very Fine 35 for \$1,200.

\$1,000-\$1,500



3036

PA-111. Pennsylvania. May 1, 1760. 15 Shillings. PMG Very Fine 25. No. 2374. Three signatures. Plate B. Yet another printed by B. Franklin and D. Hall note. A vast majority of these Ben Franklin notes were printed on stiff cardboard and they cracked and split easily when folded. To find a well printed and detailed example such as this in a comment-free holder is a real treat. Top Pop at PMG for this denomination. There is one other VF 25 at PMG but some quick research shows that piece has the comment of being previously mounted. This evening's offering should have no problems venturing into four-figure price territory.

\$900-\$1,200



3037

PA-112. Pennsylvania. May 1, 1760. 20 Shillings. PMG About Uncirculated 55. No.8391. Imprint of B. Franklin and D. Hall. Signed by Evan, Drason and Jervis. Sharply detailed design elements are observed on this lightly handled and darkly inked 20 Shillings note that bears the imprint of one of are most notable founding fathers. High grade examples from this series are tightly held.

\$1,000-\$1,500

From the Burlington Collection.



3038

PA-113. Pennsylvania. May 1, 1760. 50 Shillings. PMG Very Fine 20. No. 21545. Plate D. Three bold signatures. Seen with the all-important "Printed by B. Franklin and D. Hall." The 50 shilling and 5 pound notes from this series have always been immensely popular due to their use of both red and black printing. PMG notes there are Split Repairs which are small and seen in their usual location at each side of the horizontal center fold. Seen with a very detailed nature leaf print on verso. There is something striking about the admonition "To Counterfeit is DEATH" being printed in all red text. But for a single Extremely Fine 40 this would have been Top Pop at PMG. An exceptional piece for the collector of Ben Franklin notes.

\$1,000-\$1,500

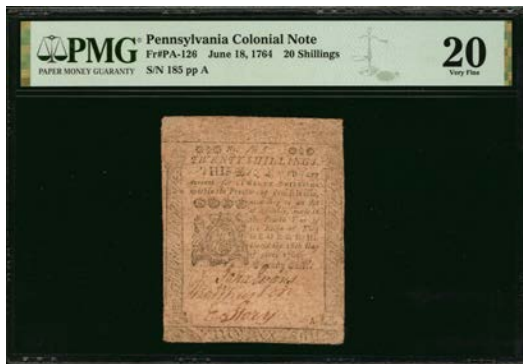


3039

PA-115. Pennsylvania. June 18, 1764. 3 Pence. PMG Choice Uncirculated 63 EPQ. No.73931. Imprint of B. Franklin and D. Hall. Signed by Wharton. A wonderfully well preserved Ben Franklin 3 Pence note. Broad margins and darkly printed inks accentuate the appearance of this high grade early Pennsylvania colonial.

\$1,500-\$2,500

From the Burlington Collection.



3040

PA-126. Pennsylvania. June 18, 1764. 20 Shillings. PMG Very Fine 20. No. 185. Signed by Evans, Wharton, and Story. Printed by Ben Franklin and David Hall. The May 30, 1764 Act passed by Parliament prohibited legal tender status for any colonial paper money. Therefore, notes from this issue now utilize the British Arms instead of the Penn Arms. PMG notes "Minor Restoration," which merely appears to be some typical strengthening of the center fold. Seen with a low three-digit serial number and excellent eye appeal for this type.

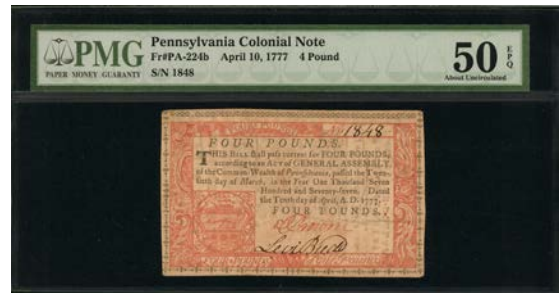
\$1,000-\$1,500



3041

PA-154. Pennsylvania. April 3, 1772. 1 Shilling. PCGS Currency Fine 15 Apparent. Small Edge Splits. No. 32278. Printed by John Morton, John Sellers, and Charles Humphreys. Some small edge splits have been notes on this ex: Eric P. Newman collection columned note with vertical format. John Morton notes are always quite valuable by virtue of the fact that he was a signer of the Declaration of Independence. The last one that we sold was a PCGS Very Fine 30 that sold for \$1,680 in our October 2017 sale.

\$900-\$1,200



3042

PA-224b. Pennsylvania. April 10, 1777. 4 Pound. PMG About Uncirculated 50 EPQ. No. 1848. Boldly signed by Boone and Budd. Printed by John Dunlap. Horizontal format. Printed in red and black. This is the highest denomination from the series and always the most desirable. The depth of embossing and sheer originality are clearly visible even at a distance. Nice AU notes are the best one can hope for since truly uncirculated pieces are essentially unknown.

\$900-\$1,200



3043

Uncut Sheet of (4) SC-145-149. South Carolina. April 10, 1778. 2 Shilling, 6 Pence-3 Shilling, 9 Pence-5 Shilling-10 Shilling. PMG About Uncirculated 55. Nos. 9471. An uncut sheet of four 1778 dated South Carolina colonial notes. Each is darkly printed and seen with sharply detailed vignettes in the bottom right corner. Darkly signed and found with only light handling. PMG comments "Small Tear" on the back of the holder.

\$1,000-\$1,500

From the Burlington Collection.



3044

SC-156. South Carolina. February 8, 1779. \$70. PMG About Uncirculated 50. No. 9977. Three signatures. Thomas Coram engraved series. Woman on face leaning on anchor. Back Prometheus chained to rock with an eagle preparing to eat his liver. From this fascinating series whose backs depict scenes from Greek mythology.

\$1,000-\$1,500



3045

SC-197. South Carolina. July 6, 1789. 1 Shilling, 3 Pence. PMG About Uncirculated 50. Remainder. No serial number. Two signatures of C. Warham and S. Beach. Remainder. Printed on laid paper and ornate engraved plate by Abernathie. In the obligation clause, "Treasury" is misspelled "TREASUSY." All of the notes from this late issue are remainders, but the ones with signatures are much scarcer than the ones with blank format. We have sold a few no signature remainders in recent years, but we have not sold a two signature note since 2013.

\$800-\$1,200



3046

VA-63. Virginia. April 1, 1773. 3 Pound. PMG Choice Fine 15. No.67/6619. Left end, ornate indent and small ship vignette. Back, ornamental pattern frame; denomination and DEATH TO COUNTERFEIT. An attractive James River Bank note with good eye appeal. Several folds, but much paper body and embossing seen. Margins broad still, as issued, all around. PMG comments "Splits, Ink Burn."

\$1,000-\$1,500

From the Burlington Collection.



3047

Uncut Pair of VA-125-124. Virginia. October 20, 1777. \$1-\$2/3. PMG Choice Uncirculated 63 EPQ. Nos.2445. Each signed by Wood. A darkly printed and boldly signed uncut pair of 1777 Virginia notes. Each is seen with Virtus standing with sword drawn over the fallen body of Tyranny at left. The paper is exceptionally original, well cut and without impairment. A light sheet fold is seen in the margin between the pair but does not enter into the design.

\$1,000-\$1,500

From the Burlington Collection.



3048

VA-200. Virginia. October 16, 1780. \$400. PCGS Currency Very Fine 20 Apparent. Major Restorations; Backed; Design and Signatures Redrawn. No. 226. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "An Act for the more effectual and speedy clothing for the Army." There were many less examples of this type issued than the printed denomination back notes. PCGS Currency notes "Major restorations, backed, design and signatures redrawn." A typical thin paper Virginia note but without all the holes, tears, and large missing pieces. Virtually all of these are lower grade (Very Fine is about as good as it gets) and with a plethora of problems. The Newman note was a problem free PCGS VF 30 and it sold for close to \$4,500. This note is an easy multi-thousand dollar proposition.

\$1,250-\$1,750

CONTINENTAL CURRENCY



3049

CC-3. Continental Currency. May 10, 1775. \$3. PMG About Uncirculated 53. No. 30545. Signed by Morris, Jr. and Kuhl. Emblem of an eagle and heron fighting, with a skeletonized leaf on back. Latin motto EXITUS IN DUBIO EST, which Newman translates "The outcome is in doubt." A really scarce example in high grade, with both services having combined to grade two CU pieces. To put this in perspective, the PCGS 64PPQ example sold for over \$7,500 in 2014. PMG comments "Tear."

\$800-\$1,200

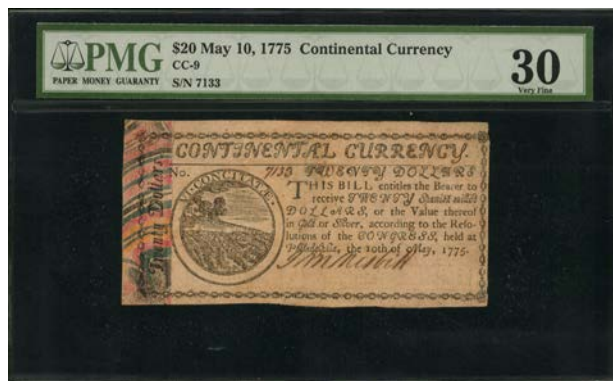


3050

CC-4. Continental Currency. May 10, 1775. \$4. PMG About Uncirculated 53. No. 10780. Signed by Craig and Bayard. Emblem of a boar charging spear. Latin motto AUT MORIS AUT VITA DECORA, which Newman translates "Either death or an honorable life." A well margined piece with a minor degree of circulation. Notes from this first Continental emission have always been popular yet vastly underrated. In our November sale, we sold a PMG AU 55 EPQ for \$840.

\$800-\$1,200

Attractive CC-9



3051

CC-9. Continental Currency. May 10, 1775. \$20. PMG Very Fine 30. No. 7133. Printed on polychrome marbled edge paper supplied by Benjamin Franklin. Imprint of Hall and Sellers. Face and back emblem motifs designed by Franklin. A very important American currency type. Listed as No.79 in the Bowers & Sundman "100 Greatest Currency Notes" and always elusive. This example displays well with a strong marbled



border color consisting of red, blue, black & yellow colors. PMG comments "Repaired," which appears to be a professional restoration at the center of the note.

\$4,000-\$6,000



3052

CC-9. Continental Currency. May 10, 1775. \$20. PMG Very Fine 25 Net. Center Split Repaired. No. 1447. Signed by Kuhl and Morris Jr. Printed by Hall and Sellers. Emblem is of a large face ruffling the water with his strength. It is surrounded by Latin motto VI CONCITATAE, which Newman translates "Driven by force." The back emblem at left shows a ship on a calm sea, with a radiant sun shining above. That is surrounded by Latin motto CESSANTE VENTO CONQUIESCEMUS, which Newman translates "When the storm dies down we will rest." The May 10, 1775 issue \$20 marbled border note is one of the most stirring and iconic American paper money notes. The Continental Congress series notes commenced with this uniquely styled type. Its overall rarity and direct relationship to Benjamin Franklin's printing innovations make it highly sought after. Franklin furnished the well-crafted marbled polychrome paper used for the notes; the unique paper type was designed to deter counterfeiting. Franklin used a similar marbled paper for the United States loan certificates made near Paris to finance the late stages of the American Revolution. Most importantly, he sketched the inspired face and back emblems and mottos. PMG comments "Center Split Repaired". Virtually all of these marbled border notes have problems; essentially always seen with splits and tears, stains, replaced or redrawn pieces, etc. A repaired center split is actually a minor issue compared to most. We last offered this same example in our September 2009 sale. The last \$20 Continental sold by us was a PMG Very Fine 35 Net that topped the \$10,000 mark in our 2019 ANA sale. Prized Continental notes continue to be met with irrational exuberance by bidders who yearn to obtain great historical examples.

\$4,000-\$6,000



3053

CC-23. Continental Currency. February 17, 1776. \$1. PMG About Uncirculated 53. No. 17209. Signed by Smith and Kinsey. The emblem on the face shows a weighted bowl on an acanthus plant. The motto is DEPRESSA RESURGIT, which Newman translates "though crushed it recovers." When one peruses auction archives for Continentals, it does not take long to discover that the early \$1 notes are really quite scarce, especially in AU and CU grades. The PMG Population Report shows a mere five examples in the uncirculated grade range.

\$900-\$1,200



3054

CC-69. Continental Currency. May 20, 1777. \$8. PCGS Currency About New 53. No. 81413. Two bold signatures and serial number. Emblem of a harp. Latin motto MAJORA MINORIBUS CONSONANT, which Newman translates "The larger are in harmony with the smaller." Boldly printed and well centered. A better grade example from the second scarcest of the Continental issues.

\$1,000-\$1,500



3055

CC-95. Continental Currency. January 14, 1779. \$40. PMG Choice About Uncirculated 58 EPQ. No. 10627. Emblem of Rays of all-seeing Eye of Providence shining on 13 stars. Motto CONFEDERATION. With its bold orange color and fresh originality, this bill attracts attention.

\$700-\$900



3056

CC-100. Continental Currency. January 14, 1779. \$65. PCGS Banknote Uncirculated 62 Details. Small Stain. No. 100504. Boldly signed and numbered. Emblem of a hand holding a balance. Latin motto FIAT JUSTITIA, which Newman translates "Let justice be done." A boldly printed piece that is uncirculated with just a small stain in the lower left corner which PCGS Banknote mentions as "Small Stain." Rich red inks stand in bold contrast to the black text and border design elements. A much scarcer denomination that is found only in this eleventh and final emission. In our March Baltimore sale a year ago, we sold a PMG Choice Uncirculated 63 with Annotations for \$2,160. Your cataloger would be shocked if this did not bring a four-figure price.

\$900-\$1,200

OBSOLETE NOTES

ALABAMA



3057

Montgomery, Alabama. Central Bank of Alabama. 1850s. \$500. PMG Gem Uncirculated 65 EPQ. Proof. (Haxby AL65 G28a) Bald, Cousland & Co. Philadelphia & New York. India paper only. Printed in black with full length orange tint. Bold bank title in large oval at center. Denomination spelled out in curved panel below. General Lafayette in military dress in oval at bottom left. George Washington in oval at bottom right. 500 counters in intricate dies at top left and right. A very handsome Proof of this high denomination Alabama bank note found here in gem quality.

\$800-\$1,200

CONNECTICUT



3058

New London, Connecticut. The Whaling Bank. 1841. \$1. Very Fine. Printed by Rawdon, Wright, Hatch & Co. New-York. Top center, sail ship in ocean surrounded by whales. Left, vignette of tower. Right, seated women. A magnificent Connecticut obsolete, the first we have ever seen or heard of. Possibly unique.

\$3,000-\$5,000

WASHINGTON, DISTRICT OF COLUMBIA



3059

The American Colonization Society, [at] Monrovia, [Liberia]. 50 Cents. Uncirculated. Printed on India paper, mounted on original archive page sheet. Imprint of Underwood, Bald, Spencer & Hufty, Philad./Danforth, Underwood & Co., N. York. Top center vignette of two allegorical figures, flanked by George Washington at right. Extremely scarce, and surely missing from the most advanced Obsolete note collections.

\$2,000-\$3,000



3060

The American Colonization Society, [at] Monrovia, [Liberia]. 1 Dollar. Uncirculated. Plate A. Printed on India paper, mounted on original archive page sheet. Imprint of Underwood, Bald, Spencer & Hufty, Philad./Danforth, Underwood & Co., N. York. Top center, cherubs flank sheaf of wheat. End panels, cameo with 1 center, each corner with ONE. Obligation, '...to the order of the Governor at their Store in Monrovia.' A very rare and historic issuer. The society engraved and printed these notes from the United States for use at the newly formed Republic of Liberia, capitol Monrovia.

\$3,000-\$5,000



3061

The American Colonization Society, [at] Monrovia, [Liberia]. Three Dollars. Uncirculated. Plate A. Printed on India paper, mounted on original archive page sheet. Imprint of Underwood, Bald, Spencer & Hufty, Philad./Danforth, Underwood & Co., N. York. Top center, flanked by George Washington and Henry Clay portraits, The Presentation of the Declaration of Independence. Left end, sailor standing in oval "Lord Byron." Right end, boy with rake. Bottom center, small coconut palm tree. "Payable at their Store in Monrovia." Haxby-Not listed. Pick S103 (under Liberia, specialized volume). Type of Roper, 2nd Sale: Lot 251 (Pick Plate Note). Rarity-7. As a Proof, we believe this a unique example from the UBSH archive book from the American Banknote Company. The second we have catalogued (the first being the Roper issued note which brought \$632.50 in 1984) and the only proof observed by us. Once part of four subject, nearly complete sheet. Those four denominations, aligned on an interesting style copper plate, fetched \$3,520 at the November 28-29, 1990 sale. This very rare issuer engraved and printed these notes from the United States for use at the newly formed Republic of Liberia, capitol Monrovia. The imagery is quite iconic on

this very historic note. Interestingly, the founding fathers depicted on the central vignette were laden with slave owners including Thomas Jefferson. Social equality and moral equality were different matters. This society, which was founded in 1816 at the Davis Hotel in D.C., was not about abolition and anti-slavery or about integrating freed blacks into America. Instead, the idea was that Monrovia was to be a place to "expel" the freed black population to avoid social integration, risk of slave rebellion assistance, and competition with white labor. Prominent Quakers, who were among many of the founders, benevolently believed that this repatriation would be better for these newly freed blacks, socially and economically. Among the society's founders was Henry Clay (pictured on the note) of Kentucky, who held an extreme view regarding the integration of freed blacks into American culture and the risks it would pose to the white populace and economy. The society sold memberships and even received \$100,000 of funds from Congress. This extremely well engraved proof comes from an exceedingly rare series of notes with few survivors properly filled in and actually used in Liberia.

\$3,000-\$5,000

INDIANA



3062

Newport, Indiana. Bank of North America. 1852. \$5. PMG Choice Uncirculated 64 EPQ. Proof. (IN-480 G8) Danforth, Bald & Co. New York & Philad. India paper on card. Auditor's seal at left. Steam powered passenger train passing under bridge at center. Female portrait bottom left. A rare title in any form. Wonderful styling with beautiful railroad vignette. Excellent styling and print quality.

\$700-\$1,000

IOWA



3063

Fort Dodge, Iowa. National Base Ball League. 1889 Advertising Note. Very Fine. A very rare baseball themed advertising from Fort Dodge, Iowa. The Plymouth Clothing House was located on Market Street and claims to have the "Lowest Prices." It bears the portraits of the 1889 National Base Ball League Chicago team, along with the ad for this clothing retailer. The lower right corner has been replaced and redrawn. There are a couple of repaired edge tears. The portrait on the face of this advertising note is that of A.G. Spalding, co-founder of Spalding Sporting Goods and President of the Chicago White Stockings (the modern day Chicago Cubs). A former pitcher, he was also involved in organizing the National League and even wrote the first official rules for baseball. The team players on the back are from the Chicago White Stockings. The back states the Plymouth Clothing House is "The Largest Merchant Tailoring and Clothing Establishment in North-western Iowa." A great note that routinely sells for four-figure prices.

\$1,000-\$1,500

LOUISIANA



3064

Homer, Louisiana. The Parish of Claiborne. 1862 \$1. PCGS Banknote Choice Fine 15 Details. Mounting Remnants. Plate A. April 21, 1862. "Receivable in payment of Parish Taxes." Signed by the Clerk Policy Jury and the Pres't Police Jury. PCGS Banknote noted Mounting Remnants. The namesake of this parish was William C.C. Claiborne, the first governor of Louisiana. This is quite a rare note from a really scarce northern Louisiana parish. This is the first example that has appeared in one of our sales.

\$900-\$1,200



3065

Napoleonville, Louisiana. E.O. Melacon. February 4, 1862. 50 Cents. PCGS Banknote Very Fine 25. E(tienne) O. Melacon was the postmaster in town during the 1850s. Printed on brown paper that was thin and therefore easily subjected to tears, splits, etc. Small, boxed Confederate flag at center. Justice at right. Signed and issued. Seen in a comment-free Very Fine holder. The only individual example we have sold was a problemed PCGS Very Good 10 that sold for over \$400. This is a great quality piece of this type.

\$800-\$1,200



3066

New Orleans, Louisiana. Louis Hubert, Confederate States Bakery. ND (1860s) \$1. PCGS Banknote Choice About Uncirculated 58 PPQ. Remainder. Remainder. Undated. Likely printed before the fall of New Orleans in April 1862. Following Union occupation, there was a concerted effort on both sides to severely limit the amount of scrip floating around in circulation. The Confederate States Bakery was operated by Louis Hubert and located at 498 Casacalvo Street. Very detailed bakery related vignette at center with large red "ONE" protector below. Unknown portrait at left. A very scarce scrip and one of the couple-finest we have encountered. This is the first example we have sold.

\$900-\$1,200



3067

Thibodaux, Louisiana. The Thibodaux Exchange Board. 1862 \$2. PCGS Banknote Very Fine 30 Details. Foreign Material, Mounting Remnants. January 8, 1862. Low serial number 19. Bold signatures. Huge margins and great centering. "Redeemable in current funds." PCGS Banknote comments "Foreign material, mounting remnants." Not to be confused with the scarce but somewhat more available Corporation of the town of Thibodaux or the Parish of Lafourche notes. This is the first example we have sold and your cataloger has only seen a couple of these. A truly rare Louisiana note.

\$900-\$1,200

MASSACHUSETTS

Continental Bank Sheet
with “Polar Bear” Note

3068

Boston, Massachusetts. Continental Bank. 1860s. \$1-\$1-\$2-\$3. PMG Choice Uncirculated 64. Uncut Sheet. (MA-160 G-2a-2a-4a-6a) Four note ABNC produced sheet. Machine printed serial number 75 in blue on each note. Rather generic farming and equine vignettes are found on the \$1 and \$2 notes while the \$3 displays the dramatic and ever popular polar bear vignette. “The White Bear” as engraved by Hay after Felix O.C. Darley displays four men in a small boat about to be overturned by an attacking polar bear. These sheets are becoming more rare all the time as many are cut for grading purposes. PMG comments “Minor Stains” on the back of the holder. The stains are found in the top selvage.

\$3,000-\$5,000



3069

Northampton, Massachusetts. Northampton Bank. 1865 \$1. Fine. A Massachusetts issued note rarity and beautifully engraved by the American Bank Note Co.. The bank opened in 1833 and became the Northampton National Bank (Ch. 1018) in 1865. This late 1865 dated note (a Federal tax was placed on private circulation shortly thereafter) was issued prior to or concurrent with the arrival of their Original Series notes. Standing allegorical female *History* inscribes the bank's 1833 incorporation date on a scroll that is over a tablet with infant at feet; flanked by two green dies. The only other confirmed issued note is the Caine Collection credited note plated in the Whitman Encyclopedia, volume 4. Rated URS-4, it catalogs \$1,500 in Fine. A very clean, problem-free example with vivid green color. Incredibly rare.

\$800-\$1,200



3070

Taunton, Massachusetts. Bristol County Bank. 1850s. \$1. PMG Choice Uncirculated 63. Proof. (MA-1205 G10a) Toppan, Carpenter, Casilear & Co. New York & Philad. India paper only. Blacksmith at left. PMG comments “Minor Repairs.” Scene of Taunton Green at center. Portrait of girl at bottom right. Numeric counters in top corners. Large red “lazy” numeral one protector near bottom center. A striking proof with a custom local vignette. PMG comments “Minor Repairs” on the back of the holder.

\$600-\$1,200

MICHIGAN



3071

Adrian, Michigan. Erie & Kalamazoo Rail Road Bank. 1838-39. \$1. PMG Choice Uncirculated 64. Proof. (MI-10 G2) S. Stiles, Sherman & Smith. NY. India paper on card. Primitive passenger train in oval frame in left end panel. Native American man waving at steam train at center. Woman in left end panel. A sharply printed in dark inks with excellent early vignettes. A striking proof of a rarely encountered design type.

\$600-\$1,000



3072

Zilwaukee, Michigan. Bank of Zilwaukee. 1840s-50s. \$2. PMG Very Fine 30. Remainder. (Lee ZIL 1-4) Rawdon, Wright, Hatch & Edson. New York. Farmer at left. Canal scene at center. Eagle and shield at right. An unissued \$2 note from a Michigan banking venture that never came to fruition. All known examples are remainders as seen here.

\$1,000-\$1,500

MINNESOTA



3073

Owatonna, Minnesota. Bank of Owatonna. 1859. \$5. PMG About Uncirculated 50 Net. Repaired, Previously Mounted. Proof. (MN-100 G2) Jocelyn, Draper, Welsh & Co./American Bank Note Company. India paper only. Top center, Woodchopper. Young girls in bottom corners. A scarce title and proof we rarely see. PMG comments "Repaired, Previously Mounted."

\$800-\$1,200

MISSOURI

Full Blue Tinted \$10 Proof



3074

Lexington, Missouri. Farmers Bank of Missouri. 1850s-60s. \$10. PMG Gem Uncirculated 65 EPQ. Proof. (MO-15 G46b). Imprint of Baldwin, Bald & Cousland, New York. India paper on card. Full blue tint with fine lathe across note with cursive outlined white TEN. Top center, cupped title, cotton wagon. Lower left, male portrait. Lower right, Indian chief seated. An

exemplary proof color type and legendary as the first blue four-subject sheet of these to appear in the Vacca sale thirty years ago achieved \$10,000.00. A brilliantly executed proof, vibrantly inked and sharply detailed.

\$2,500-\$5,000

NEW JERSEY



3075

Paterson, New Jersey. Peoples' Bank of Paterson. 1830s \$9. PMG Choice About Uncirculated 58. Proof. (NJ-438 G46) as Wait 1918. 18__ Black and White Proof. Six POCs. Printed on India paper only. Imprint of Casilear, Durand, Burton & Edmonds, N. York. Central vignette of Hebe with eagle. Side vignettes of allegorical females. The Peoples' Bank was incorporated in 1824 and failed in 1851. Quite common as a remainder but always popular due to its odd denomination. In proof form this is a note that possesses excruciating rarity. This note first sold for \$862.50 over a dozen years ago and it is a great proof for the devotee of such material.

\$900-\$1,200

NEW YORK



3076

Cambridge, New York. "Andrew Paywell" Satirical Note. April 12, 1812. \$2. PCGS Currency Very Fine 25 Apparent. Repairs. Harris Unlisted. Oval shaped note which is likely one of the earliest satirical notes known. The obligation states "Promise to pay Anthony Cash," and it is signed by Andrew Paywell. PCGS comments about some "Repairs." Presumed to be unique and extremely desirable since it is both a very early Satirical as well as being from the War of 1812 era.

\$1,000-\$1,500



3077

New York, New York. Bank of New York. 1861. \$1. Extremely Fine. Plate C. Fully issued note. Imprint of the American Bank Note Company. Green signature panel, frame, counter surrounds, and counters outlining "1"s flanking vignette. Center, under curved title, History writing on tablet. Lower left, New York Bank die. Written No.8848. Haxby NY-1790 G244b. A very scarce, late note on this historic institution. At one time, there were several of these from an old hoard that is now well dispersed. There are some light folds only. Well margined and fantastic look.

\$1,000-\$1,500



3078

New York, New York. The Merchants Bank. 1859. \$5. Very Fine. Printed by Rawdon, Wright, Hatch, Edison, New York. Center, man seated with lion laying next to him. Background of factories, steamship and building. Green protector "5" on both signs of center vignette. Punch canceled along signature panels. Extremely rare.

\$1,000-\$1,500



3079

New York, New York. Merchants Bank in the City of New York. November 1, 1862. \$1. PCGS Currency Very Choice New 64 PPQ. (NY-1745 G130a) ABNC. Red tinted Lymen's Protection type. Male portrait upper left. State emblem at bottom left. Large white ONE near top center. Printed on paper watermarked MERCHANTS BANK. Incredible style and execution and a real beauty to behold. This example is fully framed, brilliantly colored seen with near perfection.

\$1,500-\$2,500



3080

New York, New York. The Park Bank. 1862. \$1. Very Fine. Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Bottom center, view of Park Fountain and City Hall. Sailor leaning on shield at top left. Indian standing on cliff at top right. Detailed orange back, which includes a vignette of Park Fountain as well. No.798. Haxby NY-1865 G2c. Rarity 5. A classic type and always popular.

\$2,000-\$3,000



3081

Watertown, New York. Black River Bank. 1840s-50s. \$20. PMG Choice Uncirculated 64 EPQ. Proof. (NY-2845 G14 SENC) Danforth, Bald & Co. New York & Philadelphia. India paper only. Three allegorical women at center holding various instruments. Train crossing bridge at left and ship right. Oval state die lower center. An appealing symmetrical design that is well executed in sharp inks.

\$1,000-\$1,500

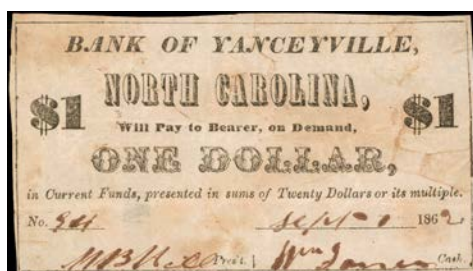


3082

Watertown, New York. Black River Bank. 1840s-50s. \$50. PMG Choice Uncirculated 64. Proof. (NY-2845 Unlisted) Danforth, Bald & Co. New York & Philadelphia. India paper on card. Remarkable full length vignette with Liberty standing by an eagle at left. Three women to her right. An ex-ABNC sale note seen here with sharply printed black inks and choice paper. Very striking and rare.

\$1,000-\$1,500

NORTH CAROLINA



3083

Yanceyville, North Carolina. Bank of Yanceyville. 1862 \$1. Very Fine. (NC-105 G22). No imprint. Printed on white rag paper. Typeset. Title at top, state and obligation below. Across, shaded ONE DOLLAR. Ends, block \$1. Civil War local emergency issue. Extremely rare. A variant of the Raleigh Collection note (lot 1638) due to the different typesets used at different times. That note was superior and realized \$1,035.00 eleven close to two decades ago. There are some minor stains seen but this is otherwise a superior example for the type. The only \$1 note that we have sold was the Thomas Gray collection example. That net Very Good had plenty of problems yet managed to scale the \$1,000 plateau in 2014. An exceptional note that is both rare and of high quality.

\$800-\$1,200

OHIO

Bank of Commerce Proof Pair



3084

Cleveland, Ohio. Bank of Commerce at Cleveland. 1850s. \$1-\$3. PMG Gem Uncirculated 66 EPQ. Uncut Proof Pair. (OH-155 G4-G8) Bald, Cousland & CO. Philad. / Bald, Adams & Co. New York. India paper on card. The \$1 with title in the center, above an across note vignette used on Ohio only. Top center, male portrait, to left mother and children. To the right, woman and lamb, farmer in background. The \$3 is found with grey THREE across bottom center. Top right center, male portrait. Left end, ornate scene styled for Ohio. Family harvest grapes from the vine, background workers press the wine. Ornate counters in three corners. Bold styling and seen here very well printed and sharply detailed. PMG comments "Notes Unaffected by Issues in Salvage."

\$1,500-\$3,000

Choice Uncirculated Kirtland Five



3085

Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$5. PMG Choice Uncirculated 64 EPQ. (OH-245 G8, Rust 7) Underwood, Bald, Spencer & Huff. New York & Philadelphia. Boy with shovel and basket in ovals at left and right. Man seated on tree trunk with ax and dog at center. Oval medallions with bust and 5 left and right of center. Signatures of Joseph Smith Jr. and Sidney Rigdon as Cashier and President. This is a high grade example from this well collected series. Full frame lines and dark inks are displayed by this well preserved Mormon issued note.

\$2,000-\$3,000



3086

Urbana, Ohio. Champaign County Bank. 1850s. \$5. PMG Choice Uncirculated 63. Proof. (OH-425 G8) Baldwin, Adams & Co. New York / Bald, Cousland & Co. Philad. India paper on card. Frontiersman at right. Male portrait center. Fascinating and rare vignette of John C. Calhoun and Daniel Webster in a study at right. Calhoun and Webster were two members of the Great Triumvirate of U.S. senators who dominated American politics in the first half of the 19th Century (Henry Clay was the third). This example comes from a lone \$5-\$10 uncut pair featured in the 1990 ABNC sale. A superbly styled proof and very rare.

\$800-\$1,200

PENNSYLVANIA



3087

Oxford, Pennsylvania. Octoraro Bank. 18xx. \$5. PCGS Currency Gem New 65 PPQ. (PA-385 G6a) Danforth, Perkins & Co. Philad. & New York. India paper on card. Man with horses and plow at bottom left. Girl with calves at center. Portrait of girl at bottom right. Vermillion counters with 5 over FIVE in shield at top left, V in ornate die at top right. Vermillion tinted FIVE in signature panels with town name in vermillion above. Just a single \$5-\$5-\$10-\$20 sheet of Proofs from this rare Oxford bank were featured in the ABNC sale. This is the Plate B \$5 and it displays brilliant color and impressive security protectors. The plate impression is bold and fully framed. No doubt a title missing from many collections.

\$3,000-\$5,000



3088

Philadelphia, Pennsylvania. Bank of Northern Liberties. 1841. \$1. PMG Choice Uncirculated 63. Proof. (PA-470 Unlisted) Underwood, Bald, Spencer & Huff. Philad. / Danforth, Underwood & Co. New York. India paper on card. Female seated at left. Beehive flanked by cherub heads at top. Unique styling and bold layout. "ONE DOLLAR PAYABLE IN SPECIE" above title. Ex-ABNC sale. A rare design type seen here amply margined and sharply inked.

\$800-\$1,200



3089

Philadelphia, Pennsylvania. Manual Labor Bank. 1837 \$1. PMG Gem Uncirculated 65 EPQ. (PA-445 G50) Hooper 305-355, Plate A. 18__ Proof. No POCs. Imprint of Underwood, Bald, Spencer & Huff. Printed on India paper only. The central vignette is the ever-popular glass blowing scene with the one standout figure a remarkable likeness of white jumpsuit Elvis with sideburns. Circular portraits of Dr. Dyott at right end, William Penn at left end. Issued notes are darn common but proofs are really quite rare. The only four examples sold by us were part of the Haverford collection of 2008 and originally from the sale of the Western Reserve collection. The bank was only in operation for a short time from 1836 to 1838. This is a piece of impeccable quality and character that should be coveted by the serious obsolete proof collector.

\$900-\$1,200



3090

West Middlesex, Pennsylvania. Millers & Miners Bank. 1866. \$1. PMG Very Fine 20. (PA-705 G2a), Plate A. Imprint of the American Bank Note Co., Philada. Green protectors, array of five curving 1s along bottom center, flanking center vignette are different green 1s. Left end, green Auditor's General seal. Right, green counter surround. Top center, profile of America wearing star tiara. Ornate lathe ends and frame. Green security lathe back. ONE outlined in center. Machine numbered. A historically important type note, with a very rarely seen 1866 engraved date. The seal at the left is seen on few Pennsylvania notes and is similar to that used on New York and several other states. The auditor has signed at the left. Representative of a distinct genre in fact due to this. A pristine example of this type that boasts excellent color. Immeasurably superior to The 52 Collection example which was a problemed Very Good that still realized \$690.

\$900-\$1,200



3091

Wilkes-Barre, Pennsylvania. Wyoming Bank at Wilkes-Barre. 1860s. \$5. PMG Choice Uncirculated 63. Proof. (PA-715 Unlisted) as G14a, as Hooper 449-8, Plate A. 186_ Proof. Six large POCs along the signature lines. National Bank Note Co. Printed on India paper and mounted to cardstock. Columbia standing at center with shield and sunrays below. Unknown girl at left. "FIVE" in cartouche at both left and right. Vivid red ink surrounds this note. The bank was organized in 1829 and it survived until becoming the Wyoming National Bank of Wilkes-Barre, charter #732. The Newman note was an average-looking PCGS Apparent About New 50 and it still topped \$600. We sold this same note for \$2,232.50 in our 2013 March Baltimore sale. One of only a couple known.

\$900-\$1,200

RHODE ISLAND



3092

Providence, Rhode Island. Roger Williams Bank. 1803-65. \$1. PMG Choice Uncirculated 64. Proof. (RI-420 Unlisted) Draper, Toppan, Longacre & Co. Phil & New York. India paper on card. Ornate end panels with "RHODE ISLAND" spelled out at left and "ONE DOLLAR" spelled out at right. Allegorical representation of Navigation at center. Anchor in shield at bottom center. From lot #1827 of the 1990 ABNC sale. Vividly printed in bold inks. A rarely offered proof.

\$800-\$1,200

VIRGINIA



3093

Richmond, Virginia. Bank of Virginia. 1830s. \$1. PMG Gem Uncirculated 65 EPQ. Proof. (VA-200 Unlisted) Similar to 1A. Underwood, Bald, Spencer & Huff. India paper on card. Top center, women holding jug, flanked by medallion heads. Titles and obligation across center. Identical ornate end panels with cameo medallion heads and counter 1s in the centers. Corners, ONE outlined in white on lathe. One of three examples in the 1990 ABNC sale. A fully framed Plate A example, sharply printed and fully framed. A tough title in this form.

\$700-\$1,000



3094

Richmond, Virginia. Virginia Treasury Note. 1862. \$100. PMG Gem Uncirculated 65 EPQ. Cr. 6. Imprint of Keatinge & Ball Columbia, S.C. Central portrait of Governor Letcher, who served in that capacity from 1860-64. Flanked on both sides by ornate "C" counters. Portrait of Washington at left. Allegorical woman at right. Exceptionally well balanced margins which are wide on all sides. Gem examples are essentially as fine as this type is seen. We have sold one superior piece and that was a half-dozen years ago. A significant offering for any high-grade Obsolete type set.

\$1,000-\$1,500

CONFEDERATE CURRENCY



3095

T-11. Confederate Currency. 1861 \$5. PMG Good 4 Net. Backed, Repaired. No. 39614, plate Bb. Just 73,355 examples of this Hoyer & Ludwig produced \$5 were issued. The type came printed on thick bond paper that did not wear well and thus most examples are impaired. This example faces up far better than the assigned numeric grade would suggest. The design elements are boldly printed in bold inks while the manuscript issuing signatures are neatly penned. The note is heavily repaired and the grading service has added the comment "Backed" as well. In any event the note has aesthetic appeal beyond the assigned grade level.

\$800-\$1,200

From the Q. David Bowers Collection.



3096

T-23. Confederate Currency. 1861 \$10. PMG Very Fine 20. No. 3662, Plate A. Cut Out Cancelled. PMG comments "Previously Mounted." These Leggett, Keatinge & Ball produced Tens were based on notes of the same denomination issued by the Mechanics Savings Bank of Savannah, Georgia. The man at bottom left is bank president John Elliot Ward who was ironically opposed to succession and fled north at the start of the war. The example offered here displays some of the strongest orange overprint color that we can recall having seen on a note of this type. So often the oxidation process takes over in the 150+ years since these were printed. Even with the two missing wedge pieces at bottom, this is quite a handsome example.

\$900-\$1,200



3097

T-28. Confederate Currency. 1861 \$10. PMG Choice Uncirculated 63 EPQ. No. 109657. Plate A11. PF-10. Cr. 236B. Printed by J.T. Paterson, Columbia, SC. Although the landscape of the Confederate Currency market is changing rapidly, it shows that there are still a few nice Choice CU examples of this condition-challenged type. A couple of years ago we sold a PCGS Choice New 63 for over \$5,000. In our March Baltimore sale this year we sold a PMG Choice Uncirculated 63 for a four-figure price.

\$900-\$1,200



3098

T-54. Confederate Currency. 1862 \$2. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 42864, Plate E. A darkly inked and fully framed 1862 Two that comes printed on crisp pink paper. The issuing signatures are nicely penned. This is as perfect as one could imagine for the type. While PCGS Banknote has yet to release their population report, we cannot imagine a finer note to exist.

\$5,000-\$7,000

Stunning Dark Red Stonewall Jackson \$500



3099

T-64. Confederate Currency. 1864 \$500. PMG Gem Uncirculated 65 EPQ. No. 35797, Plate A. A phenomenal example of this dark red tint variety \$500 which features a reverent depiction of Lt. General Stonewall Jackson at right and an interpretation of the Great Seal of the Confederate States of America with battle flag at left. The motto "DEO VINDICE"

means "Under God, Our Vindicator." Out of a little over 1,300 notes graded by PMG for this popular Confederate type, just an even dozen have been graded in the Gem 65 EPQ level, with just two graded higher. PMG Pop 12/2 Finer.

\$4,000-\$6,000



3100

T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 64 EPQ. No. 35777, Plate A. Portrait of Stonewall Jackson at right, with mounted soldier with saber drawn below "Deo Vindice" at left with Stainless Banner of the Confederacy above. A dark red undertint stands out on the face in a quality not often found on this type. This note has attained PMG's coveted EPQ designation.

\$3,000-\$4,000

3101

T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 63. No. 36528, Plate A. A beautifully original 1864 \$500 note featuring a darker-red overprint. From the later end of the serial number range for the type. The paper is bright and wholly original and this is an exceptionally well printed example. PMG comments "Good Color."

\$2,000-\$3,000



3102

T-65. Confederate Currency. 1864 \$100. PMG Gem Uncirculated 65 EPQ. No. 6758. Plate A. PF-3. Cr 494. Printed by Keatinge & Ball, Columbia, SC. Except for hugging the frame line along the top border, this would be an even more desirable, fully framed Gem.

\$900-\$1,200

LARGE SIZE

LEGAL TENDER NOTES



3105

Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Currency Choice About New 58 PPQ. No ABNCo. monogram. No green patent date. Series at right. Dark green under inks and dark red overprints add to the appeal of this Civil War era Legal Tender Ace. Good appeal for the assigned grade.

\$1,000-\$1,500



3106

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Aside from a tight top margin and a corner fold, this gorgeous Ace is seen with amazing embossing of the seal and serial numbers.

\$1,000-\$1,500

From the Dr. Jeffrey A. Rudolph Collection.



3103

Fr. 16. 1862 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 63. NBNC Imprints. No ABNCo monogram. Series 174-234. Four digit serial number of "1873." PCGS Banknote comments "Minor Adhesive Residue."

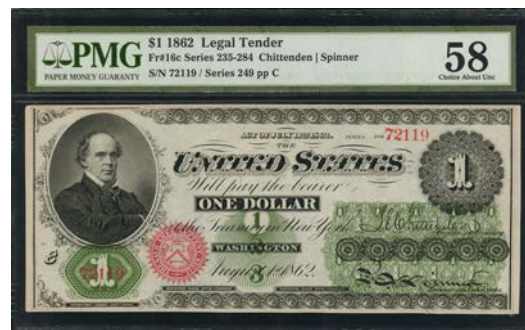
\$1,000-\$1,500



3104

Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Banknote Uncirculated 62. NBNC imprints. Series 235-284. This note retains remarkable green color of the under-printed designs and bright red overprints. PCGS Banknote comments "Minor Adhesive Residue, Minor Edge Tear."

\$1,000-\$1,500



3107

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice About Uncirculated 58. A beautiful example of this early Legal Tender Ace, which boasts mostly bright paper, dark red overprints and forest green undertints. The design is fully framed with the left and right ends displaying broad margins. The reverse displays a design with intricate lathe work in dark green ink.

\$1,000-\$1,500

From the Dr. Andrew Mitchel Collection.



3108

Fr. 16c. 1862 \$1 Legal Tender Note. PMG About Uncirculated 55 EPQ. A brilliantly colored 1862 Legal Tender Ace. This lightly handled note displays vividly detailed design elements and choice paper that was well deserving of its assigned EPQ designation.

\$1,000-\$1,500

From the Karelian Collection.



3111

Fr. 18. 1869 \$1 Legal Tender Note. PCGS Banknote About Uncirculated 50 PPQ. A strong About Uncirculated offering on this desirable Rainbow type that showcases amazing color, embossing and eye appeal.

\$2,000-\$3,000

From the Dr. Jeffrey A. Rudolph Collection.



3109

Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Banknote About Uncirculated 55. Series 235-284. Bright paper and dark green stand out on this Legal Tender Ace. PMG comments "Stains."

\$800-\$1,200



3112

Fr. 19. 1874 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. This note has earned PMG's coveted EPQ designation, and retains strong color of the ornamental floral protector at right. Wide margins add to the appeal, along with a bold design. The reverse of the note displays copious amounts of security fibers at left, and dark green ink remains on the ornate design.

\$800-\$1,200

From the Dr. Andrew Mitchel Collection.



3110

Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 64. One of the most distinctive series of federal notes, the 1869 Legal Tenders are affectionately referred to as Rainbow Notes for their polychromatic designs and blue-tinted paper. They are very popular with collectors for their lovely colors. This Rainbow Ace features broad margins and wonderfully rich hues of green, red and blue throughout. Unfortunately, two small pinholes keep this Gem margined note from a higher grade as PMG comments "Pinholes."

\$3,000-\$4,000



3113

Fr. 23. 1875 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. An outstanding example of the variety, near the top of the roster, with only nice graded higher by PMG. Bold printing, raised silk fibers, deep embossing and excellent centers leave nothing to be desired.

\$3,000-\$5,000



3114

Fr. 27. 1878 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. This remarkably fresh ace displays plentiful margins, radiant overprint inks and vividly detailed engraved design elements. The blue paper on the bottom of the note remains vivid, along with an intricately lathed design on the reverse which is found in dark green ink. Track and Price reports 600 of these notes in their census, with only a scant few encountered in these Gem grade levels. Scarce this pleasing. PMG Pop 12/1 finer.

\$6,000-\$8,000

From the Tarzan Collection.



3115

Fr. 29. 1880 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 63. An 1880 Legal Tender Ace which displays a large brown seal at right. Good detail is noticed along with a bold design. Scarce to locate in this grade level.

\$800-\$1,200



3116

Fr. 30. 1880 \$1 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Broad margins provide a pleasing frame to this sharply printed Scofield-Gilfillan signed Legal Tender ace. The red printed serial numbers and large brown spiked Treasury Seal are all deeply inked and sharp. The paper is creamy white and exhibits strictly original surfaces.

\$4,000-\$6,000



3117

Fr. 30. 1880 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. An always desirable Gem offering on this popular large brown seal type. The note shows pleasing originality, with bright paper and a bold design standing out along with good embossing.

\$1,250-\$1,750

From the Tarzan Collection.



3118

Fr. 30. 1880 \$1 Legal Tender Note. PMG Choice Uncirculated 64. This note shows exceptional originality with deep embossing of the overprints quickly observed through the holder. Popular series with the large brown seal type.

\$1,000-\$1,500



3121

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A handsome example of this single year legal tender type. The margins are broad on all sides and the overprint remains appealing.

\$800-\$1,200



3119

Fr. 31. 1880 \$1 Legal Tender Note. PCGS Banknote Uncirculated 62 PPQ. A challenging catalog number to locate in higher grades and this Uncirculated example is sure to please.

\$1,750-\$2,750



3122

Fr. 41. 1862 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. The first \$2 bills are Legal Tender Notes, part of the "greenback" issues launched in 1862. The face, back, and tint plates were engraved by the National Bank Note Company. Printing was shared by both the American and National Bank Note companies. Treasury signatures of Chittenden and Spinner were printed on the face by using a separate plate and a special ink.

On the face is the portrait of Alexander Hamilton, engraved by Joseph P. Ourdan. Two imprint versions of the American and National Bank Note companies are found. Similar to the \$1 notes of this series, at the bottom center is a 1-2-3 design, with the particular denomination to be highlighted with a drop-out white background, in this case a 2 (the \$3 was considered, and it was featured, but none were ever printed). All have a small red Treasury Seal with spiked border (applied by the National Currency Bureau in Washington). There are two patent imprints, 1860 at lower left and 1857 at center right, the latter referring to an American Bank Note Company patent for the green color, intended to deter counterfeiting.

This particular example has all of the visual appeal of a Choice Uncirculated note. Plentiful margins are seen from this plate position A note. The engraved design elements are exceptionally detailed while the green tints remain vibrant. Deep red color is also portrayed in the sharply inked spiked Treasury Seal and serial number. Only a bit of light handling limits this Deuce from a higher grade.

\$3,000-\$5,000

From the Karelian Collection.



3120

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Bold cherry red overprints are found on this highly attractive \$1 Legal.

\$1,000-\$1,500

From the Tarzan Collection.



3123

Fr. 41. 1862 \$2 Legal Tender Note. PCGS Banknote Choice Very Fine 35. A bright, mid-grade example of this \$2 Civil War era Legal Tender Deuce. PMG comments "Pinholes."

\$800-\$1,200

Impressive PCGS Gem Uncirculated 65 PPQ Rainbow Deuce



3124

Fr. 42. 1869 \$2 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. An impressive PCGS Gem New 65 PPQ Rainbow deuce which shows with tremendous appeal and countless positive attributes. A vivid impression stands out brilliantly against deep green inks making up the under-print and light blue hues tinting the left center. Terrific detail

of the ruby red seal are welcomed as is original paper. Large margins attest to the grade and locating higher grade pieces is a challenging endeavor. Worthy of any advanced large size type collection.

\$17,500-\$27,500

From the Tarzan Collection.



3125

Fr. 42. 1869 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. This Two Dollar denomination is quite challenging and does not often turn up in lightly circulated and original states and this offering is just that. Pleasing margins are welcomed and scarce with this catalog number and the colors are superb throughout. Close inspection shows nicely embossed overprints and just a broad corner fold. One of the nicest AU's we have ever offered.

\$4,000-\$6,000

From the Tarzan Collection.



3126

Fr. 42. 1869 \$2 Legal Tender Note. PMG Very Fine 25. Decent margins are found on this Rainbow Series of 1869 Deuce. The green and blue tint are still present, with the serial numbers remaining bold red. The reverse if the note displays the Roman Numeral "II" at left, "TWO" at right and "2" at center. The design is found in still dark green ink with good appeal.

\$1,000-\$1,500

From the Dr. Andrew Mitchel Collection.



3127

Fr. 58. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Bright paper and dark red overprints add to the appeal of this Gem Legal Tender deuce.

\$800-\$1,200



3128

Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. ABNC imprint. Series 2-59. Type 1 seal. These Five Dollar Legal Tenders gathered most their design from the 1861 Demand Notes they replaced. Statue of Freedom, as seen atop the Nation's Capitol at left and Alexander Hamilton at lower right. PCGS Banknote comments "Minor Edge Tear, As-made Paper Wrinkle."

\$1,500-\$2,500



3129

Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58 PPQ. ABNC imprint. Series 2-59. Type 1 Seal. Found with a low two-digit serial number of "36." Good appeal for the assigned grade is noticed on this Civil War era Five.

\$1,250-\$1,750



3130

Fr. 64. 1869 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This \$5 Rainbow displays wide margins and excellent centering. With the green under print shown in a deep green hue, the tinted blue paper showing brilliantly and the red Treasury Seal seen deeply inked, the appeal will catch any collectors eye.

\$5,000-\$7,000

From the Tarzan Collection.



3131

Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A Choice Uncirculated example of this Wood Chopper note from the popular Rainbow Series of 1869. Blue and green ink remain appealing on this note, along with a bold design. Seen with PMG's coveted EPQ designation.

\$2,000-\$3,000

From the Dr. Andrew Mitchel Collection.



3134

Fr. 73. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A wonderful note which enjoys a dark and definitive impression of the timeless design. Punch through embossing of the design and overprints are noticed looking through the holder and pleasing centering and margins seen as well.

\$2,000-\$3,000

From the Tarzan Collection.



3132

Fr. 67. 1875 \$5 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. Very appealing paper quality and vibrant red ink stands out on this popular Wood Chopper Five Dollar Legal Tender note.

\$1,000-\$1,500



3135

Fr. 76. 1880 \$5 Legal Tender Note. PMG Choice Very Fine 35. A pleasing mid-grade example of this tougher "Woodchopper" catalog number. This Rosecrans-Huston signed note displays a bold pink spiked Treasury Seal at right and bold blue serial numbers at the lower left and upper right of center. The engraved design elements are darkly inked and sharply detailed. The paper is bright and broadly margined. PMG comments "Minor Repairs."

\$600-\$800

From the Karelian Collection.



3133

Fr. 68. 1875 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Impressive technical quality throughout on this popular Wood Chopper design. Well embossed with vivid imagery and crisp paper, was noted by PMG for its exceptional paper quality (EPQ).

\$1,000-\$1,500



3136

Lot of (4) Fr. 80. 1880 \$5 Legal Tender Notes. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 65 EPQ. Consecutive Cut Sheet. A spectacular offering of nearly-Gem and Gem Wood Chopper \$5 Legal Tender Notes. This consecutive offering of four notes started life as a sheet, but were cut into individual notes sometime during their

long lifetime. One note is found in Choice Uncirculated 64 EPQ, while the other three are found in Gem Uncirculated 65 EPQ. Bright paper along with dark blue serial numbers and red seals stand out on all along with a darkly inked design.

\$4,000-\$6,000



3137

Fr. 85. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Exceptionally printed inks accentuate the design of this ever-popular Legal Tender design type. The Pioneer Family vignette, engraved by Henry Gugler, is found at center. This type is commonly known by the "Woodchopper" nickname for the scene of a pioneer man holding an ax standing by a fallen tree with his family. "Old Hickory" Andrew Jackson

is seen at left as engraved by Alfred Sealey. This Napier-McClung signed \$5 is ideally centered with broad margins and pristine paper. Original plate and overprint embossing is clearly evident from the back. One of the nicest we have offered in sometime.

\$1,000-\$1,500

Remarkable 1863 \$10 Legal Tender



3138

Fr. 95b. 1863 \$10 Legal Tender Note. PCGS Currency Gem New 65 PPQ. The note is simply stunning with radiant color making up the green ornamentation and red overprints. A deeply impressed design left dark intricate features rich with detail. Large, for the issue, and even margins attest to the

Gem designation given by PCGS Currency. One of the finest examples we have ever handled.

\$15,000-\$25,000

From the Tarzan Collection.



3139

Fr. 95b. 1863 \$10 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58 PPQ. Offered is a very attractive note with superb detail, a bright red seal, bold green overprints and excellent margins, not much different from a full Uncirculated bill. In fact, all we can see through the holder is a small corner fold at the top left. This note could certainly be called superb within the listed grade.

\$5,000-\$7,000



3140

Fr. 99. 1878 \$10 Legal Tender Note. PCGS Banknote Choice Uncirculated 63. This scarce catalog number is one which does not appear with any frequency in higher grades at public auction. A bright and highly appealing Choice Uncirculated example showing strong primary inks making up the design with portrait vignette of "Daniel Webster," at left and "Pocahontas being presented to England's Royal Court" at right. Reasonable centering and extremely large margins even further the appeal.

\$3,000-\$5,000



3141

Fr. 106. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. An always appealing design type and especially so when offered in these Gem states of preservation. This example is found with blast white paper, lovely centering and margins and nicely embossed overprints.

\$2,000-\$3,000

From the Tarzan Collection.



3144

Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63. An excellent example of this Jackass Legal Tender Note which has the Rosecrans-Huston signature combination. Bright paper and dark blue serial numbers stand out. PMG comments "Good Embossing."

\$1,000-\$1,500

From the Dr. Jeffrey A. Rudolph Collection.



3142

Fr. 107. 1880 \$10 Legal Tender Note. PCGS Currency Very Choice New 64 PPQ. A nearly Gem example of this 1880 Jackass Legal Tender note, which displays a portrait of former Secretary of State Daniel Webster at left, and a detailed scene of Pocahontas being presented to England's Royal Court. Good inks and appealing paper stand out along with ornate designs typical of the era.

\$1,500-\$2,500

From the Dr. Jeffrey A. Rudolph Collection.



3145

Fr. 110. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64. An appealing offering of this 1880 Jackass \$10, which offers bright paper along with dark blue serial numbers and a dark red seal. The design of Pocahontas being presented to the Royal Court displays good detail, along with Daniel Webster's portrait at left.

\$1,000-\$1,500

From the Dr. Andrew Mitchel Collection.



3143

Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A Rosecrans - Huston signed example of this Jackass Legal Tender \$10, which displays bright paper along with a bold design. Pocahontas is seen at right being presented to the Royal Court of England.

\$1,000-\$1,500



3146

Fr. 111. 1880 \$10 Legal Tender Note. PCGS Banknote Choice Uncirculated 64 PPQ. Well centered for the grade and completely original, as embossing can be seen easily through the PCGS holder. The red overprint is particularly bold, and the blue serial numbers contrast nicely against the bright white paper.

\$1,250-\$1,750



3147

Fr. 114. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This lovely Bison note has pronounced embossing of the seal and serial number. The reverse centering is a little low but otherwise, this note faces up appropriately for the grade.

\$8,000-\$12,000

From the Tarzan Collection.



3150

Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35 EPQ. A mid-grade example of this popular Bison Legal Tender Note, which offers attractive embossing and technical details for the assigned grade.

\$1,500-\$2,500



3148

Fr. 116. 1901 \$10 Legal Tender Note. PCGS Currency Gem New 66 PPQ. Being one of the most popular designs in the currency market, this note is sure to get attention from bidders. A nearly perfect representation of the design with bright inks throughout and wondrous embossing of the bright red overprints.

\$10,000-\$15,000

From the Tarzan Collection.



3151

Fr. 121m. 1901 \$10 Legal Tender Mule Note. PMG Very Fine 30. John Burke back plate #336. This example displays bright paper and a bold design.

\$1,250-\$1,750



3149

Fr. 118. 1901 \$10 Legal Tender Note. PMG Extremely Fine 40. A mid grade offering of this Bison Legal Tender Note, which boasts bright paper along with dark red overprints and serial numbers. The design on the reverse remains appealing in dark green ink with good detail for the assigned grade.

\$2,000-\$3,000



3152

Fr. 121m. 1901 \$10 Legal Tender Mule Note. PMG Very Fine 30. John Burke back plate #362. A bold design stands out on this popular Bison \$10.

\$1,250-\$1,750



3153

Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 50. The bright white paper and excellent centering create a pleasing visual appeal on this \$10 Bison.

\$2,500-\$3,500



3155

Fr. 122. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. A mid-grade example of this \$10 Legal Tender note, which displays bright paper and dark red overprints. The design remains appealing for the assigned grade.

\$1,250-\$1,750



3154

Fr. 122. 1901 \$10 Legal Tender Note. PCGS Currency Extremely Fine 40. An appealing mid-grade offering of this Bison Legal Tender Note, which displays dark red overprints on bright paper. At left on the face is a portrait of Lewis, with Clark at right. Good appeal for the assigned grade.

\$1,750-\$2,750

From the Dr. Jeffrey A. Rudolph Collection.



3156

Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 25 EPQ. Lewis is pictured and left, and Clark at right whom are most prominently known from the fabled Lewis and Clark expedition. This example is found in a Very Fine graded with PMG's coveted EPQ designation.

\$1,000-\$1,500

Stunning Gem 65PPQ \$10 Legal



3157

Fr. 123. 1923 \$10 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. A wonderfully embossed example of this popular commonly nicknamed “Poker chip” note. This striking example will surely please as it displays vivid design details with both the face and back showing definitive inks. The cherry red

seal and serial numbers are bold and are nicely embossed into fresh frosty white paper.

\$10,000-\$15,000

From the Tarzan Collection.



3158

Fr. 126b. 1863 \$20 Legal Tender Note. PMG Very Fine 20. A scarce early Legal Tender design, which displays bold dark green inks. The red type II treasury seal remains appealing along with the red serial numbers. The ornate design on the reverse retains dark green ink along

with good appeal of the design for the assigned grade. Few splits are noticed on the top and bottom margin as PMG comments “Splits.”

\$2,000-\$3,000

From the Dr. Andrew Mitchel Collection.

Vibrant 1869 \$20 Rainbow



3159

Fr. 127. 1869 \$20 Legal Tender Note. PMG Extremely Fine 40. Beautiful red and blue hues are displayed by this broadly margined and modestly circulated 1869 \$20 "Rainbow" note. This scarce type note features the side profile of Alexander Hamilton (facing right) at left. Standing at right is the goddess Liberty, holding a shield aloft in her right arm and a walking stick in her right. She wears a helmet adorned with an eagle on top. The allegorical image is based on a drawing by John W. Casilear who earlier was a partner in the banknote printing firm Toppan, Carpenter, Casilear & Co. A large reddish-pink spiked Treasury Seal is just to the left of center, while like colored serial number panels are to the bottom left and top right. The engraved signatures of Treasury officials Allison and Spinner are found along the bottom edge of the design. This type comes on

paper with a blue tinted security streak based on Wilcox's 1866 patent. The back is boldly printed in green and is geometric in appearance. The Legal Tender clause and anti-counterfeiting language appear within a circular frame at center, flanked by a large Roman numeral XX at left and 20 at right. Series of 1869 notes were issued from October 19, 1869 to July 25, 1874 and 3,648,000 notes of the \$20 denomination were printed.

This note possesses exceptional eye appeal for a circulated note. The paper is wholesome and free of any impairments. Any collector seeking a circulated example to fill a hole in their collection should be pleased to secure this note.

\$10,000-\$15,000

From the Karelian Collection.



3160

Fr. 127. 1869 \$20 Legal Tender Note. PMG Choice Fine 15. These 1869 \$20 Legal Tenders are highly scarce with any grade considered and become rare at the upper end of the Very Fine scale and beyond. This Choice Fine example displays a dark red seal and undertints along with faint blue tint at the right end.

\$2,000-\$3,000

From the Dr. Andrew Mitchel Collection.

3161

Fr. 129. 1878 \$20 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A striking early \$20 Legal Tender design with lovely Roman numeral "XX" protectors at left and right, and a small red spiked Treasury seal. Broad borders and lovely centering combine with original paper for a lofty Gem grade.

\$4,000-\$6,000

From the Tarzan Collection.



3162

Fr. 135. 1880 \$20 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. PMG comments "Great Color" on this extremely bright and beautiful 1880 \$20 Legal Tender note, which is in a very high and appealing grade of Gem Uncirculated 65 with noted Exceptional Paper Quality. The red seal stands out extremely bright on this appealing note.

\$4,000-\$6,000



3163

Fr. 141. 1880 \$20 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. The impression on this note is splendidly dark and detailed and creates great contrast to the original paper. Wonderful centering and certainly a note that will stand out within any collection.

\$3,000-\$5,000

From the Tarzan Collection.

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Stunning \$50 Rainbow



3164

Fr. 151. 1869 \$50 Legal Tender Note. PCGS Banknote Choice Very Fine 35. Brilliant color and choice paper accentuate the look of this pleasing mid-grade 1869 \$50 Legal Tender Note, part of the ever popular "Rainbow" series. Just around 70 examples are known of this one year, one catalog number design type.

An allegorical female is seen at left holding an olive branch in her right hand and a small statue of Mercury in her right. The vignette is titled Return of Peace and was engraved by Charles Smith. A cornucopia is portrayed at the bottom center of the note flanked by the signatures of Treasury officials Allison and Spinner. At right is a portrait of statesman Henry Clay, engraved by Alfred Sealy. The back is ornately engraved, with anti-counterfeiting and Legal Tender clauses found at left and right respectively. A large 50 is at center while smaller ones inhabit the corners of the back design. Imprints of the American Bank Note

Company are at top and bottom center. This type was heavily counterfeited, likely hastening the redemption of circulating genuine notes. Likewise, the face and back designs of this type were not used for any later series of notes, cementing its legacy as a one year only type.

The bright paper is amply margined and free of any distracting characteristics. The red overprint inks remain vivid both in the large spiked Treasury Seal at center and the serial number panels to the lower left and upper right of center. Deep blue serial numbers contrast nicely against the red overprint on this colorful note. The engraved design elements are all sharply portrayed in dark inks. This is a wonderful mid-grade representation of this difficult to obtain type.

\$60,000-\$80,000

From the Karelian Collection.

Striking Gilfillan-Bruce Signed \$50 Legal Tender



3165

Fr. 155. 1880 \$50 Legal Tender Note. PMG Extremely Fine 40. Strikingly bold details are observed on this darkly printed Gilfillan-Bruce signed 1880 \$50 Legal Tender Note. Just nine examples of this rare catalog number are recorded in the census. Two of those notes are permanently impounded in Federal Reserve Bank collections leaving just seven pieces spread amongst collectors.

A portrait of founding father Benjamin Franklin is at left. At right Liberty dressed as Columbia wearing a crown bearing the motto E PLURIBUS UNUM. A sword is in her right hand while her left arm lies on a shield bearing a patriotic eagle. At center is an ornamental die with the Roman numeral L within and FIFTY spelled out above. A large brown spiked Treasury Seal appears just to the right of center. Blue printed serial numbers are at top center and bottom left below Franklin's portrait. The

back features anti-counterfeiting language at left and the Legal Tender clause at center. The imprint of the Bureau of Engraving and Printing is at bottom center.

This example is formerly from the collection of Dr. Edward & Joanne Dauer. It has been more than a decade since this example last appeared at auction. Broad margins and bright paper are featured on this lightly circulated note.

\$35,000-\$55,000

Choice Uncirculated Spread Eagle \$100 Legal



3166

Fr. 167a. 1863 \$100 Legal Tender Note. PCGS Banknote Choice Uncirculated 63. The \$100 Legal Tender Notes of 1862 and 1863 are without a doubt some of the most iconic notes in all of American currency collecting. Instantly recognizable by the “Spread Eagle” motif seen on the face at left, this design type is always highly sought after by advanced collectors.

Engraved by Joseph P. Ourdan, the bald eagle perched on a rock with wings spread dominates the left side of the note. Green border prints frame the design which also has ornate black kaleidograph die counters at lower left and upper right and a slightly larger green kaleidograph die counter in the same style just right of center. Printed signatures of Chittenden and Spinner are along the bottom border while a red spiked Treasury Seal is near the upper right. Act of March 3d, 1863 is in the top left corner. New Series 1 is seen at right. This catalog number features dual serial numbers where earlier versions had just

one. An ornate Second Obligation back is seen on this example. Second Obligation notes do not mention exchanging the notes for 6-20 bonds as do the First Obligation examples. The imprint of the National Bank Note Company is found on both the face and the back.

The Karelian Collection example comes on rich, creamy white paper that is well margined for the type. The engraved design elements, including the all important eagle vignette, are sharply printed and vividly detailed. The red overprint inks remain vibrant and boldly presented. Few collectors are fortunate enough to hold an example of this early design type in their collection and far less can lay claim to an uncirculated example. This is an elite level note destined to land in a well curated collection.

\$300,000-\$400,000

From the Karelian Collection.

Scarce Fr. 172 1880 \$100 Legal



3167

Fr. 172. 1880 \$100 Legal Tender Note. PMG Very Fine 20. Just nine of this rare Friedberg number are available to collectors while three are permanently impounded in institutional collections. Oddly enough, five of those grade Crisp Uncirculated or better. This piece is extremely attractive for the grade, showing with average circulation without any

distractions or negative attributions. It has been over a decade since this note last sold in a 2011 auction for \$15,000, a figure that should easily be reached or exceed this evening.

\$15,000-\$25,000

From the Tarzan Collection.

SILVER CERTIFICATES

Serial Number 7 Martha Washington Ace



3168

Fr. 215. 1886 \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. Serial Number 7. Ultra-low serial number 7 graces the face of this Rosecrans-Jordan signed 1886 \$1 Silver Certificate. This note is significant not only for being a single digit serial number large size note but for being just the seventh \$1 Silver Certificate ever issued! The \$1 Silver Certificate series began with these Fr.215 Series of 1886 notes which feature America's first Lady Martha Washington at left on the face. This catalog number displays a red round Treasury Seal to the lower right of center and bold blue serial numbers in panels at the bottom left and upper right. On the 1886 dated notes the backs

are ornately printed in green with large 1s at each end and receivable verbiage at center.

This example was clearly saved from circulation as a presentation piece likely for a politician or Treasury official. Its three light vertical folds are from being stashed away for safe keeping rather than actual circulation. The design is sharply detailed and boldly inked while the wholesome paper is fully margined and completely original, easily earning the EPQ qualifier from the grading service.

\$5,000-\$7,500



3169

Fr. 216. 1886 \$1 Silver Certificate. PCGS Currency Choice About New 58 PPQ. A slightly more challenging Friedberg number for this design type and seen here with lovely inks and technical quality for the grade.

\$1,250-\$1,750



3172

Fr. 217. 1886 \$1 Silver Certificate. PCGS Currency Choice About New 58. Bright paper is noticed on this large spiked seep \$1 Martha Silver Certificate.

\$1,250-\$1,750

From the Dr. Jeffrey A. Rudolph Collection.



3170

Fr. 217. 1886 \$1 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. Gem offerings on this large red seal Martha Washington type are always appreciated by collectors, in particular, these 1886 dated pieces. Seen with a highly ornate back design with border to border styling and devoid of empty fields.

\$2,500-\$3,500

From the Tarzan Collection.



3173

Fr. 218. 1886 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. An attractive example of this Martha Washington Silver Certificate, which displays excellent detail of the design on the reverse.

\$1,250-\$1,750



3171

Fr. 217. 1886 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A terrifically fresh note which is seen with outstanding detail throughout the highly ornate face and back designs associated with this 1886 Silver Certificate series.

\$2,000-\$3,000



3174

Fr. 218. 1886 \$1 Silver Certificate. PCGS Banknote Choice Extremely Fine 45. PCGS Banknote comments "Small Holes." on this otherwise, bright, and attractive \$1 Martha.

\$800-\$1,200

Gem Serial Number 7 Martha



3175

Fr. 222. 1891 \$1 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. Serial Number 7. Courtesy Autograph. Broad margins provide a pleasing frame to this serial number 7 Martha Washington Ace. This Series of 1891 example displays the engraved signatures of Treasury officials Rosecrans and Nebeker while also featuring the penned courtesy autograph of John Burke, 24th Treasurer of the United States, at the bottom right. Burke signed above the engraved signature of one of his predecessors Enos H. Nebeker.

The plate impression is dark and sharply detailed with the all-important E7 serial number found printed in deep blue in panels at the lower left and upper right. Clearly saved from circulation as a presentation piece, this \$1 Silver Certificate has been remarkably well preserved for the enjoyment of generations of collectors.

\$7,500-\$12,500

Superb Gem Educational Ace



3176

Fr. 224. 1896 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Ideal centering and registration are observed on the presently offered example, which bears the engraved signatures of Tillman and Morgan. The intricate design is presented in stunning detail by striking inks. Wholly

original paper displays hints of natural paper wave and original embossing. This is as nice an example of this immensely popular type as you are ever likely to find.

\$6,000-\$8,000



3177

Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Pack fresh and fully original examples of this beautiful Educational Ace type are always welcome. All three denominations from this series display some of the most aesthetically alluring vignettes known on any United States currency type. In our November sale, we sold a PCGS Banknote Gem Uncirculated 65 PPQ example for \$3,840.

\$4,000-\$6,000



3180

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. High grade examples of this popular Educational design of History instructing Youth are always in demand among collectors, and this note is sure to please. The design remains bold and the paper bright & original.

\$2,000-\$3,000

From the Dr. Andrew Mitchel Collection.



3178

Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Offerings on this Educational One Dollar Silver Certificate design are always welcomed. This series of notes represents some of the most beautiful pieces of currency ever produced and Gem offerings are always popular among collectors.

\$4,000-\$6,000

From the Tarzan Collection.



3181

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice About Uncirculated 58. This \$1 Educational displays good detail & color for the assigned grade.

\$1,250-\$1,750



3179

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. An excellent example of this timeless design. Premium for the grade.

\$2,000-\$3,000

From the Tarzan Collection.



3182

Fr. 224. 1896 \$1 Silver Certificate. PMG About Uncirculated 53. Bright paper, excellent centering, and superb color are noticed on this lightly circulated \$1 Educational.

\$1,000-\$1,500



3183

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. A popular Educational Ace, seen here displaying exceptional paper quality. Good detail & ink is found in the design for the assigned grade.

\$1,000-\$1,500



3184

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. A lovely mid grade example of this fully original Educational Ace which displays a bold design on bright paper.

\$1,000-\$1,500



3185

Fr. 224. 1896 \$1 Silver Certificate. PMG Extremely Fine 40 EPQ. Courtesy Autographed. Low Serial Number. History instructing Youth at left, with Constitution of the United States at right, and the Washington monument and Capitol building seen in the background. The border design is made up of the last names of great Americans within ornate wreaths, with historical figures such as Grant, Franklin, Adams, and Sherman noticed. The reverse displays busts of George and Martha Washington. This Education Ace has the low serial number of 55, and has been courtesy autographed by D.N. Morgan on the back, found vertical and at the right of George Washington, with the penned date of "July 23, 1897" seen below his signature. An important offering of this popular series, and found with PMG's Exceptional Paper Quality designation.

\$3,000-\$4,000



3186

Fr. 226a. 1899 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Date below serial number. A highly appealing Superb Gem example of this Black Eagle Silver Certificate Ace.

\$1,500-\$2,500

Finest Known 1899 \$1 PMG 68EPQ



3187

Fr. 230. 1899 \$1 Silver Certificate. PMG Superb Gem Uncirculated 68 EPQ. For a readily available type with a population of known pieces in the thousands, this particular offering is one of only eight for the type that PMG has graded at the 68 EPQ level. With roughly a thousand typical Gem notes having been graded, this finest certified note certainly rises above. Just two Friedberg 230 notes attained this grade with the other five a nice assortment of different signature combinations. The quality seen is certainly note worthy with all the qualities one would expect for such a lofty assigned grade. Punch through embossing, exceptional centering and perfect inks. PMG Pop 2/none finer.

\$8,000-\$12,000



3188

Fr. 232. 1899 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Bright paper, good embossing and vivid ink add to the appeal of this lovely Gem Black Eagle Silver Certificate.

\$1,500-\$2,500



3189

Fr. 233. 1899 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. This lovely Gem \$1 has incredible embossing of the seal and overprints, which is also why PMG comments "Great Embossing."

\$1,500-\$2,500

From the Tarzan Collection.



3190

Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. PMG comments "Great Embossing & Color" on this highly attractive Gem Black Eagle Silver Certificate.

\$1,000-\$1,500



3191

Fr. 239. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A Gem example of this difficult to obtain Woods-Tate signed catalog number.

\$1,000-\$1,500



3192

Fr. 239. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. The much scarcer Woods-Tate signature combination. This evening's offering has deeply embossed surfaces, bold printing, and wondrous ink colors. Over the course of the past many months prices for this variety have risen dramatically as knowledgeable collectors have come to realize how coveted these are.

\$1,000-\$1,500



3193

Fr. 242. 1886 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. All Series of 1886 Silver Certificates are popular for their beautiful ornate designs. Silver Certificates were first issued in the \$2 denomination with the Series of 1886 as seen here. This note features a large peach spiked seal and the signatures of Rosecrans and Hyatt. A large portrait vignette of General Winfield Scott Hancock is seen at the left, while the central layout incorporates an appealing circus poster styling of "United States." This amply margined Plate A example displays crisp, creamy white paper and a sharply detailed plate impression.

\$4,000-\$6,000

From the Dr. Andrew Mitchel Collection.



3194

Fr. 244. 1886 \$2 Silver Certificate. PMG Very Fine 30 EPQ. A scarcer Rosecrans-Huston signed variety, which displays General Winfield Scott Hancock's portrait at left. Seen with completely original paper and excellent centering.

\$1,500-\$2,500

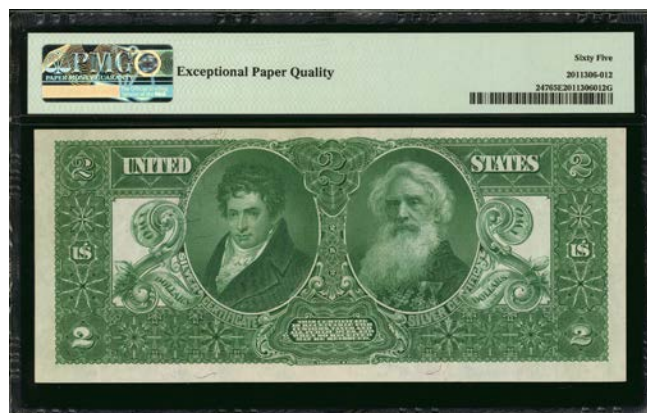


3195

Fr. 245. 1891 \$2 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. William Windom is pictured at center, whom served two non-consecutive terms as the Secretary of the Treasury from March to November 1881, and from 1889 to 1891. A text book tri-fold EF that shows with excellent embossing of the seal and serial numbers. There appears to be some as made ink on the right margin.

\$2,000-\$3,000

Serial Number 114 1896 \$2 Educational



3196

Fr. 247. 1896 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A note with phenomenal appeal with terrific clarity of the widely popular "Science Presenting Steam and Electricity to Commerce and Manufacture." Well margined and seen

with boldly overprinted details. Bearing a low three digit serial number 114.

\$8,000-\$12,000

From the Tarzan Collection.

Serial Number 115 1896 \$2 Educational



3197

Fr. 247. 1896 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Consecutive to the prior lot, and identical in quality, this note bears the low serial number of 115. An exciting opportunity to acquire one of American's greatest currency notes, with a cool serial number.

\$8,000-\$12,000

From the Tarzan Collection.



3198

Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A design type which always ranks near the top of the list for collectors and is found here in an extremely attractive Choice Uncirculated grade. Well defined inks of the large "Science Presenting Steam and Electricity to Commerce and Manufacture," vignette. The reverse of the note displays intricate lathe work of the design, with two portraits at left and right of center.

\$4,000-\$6,000

3199

Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Very Fine 35 EPQ. This Educational Deuce is a true cherry for a mid-grade example. Ideally printed inks, broad margins and good detail help affirm PMG's EPQ designation.

\$2,500-\$3,500



3200

Fr. 248. 1896 \$2 Silver Certificate. PMG Choice Very Fine 35. This \$2 Educational variety displays the tougher Bruce-Roberts signature combination. The example offered here comes moderately circulated with plentiful margins. Darkly printed inks give vivid detail to this always popular design type. Premium for the grade.

\$1,500-\$2,500

From the Dr. Andrew Mitchel Collection.



3201

Fr. 248. 1896 \$2 Silver Certificate. PCGS Banknote Very Fine 30 PPQ. This Bruce-Roberts \$2 Educational is seen with fantastic paper originality which is confirmed by the "PPQ" designation by PCGS Banknote.

\$1,500-\$2,500



3202

Fr. 251. 1899 \$2 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Extraordinary aesthetic appeal and certainly deserving of the "Exceptional Paper Quality" designation assigned by PMG. Bright and fresh with superb ink colors, the deep blue of the serial numbers and Treasury seal being particularly bold. Considerable embossing is visible on the back, and the centering and margins are superb all around.

\$5,000-\$7,000

From the Tarzan Collection.

Remarkable Superb Gem PCGS 68PPQ 1899 \$2



3203

Fr. 252. 1899 \$2 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ. An incredible representation of this mini-porthole design, which shows with quality that surpasses nearly all others of the same design. The inks are bold and definitive with great detail of both the primary design and overprints. Picture frame like centering and margins also help

solidify the Superb Gem grade. Although PCGS Banknote does not yet have population reports, we'd find it hard to believe if another example of this note has been graded in a higher level by them. Scarcely encountered in such a lofty grade, and collectors will be hard pressed to come across another.

\$8,000-\$12,000



3204

Fr. 253. 1899 \$2 Silver Certificate. PMG About Uncirculated 50. A really pretty Agricultural Deuce that has been blessed with wide margins, excellent centering, and bright paper. Certainly not a scarce variety, but much more challenging than the commonly seen Fr. 256 and Fr. 258 notes.

\$900-\$1,200

3205

Fr. 255. 1899 \$2 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Here is a note that is hard to improve upon. The margins are immediately noticed as they are all magnificently large and very even. The nice borders wrap around very clear inks making up the design of this Deuce. The overprints are a blissful blue that are so well embossed their details can be seen from the reverse. With a PMG population of seven with none finer, it is safe to say that this Deuce is one of the best possible examples available for this Friedberg number. PMG Pop. 7/ none finer.

\$6,000-\$8,000



3206

Fr. 255. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64. Bright paper and dark blue overprints are found on this Silver Certificate deuce. PMG comments "Closed Pinhole."

\$1,000-\$1,500



3207

Fr. 256. 1899 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. Dark blue overprints and good embossing of the serial numbers are found on this 1899 \$2.

\$800-\$1,200



3208

Fr. 258. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A nearly Gem offering of this beautiful Silver Certificate deuce, which boasts original paper and lovely detail.

\$1,250-\$1,750



3209

Fr. 261. 1886 \$5 Silver Certificate. PCGS Banknote Choice Extremely Fine 45. One of the most popular notes in numismatics as it appeals to coin collectors as well. The important back design features a row of five contemporary Morgan Silver Dollars with the center piece showing the obverse. Just light even circulation keeps the eye appeal quite strong and this type escalates quickly in price with grade.

\$3,000-\$5,000



3210

Fr. 261. 1886 \$5 Silver Certificate. PCGS Currency Very Fine 30 PPQ. This lovely evenly circulated Silver Dollar Back \$5 Silver Certificate has wonderful appeal and a beautiful red seal. The margins are also nice and even when looking at the face. The all-important reverse design has nice green inks with no distracting folds interrupting the row of contemporary silver dollars

\$2,500-\$3,500



3212

Fr. 263. 1886 \$5 Silver Certificate. PMG Very Fine 20. Grant is displayed at right on the face of the note, with five silver dollars seen on the reverse in good detail. A very solid Very Fine 20 which most would agree faces up a touch better than the assigned grade.

\$1,000-\$1,500

3211

Fr. 263. 1886 \$5 Silver Certificate. PMG About Uncirculated 55. A lovely Silver Dollar Back, this note is seen with bold inks and bright paper. Aside from some corner folds, this note appears to have never seen actual circulation. Premium for the grade.

\$4,000-\$6,000

From the Tarzan Collection.

Vibrant Silver Dollar Back \$5



3213

Fr. 265. 1886 \$5 Silver Certificate. PCGS Banknote About Uncirculated 53. The \$5 Silver Certificates of the Series of 1886 are among the most popular notes in all United States currency. Popularly referred to as "Silver Dollar Backs" due to the back design which features five Morgan silver dollars laid out in a row, these notes appeal to both currency and coin collectors. The face displays the portrait of Ulysses S. Grant within an oval frame at right. A small red scalloped Treasury Seal is found near the bottom right corner. "United States" is in a circus poster styled format inside a curved panel in the left two-thirds of the face. Blue printed serial numbers are in panels at lower left and upper right above the portrait. This catalog number features

engraved signatures of Rosecrans and Nebeker to the lower left and right of the portrait respectively.

This is a rare catalog number for this type with just 43 examples recorded in the Track & Price census, the least of all the Series of 1886 fives. The example seen here comes lightly handled with bright, well margined paper. The engraved design elements, including the all-important back design, are sharply detailed in bold inks. A scarce example from a widely popular series.

\$8,000-\$12,000

From the Karelian Collection.



3214

Fr. 268. 1896 \$5 Silver Certificate. PCGS Currency Extremely Fine 40 PPQ. A coveted design in collectible United States currency and this bright Extremely Fine offering showcases the vignette quite lovely. Titled “Electricity, Presenting Light to the World,” in a note-wide design with highly ornate borders. Back shown with civil war heroes Grant and Sheridan at left and right respectively. Just subtle circulation and with problem free paper for the assigned grade.

\$5,000-\$7,000



3215

Fr. 268. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35 Net. Paper Pull. A pleasing mid-grade \$5 that faces up much nicer than the assigned grade. Excellent centering and ink tones are noted. Small paper pulls are seen on the back top margins and PMG comments “Paper Pull.”

\$2,500-\$3,500

From the Dr. Andrew Mitchel Collection.



3216

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. One will never find a nicer PMG Very Fine 35EPQ. This note has the eye appeal of a much higher grade, and will command a hefty premium.

\$3,000-\$5,000

From the Tarzan Collection.



3217

Fr. 270. 1896 \$5 Silver Certificate. PCGS Currency Very Fine 20 PPQ. An Educational Five Dollar Note which is always in demand, and this example displays good appeal for the assigned grade.

\$2,500-\$3,500



3218

Fr. 271. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. This mid-grade Chief Silver Certificate displays bright paper along with good detail of the design for the assigned grade.

\$1,250-\$1,750



3219

Fr. 271. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. A mid grade offering of this 1899 \$5 Silver Certificate which boasts bright paper along with a bold design and dark blue overprints. PMG comments “Small Split.”

\$1,000-\$1,500

From the Dr. Andrew Mitchel Collection.



3220

Fr. 273. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. Excellent centering, dark blue overprints and bright paper stand out on this mid-grade Chief.

\$1,250-\$1,750



3223

Fr. 275. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. Striking appeal throughout with vivid inks and each intricacy of the design highlighted with nice contrast from the white paper. A nice circulated example of this scarcer signature combination.

\$1,250-\$1,750



3221

Fr. 275. 1899 \$5 Silver Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. A design that always impresses in high end Gem grades and this 1899 Five Dollar Chief note is no exception. Showcased with extremely large margins, nice centering and a vivid impression. Offerings such as this simply cannot be had enough with the always high demand for the type.

\$6,000-\$8,000



3224

Fr. 278. 1899 \$5 Silver Certificate. PMG Extremely Fine 40 EPQ. Pleasing original paper is found on this popular mid-grade Chief. Seen with light circulation and attractive qualities for the assigned grade

\$1,250-\$1,750

From the Tarzan Collection.



3222

Fr. 275. 1899 \$5 Silver Certificate. PCGS Currency Extremely Fine 45. A lovely mid-grade example of this Napier-McClung 1899 \$5 Silver Certificate. Seen with appealing bright paper and dark blue overprints.

\$1,250-\$1,750



3225

Fr. 278. 1899 \$5 Silver Certificate. PCGS Currency Very Fine 35 PPQ. This well centered \$5 shows with superb inks, and eye appeal.

\$800-\$1,200



3226

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PMG Extremely Fine 40. John Burke Back Plate #1254. Bright paper is noticed on this mule Silver Certificate, along with good detail for the assigned grade.

\$1,250-\$1,750



3229

Fr. 281. 1899 \$5 Silver Certificate. PMG About Uncirculated 55. Just minuscule amounts of circulation on this boldly printed "Chief" note. Nicely centered and always in demand at this About Uncirculated grade level.

\$1,500-\$2,500



3227

Fr. 281. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A cornerstone in this hobby and a design that is well respected throughout the numismatic market. This chief exhibits the draw of the 1899 Five Dollar Silver Certificate with authority. Sharp inks make for a fantastic impression while deeply embossed overprints and nice centering clarify the grade.

\$6,000-\$8,000



3230

Fr. 281. 1899 \$5 Silver Certificate. PCGS Currency About New 50. An About New example of this Chief Silver Certificate, which depicts Running Antelope, Chief of the Hunkpapa council. A bold design stands out on bright paper. This note has the last signature combination found on the 1899 series notes prior to the Porthole design of 1923 replacing them.

\$1,500-\$2,500

From the Dr. Jeffrey A. Rudolph Collection.



3228

Fr. 281. 1899 \$5 Silver Certificate. PMG About Uncirculated 55. Bright paper and superb centering are noticed on this \$5 Silver Certificate.

\$1,500-\$2,500



3231

Fr. 281. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. The last signature combination found on these popular 1899 series Chief, notes prior to the Porthole design of 1923 replacing them.

\$1,250-\$1,750

Gorgeous 1923 \$5 Silver Certificate - PMG 66EPQ



3232

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A beautiful Porthole note that has earned every part of the assigned grade. The embossing is easily seen through the PMG holder, and the centering is superb on both sides.

\$8,000-\$12,000

From the Tarzan Collection.



3234

Fr. 282. 1923 \$5 Silver Certificate. PCGS Banknote Choice Uncirculated 63. A very attractive \$5 porthole, that faces up far nicely for the assigned grade. The colors are bold, and the paper is bright.

\$2,000-\$3,000

3233

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An outstanding porthole note which will surely fit perfectly into a Gem large size collection. The note has strong technical quality with superb embossing and pleasing margins all around.

\$4,000-\$6,000

From the Dr. Andrew Mitchel Collection.



3235

Fr. 282. 1923 \$5 Silver Certificate. PMG Extremely Fine 40. Bright paper and dark blue overprints are found on this mid-grade Lincoln Porthole Silver Certificate.

\$1,250-\$1,750

From the Dr. Jeffrey A. Rudolph Collection.

Scarce Fr. 287 1880 \$10 Silver



3236

Fr. 287. 1880 \$10 Silver Certificate. PMG Choice About Uncirculated 58. All 1880 Silver Certificates are scarce in any grade and rare at these higher states of preservation. The present example is just one of 98 examples known according to Track & Price. Taking a look at the PMG population report, this note is the second finest known, with just one finer, a PMG 64. This

note displays superb margins, centering and most importantly, superb eye appeal. It has been off the market for well over a decade. It will not surprise us if our estimate proves to be a bit conservative. PMG Pop 1/1 finer.

\$10,000-\$15,000

From the Tarzan Collection.



3237

Fr. 287. 1880 \$10 Silver Certificate. PMG Very Fine 30 Net. Repaired. This note displays good appeal for the assigned grade, with the design remaining attractive along with the dark brown seal and “X” counter. There appears to be a very small internal tear repair just right of center as PMG comments “Repaired.”

\$3,000-\$4,000

From the Dr. Andrew Mitchel Collection.

Choice Uncirculated Robert Morris \$10



3238

Fr. 289. 1880 \$10 Silver Certificate. PCGS Banknote Choice Uncirculated 64 PPQ. The portrait of financier Robert Morris is sharply detailed and well inked on the face of this amply margined and bright \$10 Silver Certificate. Bold brown overprints, including the large Treasury Seal at top center and large Roman numeral X counter below add to the overall

aesthetic appeal of this Bruce-Wyman signed example. The imposing “Black Back” is well margined and vividly inked. Wholly original paper surfaces and full margins complete the total package of this Choice Uncirculated note.

\$15,000-\$25,000



3239

Fr. 293. 1886 \$10 Silver Certificate. PCGS Banknote Choice About Uncirculated 58. A fairly scarce note, with just under 180 reported examples according to Track & Price. These are seldom seen in this state of preservation and we would expect some spirited bidding.

\$5,000-\$7,000



3240

Fr. 293. 1886 \$10 Silver Certificate. PCGS Currency Very Fine 30. This 1886 Tombstone displays a large red spiked seal at right, and displays an extremely ornate design on the reverse. Series of 1886 Silver Certificates are scarce beyond the Five Dollar denomination, and this example offers good appeal for the assigned grade.

\$2,000-\$3,000



3241

Fr. 294. 1886 \$10 Silver Certificate. PMG Very Fine 25. A scarcer 1886 Tombstone design which shows honest circulation. The reverse of the note displays an ornate design which retains dark green ink for the assigned grade.

\$2,000-\$3,000



3242

Fr. 298. 1891 \$10 Silver Certificate. PMG Choice Extremely Fine 45. Tombstone portrait at center of Thomas Hendricks who served as Grover Cleveland's Vice President from March 4, 1885 to November 25, 1885. Bright paper adds to the appeal of this Choice Extremely Fine note. PMG comments "Minor Repair."

\$1,500-\$2,500

From the Dr. Jeffrey A. Rudolph Collection.



3243

Fr. 301. 1891 \$10 Silver Certificate. PMG Choice About Uncirculated 58. An important offering on this Tombstone design type that has long been a collector favorite. Examples are avidly collected in any state of preservation as they are simply scarce across the entire grade range. This Choice About Uncirculated example boasts bright paper along with dark blue serial numbers and a dark red treasury seal. The design on the reverse displays intricate lathe work and dark green ink. Large margins also add to the appeal of this popular design type.

\$3,000-\$5,000

From the Dr. Andrew Mitchel Collection.



3244

Fr. 304. 1908 \$10 Silver Certificate. PCGS Currency Extremely Fine 45 PPQ. This impressive Tombstone note is certainly one collectors will appreciate as the paper is fully original and the circulation extremely subtle. Nice margins further the desirability and offerings of the 1908 date at this grade level are quite scarce.

\$3,000-\$5,000



3245

Fr. 311. 1880 \$20 Silver Certificate. PMG About Uncirculated 53 Net. Repaired. This type is well known for the reverse design and the word “Silver” being spelled out in the large letters at the center which was meant to instill confidence in the public while the notes circulated. The obverse displays a proud portrait of Commodore Stephen Decatur at right, who served with distinction with the United States Navy against Britain, France and the Barbary states. Decatur’s victories helped establish the prowess and respect of the Navy among other world powers of the time, and led the United States to be seen as a rising power. Decatur would later meet his demise at the hands of fellow

Commodore James Barron in a duel, after Decatur refused to recant his ill remarks towards Barron’s conduct during the 1807 Chesapeake-Leopard naval engagement. Any offering of this highly scarce design in an About Uncirculated grade and with this much appeal is rare and the present opportunity will certainly bring about strong interest from collectors. PMG comments “Repaired” which appears to be well executed and professional repairs in the top and bottom margins along with a little area in the portrait.

\$7,000-\$9,000

From the Dr. Andrew Mitchel Collection.



3246

Fr. 311. 1880 \$20 Silver Certificate. PMG Very Fine 20. One of the great early U.S. Type notes, boldly designed with the almost regal portrait of Stephen Decatur in full naval dress. From the famed Oat Bin Hoard. The left and right margins have been trimmed into the design. PMG comments “L & R Margins Trimmed.”

\$3,000-\$5,000

Finest Certified Fr. 314 1886 \$20 Silver Certificate



3247

Fr. 314. 1886 \$20 Silver Certificate. PCGS Banknote Choice Uncirculated 64. A remarkable "Diamond Back" Series of 1886 \$20 Silver Certificate that is the finest graded example of the catalog number by either PCGS Banknote or PMG. This Rosecrans-Huston signed example is framed by plentiful margins and printed in bold inks. The lovely allegorical design features Agriculture and Industry flanking the portrait vignette of Daniel Manning, who died in December of 1887, at center.

The distinctive back design carries a trait shared by all 1886 Silver Certificates, an incredibly ornate layout with heavy geometric lathe work. The striking diamond shaped central feature encloses the obligation within and lends to the Diamond Back nickname this type is known for. This is an always popular type and all the more desirable in this "top-pop" condition census grade.

\$80,000-\$120,000



3248

Fr. 314. 1886 \$20 Silver Certificate. PMG Very Good 10. A Very Good example of this \$20 Silver Certificate, which is commonly referred to as Diamond Back for the intricate design seen on the reverse of the note.

\$2,000-\$3,000

Rare Rosecrans-Nebeker Signed Diamond Back \$20



3249

Fr. 315. 1886 \$20 Silver Certificate. PMG About Uncirculated 55. Just 27 examples of this rare Rosecrans-Nebeker signed 1886 \$20 Silver Certificate are known to collectors. The Series of 1886 Silver Certificates, which were first printed in 1887, have at the center a portrait of the late Daniel Manning, who had served as secretary of the Treasury from March 1885 to March 1887, resigning due to ill health. He passed away on December 24, 1887. Similar to the depiction of the recently deceased Thomas A. Hendricks on the related \$10 Silver Certificate, the

\$20 honored a man whose memory was still fresh when the notes were first issued. The portrait was engraved by Lorenzo Hatch. To the left a seated woman holds a cherry tree (?) branch, with a cornucopia overflowing with agricultural products at her feet, a vignette named Science by the BEP. To the right a seated mechanic holds a sledgehammer. This catalog number features a large brown

\$50,000-\$75,000



3250

Fr. 319. 1891 \$20 Silver Certificate. PCGS Banknote Choice Extremely Fine 45. A scarcer cataloging number for the 1891 \$20 Silver Certificate series, with just 89 reported examples according to Track & Price. This example is seen with light circulation, excellent centering, and overall excellent eye appeal.

\$2,000-\$3,000

Gem 1891 \$20 Silver Certificate



3251

Fr. 321. 1891 \$20 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. An extremely pleasing grade of Gem Uncirculated 65PPQ is seen on this popular \$20 Silver Certificate. Bold blue overprints stand out on this note, as well

as lovely original paper quality, and bold printing. Truly a scare opportunity to secure this popular catalog number.

\$12,500-\$17,500



3252

Fr. 321. 1891 \$20 Silver Certificate. PCGS Banknote About Uncirculated 55. A bright and visually appealing 1891 \$20 Silver Certificate which portrays the dignified portrait of Daniel Manning at center. This catalog number features the engraved signatures of Parker and Burke who were in office together in 1913 and 1914. The example offered here comes broadly margined on bright, lightly handled paper. The bold blue overprint inks are darkly inked in sharp detail.

\$3,000-\$5,000

From the Karelian Collection.



3253

Fr. 321. 1891 \$20 Silver Certificate. PMG Extremely Fine 40. Impressive quality on this difficult 1891 \$20 Silver Certificate design with bold blue overprinting and terrific centering. These notes are tough in any grade. Premium for the grade.

\$2,000-\$3,000

From the Dr. Andrew Mitchel Collection.

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of our auction and show schedule.**



Extremely Fine \$50 Silver Certificate of Deposit



3254

Fr. 328. 1880 \$50 Silver Certificate. PMG Choice Extremely Fine 45. The 1880 \$50 Silver Certificate of Deposit notes all feature the famous “Black Back” designs which prominently display the word “Silver” across the length of the paper on the verso. This was done primarily to instill confidence in paper money among the general public and as a nod to Silverite’s and the Free Silver movement. On the face, the portrait of Edward Everett is prominent at right. A large brown spiked Treasury Seal is at center. The engraved signatures of Rosecrans and Huston are stacked to the bottom right. Blue printed serial numbers are in panels at the bottom left and top right. Just 100,000 examples of this variety were printed and today roughly 35 are known to survive.

This example from the Karelian Collection is certainly one of the finer examples known for the catalog number. It is the fourth finest of 14 examples to be graded by PMG. The plate impression is exceptionally dark and sharply detailed. The paper is lightly circulated, bright and amply margined. Bold overprint inks are displayed in the Treasury Seal and serial numbers. We sold the finest known Fr.328, graded Gem Uncirculated 65 EPQ by PMG, for \$204,000 in our March 2020 offering of the D. Brent Pogue Collection Part IV. While we would not expect a realization at that level here, one fortunate collector will certainly be securing a very gratifying example of this scarce type when the hammer falls on this lot.

\$60,000-\$80,000

From the Karelian Collection.

Important \$50 Silver Certificate of Deposit



3255

Fr. 329. 1880 \$50 Silver Certificate. PCGS Banknote Choice Very Fine 35. A lovely example at this grade level. This variety, one of the series with the portrait of Edward Everett, exists only to the extent of 30 pieces per our estimate. The present variety is the last in the series. This bright note borders on an Extremely Fine grade with light even circulation and problem free paper for the technical grade. A bright small red scalloped Treasury Seal is placed at the right of center and serial numbers in blue are seen at lower left and upper right on number protectors.

Ornate styling is seen at the left end of face and includes heavy floral designs and a large "50" counter and "FIFTY" vertically below. The reverse is bright and attractive. This particular note was last sold in our August 2013 ANA auction where it realized \$43,125. The most recently offered note, A PCGS Currency AU 53 PPQ, sold in our November 2020 sale for \$72,00.

\$40,000-\$60,000

From the Tarzan Collection.

Rare Black Back \$100 Silver



3256

Fr. 342. 1880 \$100 Silver Certificate. PCGS Banknote Choice Very Fine 35. Just 13 examples of this rare Rosecrans-Nebeker signed catalog number are recorded in the Gengerke census. The type is seen with the portrait of James Monroe at left and a small red scalloped seal to the lower right of center. The engraved signatures of Treasury officials Rosecrans and Nebeker are at the lower right of center. Blue serial numbers are within panels at bottom left and top right. The intricate "Black Back" displays "SILVER CERTIFICATE" in bold letters at center. Just 40,000 Fr.342s were printed.

The presently offered example displays plentiful margins and bright, moderately circulated paper. The black printed back is well centered and sharply detailed. This is a well preserved and widely appealing note which should fit nicely in any advanced type collection.

\$60,000-\$80,000

From the Karelian Collection.

Impressive Fr. 343 1891 \$100 Silver



3257

Fr. 343. 1891 \$100 Silver Certificate. PCGS Currency Extremely Fine 45. The 1891 \$100 series retained the portrait of former President James Monroe but the back has an open style design with large spaces to the left and right of center eliminating the word "SILVER". The Treasury Department believed that this would deter counterfeiting. The present note retains quite admirable detail throughout with nice overprints and pleasing centering of the design, within its ample margins.

Approximately 120,000 pieces were printed and today 21 examples are recorded in the Martin Gengerke census. Five of those are held in government or institutional collections. These notes were redeemable for silver dollars and it would appear that redemption rates were greater than for lesser denominations.

\$50,000-\$75,000

From the Tarzan Collection.

TREASURY NOTES

Incredible Gem 1890 \$1 Treasury



3258

Fr. 347. 1890 \$1 Treasury Note. PCGS Banknote Gem Uncirculated 66 PPQ. This Gem \$1 is in the relative stratosphere in terms of condition, offering quality rarely seen for this type. Additionally it is very desirable for how attractive the design is in high grade. As one would expect, the paper is bright and fresh with no visible handling marks that we detect.

Indeed, PCGS granted their PPQ designation, speaking to this and the overall originality. The black ink is dark, the large brown seal is sharply defined, and the serial numbers are deep red. The intensely ornate back is printed in vivid green. The note is well centered with broad even margins all around both sides.

\$12,500-\$17,500

Gorgeous 1890 \$1



3259

Fr. 347. 1890 \$1 Treasury Note. PCGS Banknote Choice Uncirculated 64 PPQ. This strictly original note with excellent embossing, margins and overall eye appeal is one of the finest we have ever seen in the Choice Uncirculated category. Full margins, both front and back are just few characteristics of this

low bearing serial number A750 Treasury ace. We are unsure why this note did not receive a higher grade by PCGS Banknote as it appears to have all the qualities of a Gem. Worthy of a premium bid.

\$6,000-\$8,000



3260

Fr. 350. 1891 \$1 Treasury Note. PMG Superb Gem Uncirculated 67 EPQ. A popular Treasury Note found here displaying bright paper with a vivid design. The reverse of the note displays an intricate design in dark green ink, with bright paper also standing out. One of the nicest we have ever offered.

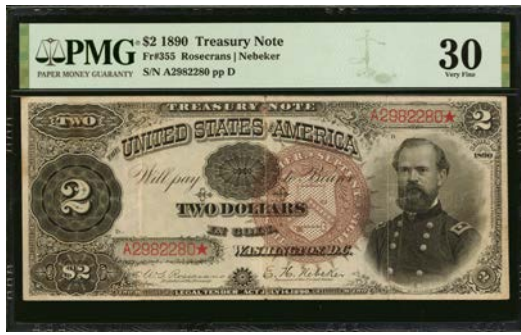
\$3,000-\$5,000



3261

Fr. 351. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. Edwin Stanton, whose portrait appears at left, was President Lincoln's secretary of war and one of those in attendance at his bedside when he died. This note is found in an appealing Gem grade with bright paper and vivid details standing out.

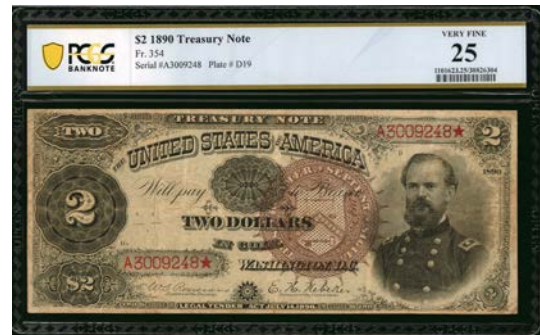
\$1,250-\$1,750



3262

Fr. 354. 1890 \$2 Treasury Note. PMG Very Fine 30. A Very Fine example of this \$2 note from the popular 1890 Ornate Back series. The ornate design and dark green ink on the reverse remain attractive for the assigned grade, although a paper pull is noticed in the bottom right margin which PMG notes. PMG has incorrectly attributed this note as Fr. 355 although it is Fr. 354.

\$2,000-\$3,000



3263

Fr. 354. 1890 \$2 Treasury Note. PCGS Banknote Very Fine 25. A more challenging example of this Treasury Note, which features the Rosecrans-Nebeker signature combination and the large brown Treasury seal. The dark green ornate back design remains attractive for the assigned grade.

\$2,000-\$3,000



3264

Fr. 355. 1890 \$2 Treasury Note. PMG Very Fine 30. Just around 130 examples of this small red scalloped seal "Ornate Back" Series of 1890 \$2 Treasury Note are known to exist. They are nearly three times as rare as the large brown spiked seal notes, comprising Fr.353 and Fr.354. The entire series of was designed in celebration of the strength of the Union, undoubtedly effective at a time when many Americans remembered their own experiences of the Civil War. Union Major General James Birdseye McPherson, seen on this type, was killed in the July 1864 Battle of Atlanta. He served as chief engineer under General U.S. Grant

in 1862, and later served in the Vicksburg Campaign (1862-63) and the Battle of Shiloh (1864), after which he was given command of the Army of the Tennessee.

This example is found with boldly printed over prints, sharply detailed engraved design elements and bright white paper. The grading service has added a "Good Color" comment to the back of the holder.

\$2,000-\$3,000

From the Karelian Collection.

Serial Number 7 McPherson Deuce



3265

Fr. 356. 1891 \$2 Treasury Note. PMG Choice Uncirculated 63. Serial Number 7. The reverent portrait of Union Major General James Birdseye McPherson is prominently displayed at left on this face of this serial number 7 Series of 1891 \$2 Treasury Note. McPherson was killed in the July 1864 Battle of Atlanta, served as chief engineer under General U.S. Grant in 1862, and later served in the Vicksburg Campaign (1862-1863) and the Battle of Shiloh (1864), after which he was given command of the Army of the Tennessee. His opponent at the Battle of Atlanta was his West Point classmate and friend John Bell Hood who wrote of this great sorrow upon learning of the death of his friend.

The vividly inked face impression boldly displays low serial number B7 in brilliant red inks in panels to the lower left and upper right of center. A cherry red scalloped Treasury Seal is found to the lower right of center as well. Series of 1891 \$2 Treasury Notes feature a redesigned "Open Face" back instead of the busy "Ornate Back" notes from the Series of 1890. This Rosecrans-Nebeker signed example is vividly inked and boldly embossed. PMG has even added a "Good Embossing" comment on the back of the holder. A remarkable single digit serial number note with broad collector appeal.

\$8,000-\$12,000

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Gem 1890 \$5 Treasury Note



3266

Fr. 359. 1890 \$5 Treasury Note. PCGS Banknote Gem Uncirculated 65 PPQ. Ornate back Treasury Notes from the Series of 1890 provide collectors with some of the most visually striking notes our hobby has to offer. After all this is the same series of notes that gave us the \$1000 Grand Watermelon note considered to be the pinnacle of American currency collecting. This \$5 Treasury Note is remarkably well preserved and framed by large even margins on both the face and back. Bold overprint inks are observed in the large brown spiked Treasury Seal at right and red printed serial numbers at the lower left and upper right. The engraved design elements are all vividly detailed including the busily designed back and the imposing portrait of Union Major General George H. Thomas seen at center on the face.

Unlike most Union generals Thomas was a southerner, born in Newsom's Depot, Virginia in 1816. His family owned slaves who worked their plantation-style farm, and as a young man Thomas witnessed first-hand the violent slave rebellion led by Nat Turner. In 1836 Thomas was appointed to the United States Military Academy at West Point, where he was a close friend and roommate of William T. Sherman.

After graduation Thomas served in an artillery company where he became close friends with future Confederate general Braxton Bragg. In 1851 Thomas returned to West Point as an instructor working closely under the school's superintendent Robert E. Lee. While an instructor at West Point, Thomas taught future Confederate generals J.E.B. Stuart and Fitzhugh Lee. In 1855 Thomas was made a Major in the 2nd Cavalry by Secretary of War Jefferson Davis. Many of the cavalry's officers were southerners and when the Civil War broke out in 1861, 19 of the 36 officers resigned, including superiors Albert Sidney Johnston and Robert E. Lee.

Many southern-born officers struggled with loyalty to their home states and to the Union they served. Virginians especially resigned their United States Army commissions in support of defending their home state. Perhaps influenced by his northern-born wife, Thomas stayed with the Union Army. In response, Thomas' family back home, including his five siblings, completely disowned him and remained estranged from him for the rest of his life.

\$35,000-\$55,000



3267

Fr. 359. 1890 \$5 Treasury Note. PCGS Banknote About Uncirculated 53. This lovely note is sharply printed and is about as close as can be to Uncirculated. The back in particular has always been admired, with its ornate engraving with scarcely a bit of open space, and with the word FIVE in large letters.

\$4,000-\$6,000

From the Tarzan Collection.



3268

Fr. 362. 1891 \$5 Treasury Note. PCGS Banknote Uncirculated 62 PPQ. A lovely note of the Series of 1891 Treasury or Coin Note, this piece is brightly colored, sharply detailed, nicely margined, and is a winner in every respect.

\$1,500-\$2,500



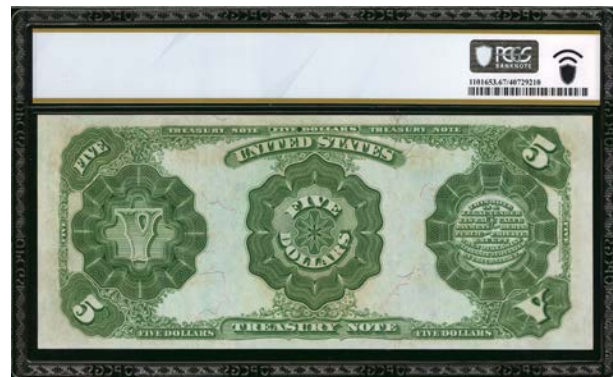
3269

Fr. 363. 1891 \$5 Treasury Note. PMG Choice Uncirculated 63. An appealing example of this 1891 Open Back Five, which offers cherry red overprints on bright paper. Premium for the grade.

\$1,500-\$2,500

From the Dr. Andrew Mitchel Collection.

Superb Gem 67PPQ 1891 \$5 Treasury



3270

Fr. 364. 1891 \$5 Treasury Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Although often overshadowed by the fancy back notes of 1890, this open back 1891 series \$5 note will not disappoint. Perfectly original paper is easily identified and

the detail is impressive. Great margins. Sure to be a piece that will be often admired in any collection it enters.

\$7,000-\$9,000



3271

Fr. 367. 1890 \$10 Treasury Note. PCGS Banknote Uncirculated 62. This Uncirculated \$10 1890 Treasury is from a small known run that graces collectors the opportunity to acquire an example of this highly desirable type. The paper is strictly original, with excellent colors, strong embossing and loads of eye appeal. A thin bottom margin is all that is keeping this beauty from achieving a higher grade.

\$7,000-\$9,000



3272

Fr. 367. 1890 \$10 Treasury Note. PMG Very Fine 30 EPQ. A scarce Rosecrans-Nebeker signed 1890 \$10 Treasury Note of which fewer than 40 are recorded in the Track & Price census. This pleasing mid-grade example comes vividly inked with evenly circulated paper. It was easily deserving of the EPQ designation assigned by the grading service. This type features the portrait of General Philip Henry Sheridan, one of many Union heroes depicted on late 19th century federal notes. The portrait was engraved by Lorenzo Hatch, a Bureau of Engraving and Printing specialist in this field.

\$3,000-\$5,000

From the Karelian Collection.

PCGS Currency Gem 66PPQ 1890 \$10 Treasury



3273

Fr. 368. 1890 \$10 Treasury Note. PCGS Currency Gem New 66 PPQ. A truly outstanding note, with superlative aesthetic quality. It appears to be essentially unhandled. The black ink of the face is deep, the rosy red Treasury seal and deep red serial numbers are bold in tone. The back is likewise beautiful, nicely executed in vivid green. The last of the fancy back varieties of 1890, and the only one with the small red Treasury seal.

\$10,000-\$15,000

From the Tarzan Collection.

PMG 65 EPQ Fr. 375 1891 Marshall \$20 Treasury



3274

Fr. 375. 1891 \$20 Treasury Note. PMG Gem Uncirculated 65 EPQ. This piece shows with an outstanding impression of the design with intricate detail of the ornate features used in the borders of the face. Seen with an open back format for the 1891 series which replaced the “busy,” ornate backs of the 1890 series. This was primarily done for counterfeiting issues and was adopted in style by several other types. The quality is radiant with original paper and large margins which help confirm the Gem designation by PMG.

\$10,000-\$15,000

From the Tarzan Collection.



3275

Fr. 375. 1891 \$20 Treasury Note. PCGS Currency Extremely Fine 45 PPQ. A lovely example of this one year only type with the redesigned open back. The portrait is of John Marshall, Chief Justice of the Supreme Court from 1801 to 1835. This note is found in an appealing mid grade with the design remaining bold and the color appealing. The open back design displays intricate detail and late work, and is found in a dark green ink. Seldom seen in this state of preservation.

\$4,000-\$6,000

From the Dr. Andrew Mitchel Collection.

Impressive Extremely Fine \$50 Treasury Note

Important One Year Design Type



3276

Fr. 376. 1891 \$50 Treasury Note. PMG Extremely Fine 40 EPQ. Just 22 examples are known of this rare one year type that is represented by just a single Friedberg number. These Series of 1891 \$50 Treasury Notes feature the profile portrait of William Henry Seward prominently at center. A large 50 counter is found in the ornate left end panel while a red scalloped Treasury Seal is seen at right. The engraved signatures of Treasury officials Rosecrans and Nebeker are displayed at the lower left and right of center. The green printed back design is largely open with the clause found at center and denominational counters in the corners.

Six of the known surviving example of this type are permanently held in government collections while another resides in the

ANA collection. Just 15 notes are available to the collecting public which is certainly not enough to meet collector demand. The print run for this design was 80,000 examples of which only 23,500 were distributed. Treasury records reported only \$1,250 worth (25 notes) are outstanding.

This example is exceptionally well printed in dark inks. The paper is well margined and wholesome, easily earning PMG's coveted EPQ designation. No serious United States type collection can be considered complete without a \$50 Treasury Note and few opportunities arise each year to obtain one. Here is your chance.

\$150,000-\$250,000

From the Karelian Collection.

Iconic \$100 Watermelon



3277

Fr. 377. 1890 \$100 Treasury Note. PCGS Banknote Choice Extremely Fine 45. Commonly known as “Watermelon Notes,” the 1890 \$100 Treasury Notes are always a favorite of collectors. Their nickname comes from the large distinctive zeros found on the back of the note that bear an unmistakable resemblance to the fruit. The face portrays Admiral David Farragut at right with a large 100 counter just left of center. Engraved signatures of Treasury officers Rosecrans and Huston are seen along the bottom border. A large brown spiked Treasury Seal is near the center.

Watermelon notes are represented by just one catalog number, of which 120,000 were printed and issued. Today only 35 examples are known, and of those at least seven are in government or

institutional collections, essentially unavailable to collectors. The 1890 \$100 Treasury Notes were replaced by the Series of 1891 notes which featured an “Open Back” design thought to deter counterfeiters.

This example is exceptionally choice for the grade and displays bright, creamy white paper and strikingly bold inks. The all-important back design is vividly portrayed in rich green color and is well framed by broad margins. No advanced large size type collection should be without a Watermelon note. This is an excellent example of this type and a note which will always be appreciated by collectors.

\$200,000-\$300,000

From the Karelian Collection.

Open Back \$100 Treasury Note



3278

Fr. 378. 1891 \$100 Treasury Note. PMG Fine 12. The “Open Back” \$100 Treasury Notes of the Series of 1891 are nearly three times more rare than their predecessor “Watermelon” notes of 1890. Just 13 examples are recorded in the census for the type and five among those are kept in institutional collections, unavailable to collectors. The type has the portrait of Admiral David Farragut at right and a large 100 counter just to the left of center. A red scalloped Treasury Seal is to the right of center while red serial numbers are to the lower left and upper right.

The “Open Back” design features 100 counters at bottom left and top right with Roman numeral Cs at top left and bottom right. ONE HUNDRED is in an ornamental design feature at center. The Treasury Department felt that the “open” design would be more carefully examined by bank tellers than would be the heavily ornamented backs of the Series of 1890 notes.

This example was certainly a veteran in the channels of commerce. Despite the level of circulation all of the design elements remain clear and well detailed. PMG has added a “Restoration” comment on the back of the holder. The restoration is expertly accomplished and appears to be limited to the margins. With that said this is still just one of eight examples available to collectors.

\$80,000-\$120,000

From the Karelian Collection.

FEDERAL RESERVE BANK NOTES



3279

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 65 EPQ. Courtesy Autographs. Low Serial Number. This Gem Boston FRBN Ace has been courtesy autographed by C.C. Bullen & Charles A. Morss above their printed signatures. This Gem also displays a low three digit serial number of "A103A." We are offering the consecutive serial number note which has also been courtesy autographed in our internet session which will take place a couple days after the conclusion of the live sale.

\$800-\$1,200



3280

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 65 EPQ. Low Serial Number. PMG comments "Great Embossing" on this attractive Gem Green Eagle Ace. This example displays a low serial number of "A107A," and we are also offering the consecutive note in our next lot.

\$800-\$1,200



3281

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 65 EPQ. Low Serial Number. A low serial number of "A108A" is found on this FRBN Ace. Bright paper adds to the appeal, along with good embossing standing out through the third party holder. This note is consecutive to the previous lot.

\$800-\$1,200

3282

Lot of (2) Fr. 708. 1918 \$1 Federal Reserve Bank Notes. Boston. PMG Choice About Uncirculated 58 EPQ & Choice Uncirculated 63 EPQ. Fancy Serial Numbers. A duo of \$1 FRBN's from the Boston district which both feature fancy serial numbers. The example in Choice About Unc 58 EPQ was once part of Albert Grinnell's collection and bears the serial number of "A909090A." The example in Choice Unc 63 EPQ has a serial number of "A919191A."

\$1,250-\$1,750



3283

Fr. 710. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 66 EPQ. An important Gem offering on this Boston district, as PMG has graded none higher than the Gem Unc 66 grade level. This Green Eagle Ace offers good embossing along with bright paper. PMG Pop 11/None Finer.

\$800-\$1,200



3284

Fr. 711. 1918 \$1 Federal Reserve Bank Note. New York. PCGS Currency Superb Gem New 67 PPQ. A lofty grade of Superb Gem New is seen on this well deserving New York FRBN. Attractive centering and margins are noticed on this Green Eagle Ace, with bright paper and excellent embossing noticed through the third party holder. Security threading remains vivid.

\$1,250-\$1,750



3285

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 66 EPQ. A low four digit & repeating serial number of "A1515A" is found on this gorgeous Boston Battleship. Bright paper gleams through the third party holder, along with attractive embossing. Broad margins and deep blue overprint inks are displayed on this sharply printed note. PMG has graded 9 notes in this level for the Friedberg number, with none finer. In our November 2020 Auction we sold the serial number K4A Dallas \$2 for \$9,600, and with the low supply of gems available to collectors for this popular Battleship design we would not be surprised if this note approaches a similar figure.

\$5,000-\$7,000



3286

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 65 EPQ. Low Serial Number. An impressive Boston district Battleship which offers lovely detail, with a two digit serial number of "A69A" proudly displayed on this Gem. The margins display plentiful paper and are fully framed. Fully original paper adds to the appeal, with good embossing of the serial numbers and seal found on the reverse. Battleships are scarcely encountered in the Gem grade level, especially so with a low serial number leaving collectors with limited opportunities to snag them when they become available publicly.

\$4,000-\$6,000



3287

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Low Serial Number. A beautiful nearly Gem offering of this Boston district deuce, which bears the low three digit serial number of "A131A." We are also offering a note which would pair nicely with this example in our internet sale, which is a \$1 1918 FRBN also from the Boston district, and also bears the same serial number of "A131A." That note will be offered just a few days after this Battleship hammers.

\$2,000-\$3,000



3288

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Low Serial Number. This nearly Gem Boston Battleship displays a low three digit serial number of "A105." Fully original paper is noted, with good embossing noticed through the third party holder. The design is bold and attractive, with the design of the New York class battleship retaining detail from a century ago.

\$2,000-\$3,000



3289

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Low Serial Number. A three digit serial number of "A106A" is found on this nearly Gem Battleship note. Bright & fully original paper is found, adding to the eye appeal of this popular design type. Good embossing is noticed on the back of the note, along with dark green ink standing out on the design of the New York class of battleship.

\$2,000-\$3,000



3290

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Low Serial Number. A low two digit serial number of "A73A" is found on this impressive Boston Battleship deuce. This note retains exceptional detail of its all important design, with fully original paper to boot. The margins are fully framed and offer plenty of paper.

\$2,000-\$3,000



3291

Fr. 749. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Courtesy Autographs. Courtesy autographs of W. Willett and Charles A. Morss above their printed signatures. Nearly solid serial number of A9999998A. An important note on many levels that combines both grade, nearly fancy serial number and courtesy autographs. We sold the consecutive note to this example in our November 2020 Auction which bore a solid 9's serial number and realized \$21,600. This note would pair well with the aforementioned sold lot, and should excite any large size collector whom is looking for a high grade courtesy autographed Battleship without paying a premium for the solid serial number example.

\$5,000-\$7,000



3292

Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Banknote Choice Uncirculated 64 PPQ. Bordering Gem, this lovely \$2 FRBN bears a low serial number of B1600A, and is seen with strong embossing, and strictly free paper originality.

\$2,000-\$3,000



3293

Fr. 751. 1918 \$2 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 66 EPQ. Not particularly rare as a type, but exceedingly popular today, and, at the Gem Uncirculated 66EPQ grade, not easy to find. Well printed with bright colors, this dandy New York note offers everything. Excellent punch through embossing stands through the third party holder. Bright paper and good centering stand out, and further confirm the Gem assessment by PMG. PMG Pop 3/1 Finer.

\$3,000-\$4,000

From the Dr. Andrew Mitchel Collection.



3294

Fr. 751. 1918 \$2 Federal Reserve Bank Note. New York. PMG About Uncirculated 55. The USS New York class battleship is depicted on the reverse of this New York FRBN. Nicely centered with excellent eye appeal.

\$1,000-\$1,500



3295

Fr. 752. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Currency Very Choice New 64 PPQ. A nearly Gem example of this New York Battleship deuce, which has earned PCGS Currency's coveted PPQ designation. The reverse of the note depicts the New York Class of Battleship, of which two examples were built- the USS New York and the USS Texas, and would have been state of the art technology at the time this note was printed.

\$2,000-\$3,000



3296

Fr. 752. 1918 \$2 Federal Reserve Bank Note. New York. PMG Choice Uncirculated 63 EPQ. This Battleship Deuce has earned PMG's coveted EPQ designation, and displays good embossing through the third party holder.

\$1,250-\$1,750



3299

Fr. 765. 1918 \$2 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 65 EPQ. A well printed example of this popular Battleship note, which is always in demand at the Gem grade level. Original embossing remains attractive, along with fully original paper. PMG's pop report states they have graded nine notes in this grade level, with just four finer.

\$3,000-\$4,000



3297

Fr. 753. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PCGS Banknote Gem Uncirculated 66 PPQ. Seen with absolutely stunning originality throughout with perfectly embossed overprints and centering that easily justifies the assigned Gem Uncirculated grade.

\$3,000-\$5,000



3300

Fr. 796. 1918 \$5 Federal Reserve Bank Note. St. Louis. PMG Extremely Fine 40. This St. Louis FRBN is much scarcer, particularly at any grade level above Very Fine. We just recently saw a PMG sell at auction for well over \$1,000.

\$1,000-\$1,500



3298

Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PCGS Banknote Choice About Uncirculated 58. Seen with a desirable three digit serial number of D501A and also with quality that borders on an Uncirculated state. Original paper throughout and one of several appealing 1918 \$2 notes we are offering.

\$1,250-\$1,750



3301

Fr. 800. 1915 \$5 Federal Reserve Bank Note. Kansas City. PCGS Banknote Choice Uncirculated 64. A beautiful, high-grade FRBN, this from the Kansas City district. Centered wonderfully, with boardwalk margins. Bright and fresh with superb color and eye appeal.

\$1,500-\$2,500

FEDERAL RESERVE NOTES



3302

Fr. 817. 1915 \$10 Federal Reserve Bank Note. Kansas City. PCGS Currency Gem New 65. This note is part of the known run of uncirculated example that was saved many years ago. It has fantastic centering and margins, the colors appear as pristine as the day it was printed

\$4,000-\$6,000

From the Tarzan Collection.



3303

Fr. 819. 1915 \$10 Federal Reserve Bank Note. Dallas. PMG Choice Extremely Fine 45 EPQ. A challenging type often missing from most collections, this 1915 Dallas FRBN \$10 is found in an appealing mid-grade. This note has earned PMG's coveted EPQ designation, retaining fully original paper from a century ago. Bright paper, dark blue overprints and the oversized signatures remain attractive. Just six Federal Reserve Banks issued \$10 notes for the 1915/1918 series. PMG Pop 1/3 Finer.

\$3,000-\$4,000



3304

Fr. 826. 1915 \$20 Federal Reserve Bank Note. Kansas City. PCGS Banknote Very Fine 30 PPQ. This scarce \$20 FRBN from the Kansas City district is found with the Teehee-Burke, Anderson-Miller signature combination. Just 34 examples of the catalog number are recorded to survive in the Track & Price census. The mid-grade example offered here comes boldly printed on bright paper which earned the PPQ qualifier from PCGS Banknote.

\$3,000-\$5,000

From the Karelian Collection.



3305

Fr. 834a. 1914 Red Seal \$5 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58. Track and Price reports just 58 notes in their census for this catalog number, and seldom do Red Seals in this grade become available publicly from this district. Good centering and fully framed margins stand out, as do bright paper and cherry red overprints. PMG Pop 1/3 Finer.

\$1,000-\$1,500

From the Dr. Andrew Mitchel Collection.



3306

Fr. 847a★. 1914 \$5 Federal Reserve Star Note. Boston. PMG Very Fine 30 EPQ. PMG's pop report lists just 18 replacements of this Friedberg number to have been graded by their service and Track and Price reports 29 total stars in their census. The majority are found in the Fine to Very Fine grade level, and this note has earned PMG's coveted EPQ designation.

\$800-\$1,200

Serial Number One Dallas \$10 1914 Red Seal



3307

Fr. 902A. 1914 Red Seal \$10 Federal Reserve Note. Dallas. PCGS Banknote Choice Extremely Fine 45 PPQ. Serial Number 1. A fantastic offering from this always popular Red Seal FRN series. This \$10 displays serial number K1A in striking red inks at the lower left and upper right. This lightly handled example was twice folded and kept for posterity when it was

“issued.” The engraved design elements are sharply presented in bold inks. Sharply detailed overprints are featured as well. Serial number 1 notes are nice trophies in any collection yet large size serial number 1 notes take your collection to the next level.

\$40,000-\$60,000

From the Tarzan Collection.



3308

Fr. 953b. 1914 Red Seal \$20 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. A remarkably high-grade offering of this \$20 red seal Federal Reserve Note type with tremendous technical quality throughout, and with strong primary and overprinting. Large even borders house the design nicely. This note will surely grab the attention of collectors of Gem Uncirculated large notes.

\$8,000-\$12,000

From the Tarzan Collection.



3309

Fr. 1000. 1914 \$20 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. PMG's population report lists this note as the finest encapsulated by their service for the Friedberg number. Bright paper and a bold design stand out on this Gem, with the back design of a train, automobile, biplane and passenger ship remaining as appealing as if this note came off the printing press yesterday. PMG Pop 1/None Finer.

\$3,000-\$5,000



3310

Fr. 1044. 1914 \$50 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. All \$50 1914 Federal Reserve Notes are scarce to rare in high grade levels such as this presently offered example from the Atlanta district. This note offers bright & fully original paper, along with dark blue overprints. Close inspection reveals good embossing of the serial numbers and treasury seal. PMG Pop 4/4 Finer.

\$2,500-\$3,500

From the Dr. Andrew Mitchel Collection.



3311

Fr. 1088. 1914 \$100 Federal Reserve Note. New York. PCGS Banknote Gem Uncirculated 66 PPQ. This Fr. 1088 is extremely scarce in this state of preservation. While population reports are not yet released for PCGS banknote, we do know PCGS currency had only graded 2 in this grade level with none finer. PMG has not graded a single Gem example.

\$5,000-\$7,000

From the Tarzan Collection.



3312

Fr. 1100. 1914 \$100 Federal Reserve Note. Richmond. PMG Very Fine 30. A Very Fine example of this Richmond \$100. The reverse of the note displays a design of five allegorical figures in dark green ink.

\$800-\$1,200



3313

Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64. An impressive Choice Uncirculated grade has been applied to this large size Atlanta FRN, which boasts wide margins and bold designs.

\$3,000-\$4,000



3316

Fr. 1110. 1914 \$100 Federal Reserve Note. Chicago. PMG About Uncirculated 50. This About Uncirculated Federal Reserve \$100 from the Chicago district is seen with superb centering and eye appeal. No visible folds are noticed through the PMG holder leading us to wonder why it did not receive a higher grade.

\$1,250-\$1,750



3314

Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 63. Bright paper, wide margins and vivid blue security threading stands out on this large size Atlanta \$100 FRN. PMG comments "Minor Erasure."

\$2,000-\$3,000



3317

Fr. 1128. 1914 \$100 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64. A large format & high denomination FRN from the San Francisco district. This example displays good detail of the intricate back design, along with bright paper.

\$3,000-\$4,000



3315

Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PMG Choice About Uncirculated 58. Vivid blue security threads stand out along with fully framed margins. The intricate design on the reverse remains appealing and retains dark green ink.

\$1,500-\$2,500

Appealing 1918 \$500 Chicago FRN



3318

Fr. 1132-G. 1918 \$500 Federal Reserve Note. Chicago. PMG Very Fine 30. This note is one which when viewed creates a strong appreciation for the hobby we all know and love. The type has an impressive aura about it which is typically sensed by all those in the industry. These notes are typically seen in similar grades but with several problems which hinder the appeal. This piece is problem free for the grade and shows striking detail with

excellent appeal throughout. The magnificent reverse vignette of “De Soto Discovering the Mississippi” is seen with vibrant green inks and exhibits great clarity of the smallest details. We last sold this note in our 2010 auction for just under \$20,000.

\$15,000-\$25,000

From the Tarzan Collection.

Atlanta 1918 \$1000 FRN



3319

Fr. 1133-F. 1918 \$1000 Federal Reserve Note. Atlanta. PMG Very Fine 25. This large size high denomination type is always a hit with collectors. Founding father Alexander Hamilton's stately portrait is found at center on the face while bold 1000 counters are prominently displayed in the corners. On the reverse our national bird with wings spread proudly is seen at center flanked by large denominational counters. This example comes

from the Atlanta Federal Reserve District. PMG has added a “Staining” comment on the back of the holder. Otherwise this note remains a solid mid-grade note with boldly inked design elements.

\$12,500-\$22,500

From the Karelian Collection.

Incredible Choice New 64 1918 \$1000



3320

Fr. 1133-L. 1918 \$1000 Federal Reserve Note. San Francisco. PCGS Currency Very Choice New 64. An item which becomes a highlight in any collection it enters as the quality and sheer face value distinguish it from other banknotes. The design shows with purpose with the face having large denomination clarification at all four corners and proudly read at lower center. The impression is remarkably bold which makes for precise

detail of the fine geometric lathe work in the borders. Brilliant blue overprints add nice contrast to the blast white paper while pleasing margins frame the design nicely. This note has the initial appeal of a Gem and is problem free for the technical grade applied by PCGS

\$40,000-\$60,000

From the Tarzan Collection.

GOLD CERTIFICATES



3321

Fr. 1167. 1907 \$10 Gold Certificate. PMG About Uncirculated 55 EPQ. Honey gold overprints are found on this face of this 1907 Gold Certificate, which has earned PMG's coveted EPQ designation.

\$1,000-\$1,500



3322

Fr. 1172. 1907 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Nice color and aesthetic appeal. The embossing of the orange serial numbers, Treasury seal, and ornamental counter is easily detected on the back. Good centering and very bright.

\$3,000-\$5,000



3323

Fr. 1173. 1922 \$10 Gold Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. Large serial number variety. A pack fresh note which is displayed with all the traits collectors look for. Strong original paper and nice color stand out.

\$3,000-\$5,000



3324

Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A bright Gem example of this popular Hillegas \$10 Gold Certificate. A beautifully dark impression of the designs gives stunning detail and bright overprints contrast nicely.

\$3,000-\$5,000

From the Tarzan Collection.



3325

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. A nearly Gem offering of this Gold Certificate, which offers dark honey gold overprints and bold detail.

\$1,250-\$1,750

3326

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64. Large serial number variety. Good color and detail are noticed on this Large Size \$10, which displays dark orange ink of the reverse print.

\$1,000-\$1,500



3327

Fr. 1178. 1882 \$20 Gold Certificate. PCGS Currency Very Fine 35 PPQ. A pleasing mid-grade example of this Lyons-Roberts signed 1882 Gold Certificate. Bright paper, wide margins and attractive ink are noticed.

\$2,000-\$3,000



3328

Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 30. A Lyons-Roberts signature combination is found on this 1882 Twenty, which depicts the 20th President James A. Garfield at right, whom was assassinated just 200 days into his presidency. Locating any attractive and problem free for the grade example of this early Gold Certificate design can be challenging.

\$1,500-\$2,500

From the Dr. Andrew Mitchel Collection.

Striking PMG 64 EPQ Fr. 1179 Technicolor Note



3329

Fr. 1179. 1905 \$20 Gold Certificate. PMG Choice Uncirculated 64 EPQ. This visual treat is a piece which always highlights collections as it offers one of the most radiant under-prints found on Federal issued currency. The seal is extremely cherry in red ink and the gold reverse is stunning in ever sense. The boardwalk margins frame the deep punch through embossing nicely. To add value this is the better of the two

signature combinations with only 203 examples known in all grades compared to the Fr. 1180 with 343 known examples. We expect strong bidding on what we consider this note to be one of the highlights of the sale.

\$30,000-\$50,000

From the Tarzan Collection.



3330

Fr. 1179. 1905 \$20 Gold Certificate. PMG Choice Very Fine 35. One of the prized designs within any collection of United States Currency are these 1905 series \$20 Gold Certificates. It is the first display of this long tenured basic design styling which ultimately carried over some features to the small size \$20 notes from 1928 until 1995. The distinguishing features for this note when compared to the later 1906 and 1922 series notes is the use of red overprints and vivid gold under-prints. The note is so popular with collectors that it landed the number nine spot in the book “100 Greatest American Currency Notes,” by Q. David Bowers and David M. Sundman. A near Extremely Fine note by grade, PMG comments “closed pinholes.”

\$6,000-\$8,000



3331

Fr. 1179. 1905 \$20 Gold Certificate. PMG Choice Fine 15. A well circulated example of this popular Technicolor \$20. Seen with the more challenging Lyons-Roberts signature combination.

\$2,000-\$3,000



3332

Fr. 1179. 1905 \$20 Gold Certificate. PMG Choice Fine 15. A well circulated yet still attractive example of this highly popular and elusive Technicolor Twenty. Still pleasing overprints and seen with the more challenging Lyons-Roberts signature combination. PMG comments “Pinholes.”

\$2,000-\$3,000

From the Dr. Andrew Mitchel Collection.

Lovely Fr. 1180 \$20 Technicolor



3333

Fr. 1180. 1905 \$20 Gold Certificate. PMG Choice Uncirculated 64. Whenever we offer a high grade “Technicolor” all bets are off, and bids come from all directions. We expect this to happen when this especially choice example crosses the block. The \$20 “Technicolor Note” is an American favorite — landing it high on the popularity register. The motifs, with Gilbert Stuart’s popular depiction of George Washington on the face and the Great

Seal on the back, are familiar on United States paper money. However, in this case the note’s color saves the day. Enough were made and enough were distributed that examples are readily collectible, especially in lower grades, although Choice Uncirculated pieces are scarce in relation to their demand.

\$25,000-\$35,000

From the Tarzan Collection.



3334

Fr. 1184. 1906 \$20 Gold Certificate. PMG Choice Very Fine 35 EPQ. A more challenging Napier - Thompson signature combination is found on this 1906 Gold Certificate. Seen with PMG’s coveted EPQ designation.

\$1,000-\$1,500

3335

Fr. 1185. 1906 \$20 Gold Certificate. PCGS Currency Gem New 66 PPQ. This tremendous note is a piece which has not been offered in this grade at public auction in many years. It is quite scarce at the Gem level and especially so bordering on the Superb Gem grade with a 66 PPQ designation. The impression is striking with amazing detail of the geometrically heavy design within the borders. Fresh white paper make an excellent background for the bold gold overprints. The reverse is also eye catching with the orange color being amongst the most pleasing we have seen. Nicely centered and worthy of a premium bid.

\$6,000-\$8,000

From the Tarzan Collection.



3336

Fr. 1186. 1906 \$20 Gold Certificate. PCGS Currency Choice About New 58. A more challenging 1906 series date for this \$20 Gold Certificate design and this Teehee - Burke variety shows with good overall appeal. Large borders on all sides with the exception of the top. Dark orange ink remains attractive on the reverse, with honey gold overprints seen on the face.

\$1,000-\$1,500

From the Dr. Jeffrey A. Rudolph Collection.

Scarce Triple Signature \$50 Gold Certificate



3337

Fr. 1189a. 1882 \$50 Gold Certificate. PMG Choice Fine 15. The engraved signature of Assistant Treasurer of the United States Thomas Acton is prominently displayed at the bottom center of this rare and remarkable 1882 \$50 Gold Certificate. Smaller engraved signatures of Treasury officials B.K. Bruce and James Gilfillan are stacked to the right of Acton's signature thus the "Triple Signature" nickname. Just 14 examples of this Friedberg number are known with three of those held in institutional collections.

The portrait of Silas Wright is featured at left while a large die counter 50 is at right. Bold gold underprints compliment the uniquely styled brown serial numbers and brown scalloped Treasury Seal at bottom center. The design elements remain boldly inked and well detailed given the level of circulation. PMG comments "Restoration" on the back of the holder.

\$25,000-\$35,000

From the Karelian Collection.



3338

Fr. 1197. 1882 \$50 Gold Certificate. PMG About Uncirculated 53. Track and Price lists just 241 notes reported in their census for this scarcer Friedberg number. Seldom do notes become available to collectors of this variety that offer the appeal that this note brings to the table. This example displays broad margins with appealing centering, while the colors & ink remain bold. The ornate design on the reverse is printed in dark orange ink, and displays an eagle clutching the flag of the United States in its talons at right and a "50" counter at left surrounded by a detailed floral design. The portrait at left on the obverse is of Silas Wright, who was a Senator for the state of New York and filled the vacated seat of William L. Marcy in 1833. Wright also served as the Governor of New York, New York State Comptroller, and was a member of the House of Representatives from 1827-29. PMG Pop 3/7 Finer.

\$6,000-\$8,000*From the Dr. Andrew Mitchel Collection.*

3339

Fr. 1198. 1913 \$50 Gold Certificate. PMG Choice Very Fine 35. Scarcer Parker-Burke signature combination. This example is found in a pleasing mid grade, with dark gold overprints noticed along with mostly bright paper. At center is a portrait of the 18th President of the United States, Ulysses S. Grant.

\$1,250-\$1,750*From the Dr. Andrew Mitchel Collection.*

Impressive 1922 \$50 Gold Certificate



3340

Fr. 1200. 1922 \$50 Gold Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. While not rare as a type note high grade examples of this 1922 \$50 Gold Certificate are decidedly scarce, especially so in the Gem grade ranges. Even the landmark Joel R. Anderson Collection did not contained only a PCGS Currency 63PPQ example. The face impression of this Gold Certificate, including the imposing portrait of Ulysses S. Grant, is sharply

presented in bold inks. The golden overprint inks retain all of their original brilliance. Generous margins frame both the face and back evenly. The orange printed back design is brilliantly colored and free of any fading or oxidation. This is a highly desirable note with exceptional eye appeal.

\$15,000-\$25,000



3341

Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 30. Amazing appeal for the assigned grade level is noticed on this high denomination 1882 Gold Certificate. The paper remains attractive along with the dark gold undertints. The design on the reverse displays dark orange ink and ornate detail of the border design. Premium for the grade.

\$1,250-\$1,750

From the Dr. Andrew Mitchel Collection.



3342

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. The engraved design elements of this 1922 Gold Certificate remain darkly printed with good appeal for the assigned grade. At left is a portrait of "Old Bullion" Thomas Hart Benton, who was a senator from Missouri. It is a bit comical that he was depicted on paper money due to his staunch disapproval of soft (paper) money in favor of gold coin and bullion.

\$1,000-\$1,500

From the Dr. Andrew Mitchel Collection.

Attractive 1882 \$500 Gold Certificate



3343

Fr. 1216a. 1882 \$500 Gold Certificate. PMG Very Fine 25. A wonderful example of this high denomination Gold Certificate. This note displays strong color of the gold protectors at upper center and for the serial numbers, with the primary design remaining bold. At left is a portrait of the 16th President of the United States, Abraham Lincoln. At right is an ornate "500" counter. The reverse of the note is printed in a dark orange ink, with an eagle clutching the flag of the United States at center

and a counter at right displaying the Roman numeral "D". Good detail of the border design also remains. This note faces up quite well for the assigned Very Fine 25 grade. PMG comments "Small Tears" and ink is also found on the reverse in the bottom and top margin.

\$15,000-\$25,000

From the Dr. Andrew Mitchel Collection.



3344

Fr. 1225h. 1900 \$10,000 Gold Certificate. PCGS Currency Very Choice New 64 PPQ. This \$10,000 Gold Certificate note is essentially as nice as they come with wonderfully fresh paper that is free of the impairments that are so often found on notes of this type. The face is fully framed and boldly printed. The overprint inks are vibrant and well presented. A large 10,000 die counter is at right. At top center is "GOLD" in large golden letters. A red scalloped Treasury Seal is to the lower right of center. Blue printed serial numbers are found within golden serial number panels at lower left and upper right. The engraved signatures of Treasury officials Teehee and Burke are stacked in the bottom right corner. The type features various "payable" institutions filled in near bottom center. The present example was payable to the Federal Reserve Board in Washington. Like most, this note is "roulette" punch cancelled at left and center. This is one of the few examples of the type that earned PCGS Currency's PPQ designation. Few types match this note in terms of visual appeal. These notes remain an excellent value with nearly all being secured for less than "face value."

\$4,000-\$6,000*Ex: Joel R. Anderson Collection*

3345

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Very Fine 30 Net. Stained. These \$10,000 Gold Certificates from the Series of 1900 are easily one of the best values in all of US currency collecting. These large size ultra-high denomination notes are visually dramatic and attention grabbing while being easily obtained in the low-to-mid four-figure range. PMG comments "Stained" which is typical of the series.

\$2,000-\$3,000*From the Dr. Andrew Mitchel Collection.*

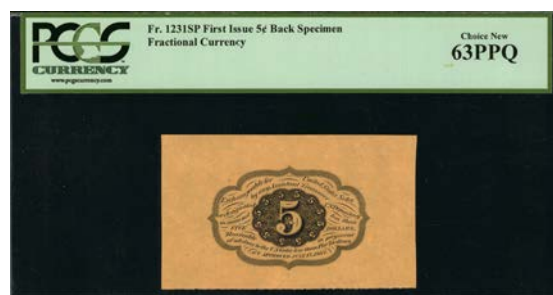
3346

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Very Fine 25 Net. Perforation Cancelled, Thinning. A very popular high denomination note, this note shows four heavy folds and has been "perforation cancelled," as noted by PMG, as well as "thinning."

\$2,000-\$3,000

FRACTIONAL CURRENCY

FIRST ISSUE



3347

Fr. 1231SP. 5 Cent. First Issue. PCGS Currency Choice New 63 PPQ. Back Specimen. Milton 1P5R.1d. This note is one of the very rare no-frame line First Issue Wide Margin Backs. All normal Wide Margin First Issue Specimen Backs have a thin but bold black frame line that surrounds the engraving at about the distance where the edges of a Regular Issue note would be. Examples are known of the Five Cent, Ten Cent and Fifty Cent denominations, with no Twenty-Five Cent yet discovered. An unproven but generally accepted theory is that these were produced for Treasury Specimen books but were not used. The 25¢ note that appears in those books also lacks the frame line but has the "ABNCo" monogram, which these notes lack. Just a couple of months ago we saw a PMG Gem Uncirculated 66 EPQ example sell for \$2,400. This is likely the last opportunity for the foreseeable future to obtain one of these rare esoteric pieces.

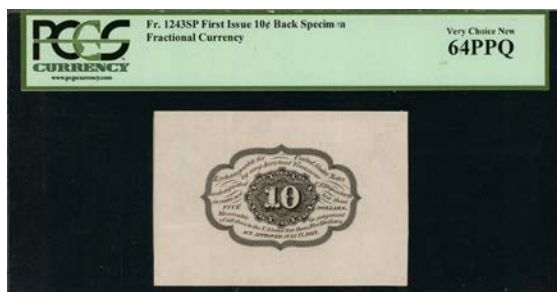
\$1,000-\$1,500



3348

Fr. 1240. 10 Cent. First Issue. PCGS Currency Gem New 65. Deeply printed inks are offset on a bright, white background. Even perforations are seen on all sides of this tough early Fractional type. The only other recent gem we have seen appear at auction was a PMG Gem Uncirculated 65 EPQ that realized an amazing \$2,400 a couple of months ago. This flashy piece should handily sell for half that figure.

\$900-\$1,200



3349

Fr. 1243SP. 10 Cent. First Issue. PCGS Currency Very Choice New 64 PPQ. Back Specimen. Deeply printed inks are offset on a bright, white background. Even perforations are seen on all sides of this tough early Fractional type. The only other recent gem we have seen appear at auction was a PMG Gem Uncirculated 65 EPQ that realized an amazing \$2,400 a couple of months ago. This flashy piece should handily sell for half that figure.

\$1,000-\$1,500



3350

Fr. 1280. 25 Cent. First Issue. PMG Choice Uncirculated 64 EPQ. This perforated, no monogram variety is likely the third scarcest of the sixteen First Issue fractional varieties. A note possessing wonderful color, deep perforations, and wide top and left margins. A quick check of auction records shows it has been two or three years since a nicer example has sold. If one glances at the PMG Population Report, it becomes instantly recognizable that uncirculated examples of this number are significantly fewer than those for the monogrammed Fr. 1279 type.

\$1,000-\$1,500



3351

Fr. 1311. 50 Cent. First Issue. PMG Choice Uncirculated 64 EPQ. One of the nicest Fractionals in this sale and wielding that highly desired combination of both rarity and grade. A boldly inked note printed on bright white paper. This is easily the second scarcest number of the sixteen first issue varieties and your cataloger would contend just as rare as Fr. 1313 at the upper end of the grading scale. This note is only bettered by three examples in the PMG Population Report. The only other comparable example we have sold was a PCGS Very Choice New 64PPQ that topped the \$1,500 figure in our March 2011 Baltimore sale. Recent auction results have shown that quality notes are scorching hot.

\$1,250-\$1,750

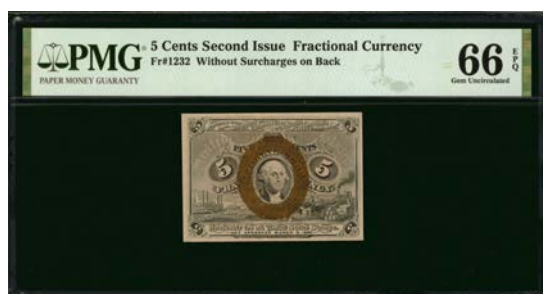


3352

Fr. 1313. 50 Cent. First Issue PMG Choice Uncirculated 63 EPQ. This 50-cent straight edge, no monogram note has long been considered the scarcer of the sixteen First Issue Fractional Currency varieties. A glance at the Population Reports bears that out. As is typically the case, this note has good color and originality with a trio of wide margins. Only a smaller bottom margin limits the grade.

\$1,000-\$1,500

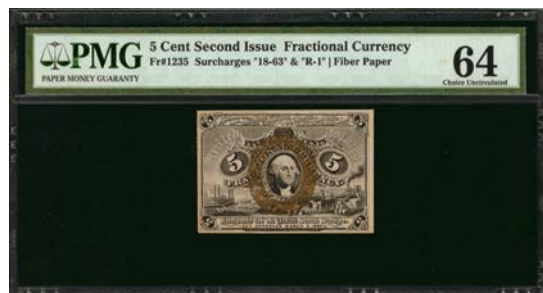
SECOND ISSUE



3353

Fr. 1232. 5 Cent. Second Issue. PMG Gem Uncirculated 66 EPQ. Tied for Top Pop at PMG. Seen with wide margins, good centering, and perfectly centered bronze oval. Auction results from the past several months have shown us definitively that demand for supreme caliber currency continues to rise steadily.

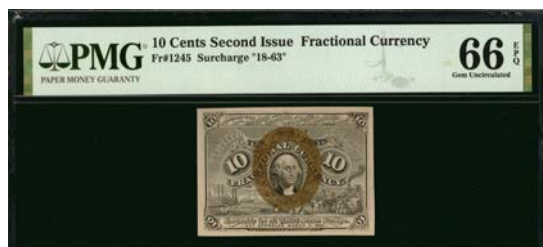
\$900-\$1,200



3354

Fr. 1235. 5 Cent. Second Issue. PMG Choice Uncirculated 64. This is the only 5 cent fractional note that was printed on fiber paper. The margins and centering are somewhat better than what we see typically, as oftentimes there is one tight, or even trimmed, margin. This is precisely why gem and near-gem examples are so difficult to find. PMG has graded only three at the 64 EPQ grade level and one 66 EPQ above the current offering. In our Ford XIX sale, we sold a lovely Choice AU for over \$1,000. This PMG Choice Unc 64 is the finest example we have sold.

\$900-\$1,200



3355

Fr. 1245. 10 Cent. Second Issue. PMG Gem Uncirculated 66 EPQ. Tied with three others for Top Pop at PMG. Wide margins are noticed on all sides of this "18-63" surcharge note that has always been a sleeper at the gem and superb gem grade levels. This is truly as nice as they come.

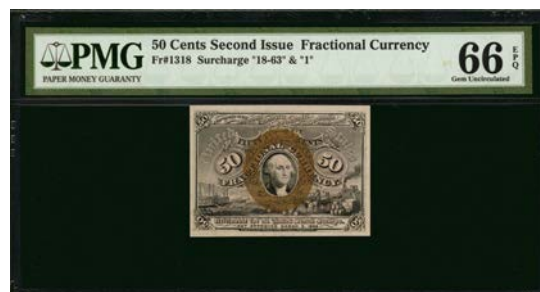
\$900-\$1,200



3356

Uncut Strip of (4) Fr. 1317. 50 Cent. Second Issue. PMG Choice Uncirculated 63 EPQ. Vertical Strip of Four notes. Any multiple of this highest Second Issue denomination is a rare item. Pairs are really scarce with any multiple of more than two notes an outright rarity. We sold a possibly unique sheet on two occasions; first for \$10,925 in our Capitol City sale of 2007, and then again for \$5,400 in our 2019 ANA sale. That sheet was lightly handled but this strip of four notes is strictly Choice. This represents the highest grade multiple that we have seen for sale. A great item.

\$900-\$1,200

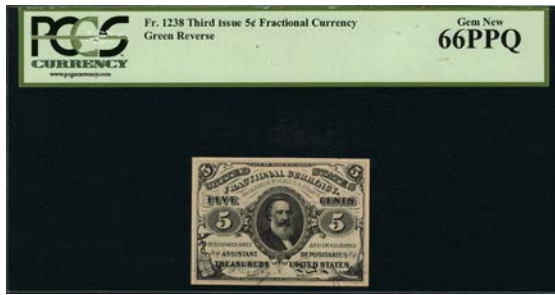


3357

Fr. 1318. 50 Cent. Second Issue. PMG Gem Uncirculated 66 EPQ. Tied for Top Pop at PMG. A wonderfully margined example with bright bronze, crystal clear surcharges, and great color. There was a single PCGS Superb Gem New 67PPQ that topped the \$4,000 mark back in 2014. This is easily the nicest example we have sold of this high denomination Second Issue fractional.

\$1,000-\$1,500

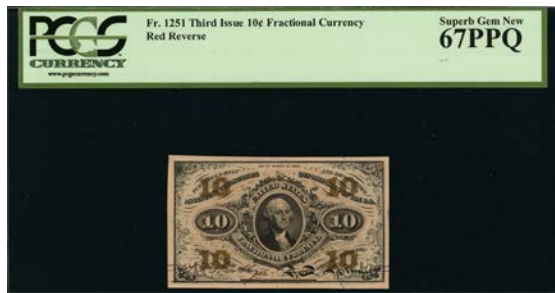
THIRD ISSUE



3358

Fr. 1238. 5 Cent. Third Issue. PCGS Currency Gem New 66 PPQ. Hulking margins are seen on all sides of this wonderfully centered green back Clark note. In our November Baltimore sale, we sold a PCGS Gem New 66 (no PPQ) for \$660. In January we saw another auction bring a PMG Gem Uncirculated 66 EPQ across the block for \$1,200. Collectors are finally awakening to the fact that quality fractional notes are a true bargain at present market values.

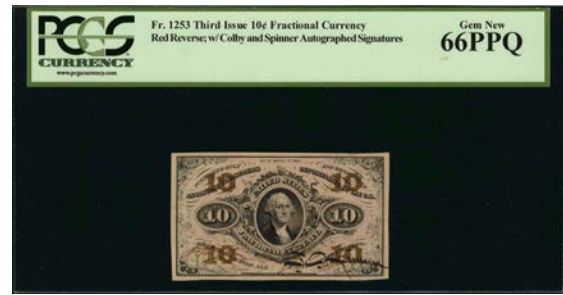
\$900-\$1,200



3359

Fr. 1251. 10 Cent. Third Issue. PCGS Currency Superb Gem New 67 PPQ. A drop-dead gorgeous example of this Third Issue red back Washington type. It exhibits Leviathan margins on all sides, cavernous embossing, fiery red inks, and incredible aesthetic appeal. We recently saw a PMG Gem Uncirculated 66 EPQ note sell for \$960. It would be a crime if this unfathomable beauty did not break the four-figure price barrier.

\$1,000-\$1,500



3360

Fr. 1253. 10 Cent. Third Issue. PCGS Currency Gem New 66 PPQ. Hand-signed with Colby and Spinner signatures. One of the nicest examples we have sold of this variety. Titanic margins, exceptional centering and lovely red inks give this impressive note all the technical and visual merits one could hope to obtain for a high-grade fractional type set. It does not satisfy the requirements for a fully superb gem note but it exudes as much charm and grace as any example we have seen. Recent auction results easily place this around the \$1,000 mark.

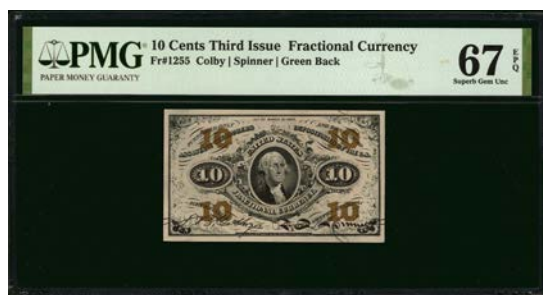
\$900-\$1,200



3361

Fr. 1254. 10 Cent. Third Issue. PCGS Currency Gem New 65 PPQ. This is a very nice example of this scarce hand-signed fractional with both Jeffries and Spinner autographs. It has been blessed with excellent centering, wide margins, deep embossing, and superb color. This scarce variety is often seen in Choice CU grade due to the fact that most all examples have at least one tight margin. Gems are legitimately rare notes, as borne out by grading service Pop Reports. We recently saw a PCGS Very Choice New 64PPQ sell for \$900. This piece is as pretty and original as if it were printed last week.

\$1,000-\$1,500



3362

Fr. 1255. 10 Cent. Third Issue. PMG Superb Gem Uncirculated 67 EPQ. An exemplary fractional type note that is as common as grains of sand on a beach, except at the lofty superb gem grade levels. The grading service shows four others at this same grade with a single 68 EPQ listed.

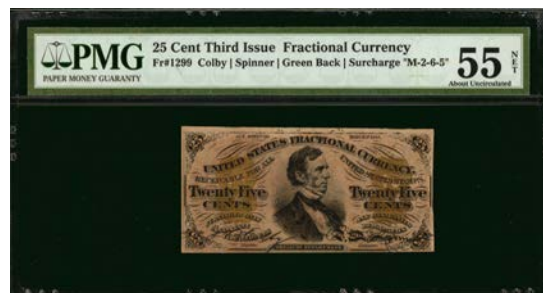
\$900-\$1,200



3363

Fr. 1297. 25 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ. Gem red and green back Fessenden notes printed on regular paper are certainly plentiful enough. Gem fiber paper Fessenden notes are a different story altogether. For the Fr. 1291-95 type, each of those varieties shows roughly 25-30 gem examples graded. Compare that to six Gem 65 EPQ for this fiber paper number and its rarity becomes abundantly clear. We just saw another of those PMG Gem Unc 65 EPQ examples sell at auction for \$1,200.

\$1,000-\$1,500



3364

Fr. 1299. 25 Cent. Third Issue. PMG About Uncirculated 55 Net. Repaired. A classic fractional rarity that has solid bronze surcharge on face and which is printed on fiber paper. Uncommon at the AU grade level and really scarce in CU grades. For whatever reason, the solid surcharge fiber paper Fessenden notes were printed on a much coarser and more brittle fiber paper. PMG comments "Repaired," although the repairs appear to be relatively minor. These are commonly seen in the Fine-Very Fine grade range with tears, paper chips, stains, etc. A high-grade example that faces up very well.

\$900-\$1,200



3365

Fr. 1327. 50 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. Scarcer "a" on face red back Spinner note with only two examples found on each sheet of twelve. If you are somehow ever able to find another with margins larger than those found on this evening's offering, please find this cataloger and show it to me so I can stand in awe and amazement. We are not always sure what it takes to make certain grades at the services, but if this unbelievable piece does not deserve a better grade then nothing does. Even though there is a single 67 graded at PMG, it is doubtful that it could present itself in a more imposing manner than this note.

\$900-\$1,200



3366

Fr. 1328. 50 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. Boldly accomplished Colby and Spinner autographs are seen on this hand-signed fractional. It is blessed with bright bronze and excellent color. Tied with a number of others for being Top Pop at PMG. Yet another condition census caliber fractional note in this evening's sale.

\$900-\$1,200



3367

Fr. 1329. 50 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ. These Allison-Spinner hand-signed notes are easily ten times scarcer than their Fr. 1328 cousins with the Colby-Spinner signature combination. PMG comments that there is both Exceptional Paper Quality. Gigantic margins surround this note on all sides and the bronzing could light up a cloudy day. This note is tied with one other as the nicest Fr. 1329 we have sold. We have just seen a PCGS Banknote Choice Uncirculated 63PPQ sell for \$840. We sold an example from the Boyd collection which was a raw AU but still managed to sell shy of \$4,000 once the hammer fell.

\$1,000-\$1,500



3368

Fr. 1336. 50 Cent. Third Issue. PMG Choice About Uncirculated 58 EPQ. Green back Justice. Fr. 1336 is the most desirable of the “1” and “a” Spinner notes. This is by virtue of the fact that it is found on the much scarcer green back subtype with surcharges. A trio of hulking margins and outrageous depth of printing lend greatly to the visual impact of this piece. Only five uncirculated pieces have been graded finer at PMG. It is typical for notes such as this to only appear when quality collections are sold.

\$1,750-\$2,250



3369

Fr. 1338. 50 Cent. Third Issue. PMG Choice About Uncirculated 58. A Friedberg number that has always been really underrated within the Fractional Currency collecting community. This example has blinding bronze, bold black printing, and sizeable margins. It has the appearance of a near gem through the holder. We have recently seen nice AU 58 notes sell for around \$900 each and the past couple of Choice CU 63PQ notes have sold for around \$1,750 each. A prize example of a sleeper rarity.

\$800-\$1,200



3370

Fr. 1339. 50 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. Green back. A wonderful example with strong highly reflective bronzing is noticed on this Gem Uncirculated fractional note.

\$800-\$1,200



3371

Fr. 1344. 50 Cent. Third Issue. PMG Uncirculated 62. Red Back. “1” & “a” on front. Superb bronzing of the overprints are noticed. PMG comments “Corner Tip Missing.”

\$1,000-\$1,500



3372

Fr. 1344. 50 Cent. Third Issue. PCGS Currency About New 50. Red back Justice. Only a single “1” and “a” position indicator is found on each sheet. Seen with healthy paper, solid inks, and deep embossing. Good centering is found on this lightly handled piece. One of the dozen toughest fractional varieties and with this degree of aesthetic beauty the current offering will likely sail into the thousands of dollars.

\$1,000-\$1,500



3374

Fr. 1357. 50 Cent. Third Issue. PMG About Uncirculated 55 EPQ. Justice notes were actually printed before the Spinner notes, and the Fr. 1357s were the first of this series. Seen with red back, Colby and Spinner autographs, and printed on red paper. They were all printed on November 14, 1864 and just over 3,000 notes were printed. A broadly margined piece that has a significantly better appearance than the PMG AU 53 EPQ that realized \$660 in our November 2019 sale.

\$900-\$1,200



3373

Fr. 1348. 50 Cent. Third Issue. PMG About Uncirculated 53. Red back Justice. “A-2-6-5” surcharges on back. Only a single “1” and “a” position indicator is found on each sheet. A lovely, original piece with clearly visible embossing and fire engine red inks. A note with the appearance of a pleasing uncirculated example, likely Choice, that has just some light circulation. The bronze surcharges on the face are bright and seen with intricate detail. An exceptional note that is an even more challenging number than the Fr. 1344 in this sale. These always sell for some degree of thousand-dollar price and we would be remiss to think that any different realization will be realized this evening.

\$1,000-\$1,500



3375

Fr. 1371. 50 Cent. Third Issue. PMG About Uncirculated 55. A very rare Justice note, with fewer than 20 examples known in all grades combined. “1” and “a” Fiber Paper Justices are classically rare, and on many of the handful of known notes, either the “1” or the “a” is weakly printed. On this example, both are razor sharp and can be seen at a glance. This one also has better-than-normal centering with large margins at the top and left. The right and bottom margins just touch the design. The note also has bright bronze and much of the look of a Choice New example. It is held from that grade by a single vertical center fold. Except for a single Gem New piece which has sold at auction a couple of times over the past dozen years, there are no known Uncirculated examples of this number. This same note for \$2,640 in a January 2007 sale.

\$2,000-\$3,000

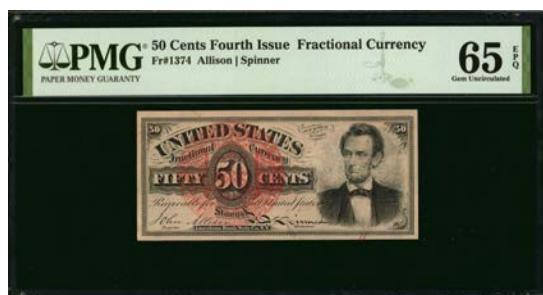
FOURTH ISSUE



3376

Fr. 1307. 25 Cent. Fourth Issue. PMG Gem Uncirculated 66 EPQ. 38mm seal. Blue right end. Good Gem detail is found on this Fourth Issue George Washington fractional. Very scarce in this state of preservation.

\$800-\$1,200



3377

Fr. 1374. 50 Cent. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Your cataloger has been specializing in Fractional Currency for a very long time and that experience speaks volumes; this Lincoln type is, without question, the single most popular of all the major fractional types. It is an abundantly margined gem that has great centering, deep printing, and bright color. Red plate number "11" is seen below Lincoln's portrait. A couple of months ago we just saw the first of this type top the \$10,000 figure. If that is not a clarion call for collecting Lincoln notes then nothing will be.

\$3,000-\$4,000



3378

Fr. 1376. 50 Cent. Fourth Issue. PMG Gem Uncirculated 66 EPQ. Edwin Stanton was Lincoln's Secretary of War and then remained in that post during the early years of Reconstruction under President Andrew Johnson. If the Lincoln note in the previous lot is the most popular fractional type, this is quite possibly the second most popular type. Boardwalk margins and great centering are found on this exceptional piece that displays a bold blue right end. In January we have just seen another PMG Gem Uncirculated 66 EPQ example sell for \$3,840.

\$1,750-\$2,250



3379

Fr. 1376. 50 Cent. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Any sale with a Gem Lincoln and not one, but two, Gem Stanton's is a formidable offering. The treasury seal has great crimson ink color and is fully punched through to the back. Sizeable margins are found and the right end of the note has retained a bright blue color. Any gem Stanton note is a thousand dollar proposition.

\$1,250-\$1,750

FIFTH ISSUE



3380

Fr. 1264. 10 Cent. Fifth Issue. PMG Superb Gem Uncirculated 67 EPQ. While this is an available type in absolute terms, the green seal variety of this Meredith type is much scarcer than its red seal cousins. PMG has only graded three others at this same grade level, with a single note graded finer. In January we just saw a PMG Gem Uncirculated 65 EPQ example scale over the \$1000 figure. That absolutely boggles the mind but goes to show how much of a pricing upswing the market has been on during these Covid times.

\$1,250-\$1,750

MIXED FRACTIONAL CURRENCY



3381

Fr. 1382. Fractional Currency Shield. Gray Background. Framed. Extremely Fine. This exceptionally bright and attractive shield shows with excellent bronzing at all applicable types and sharp detail at the large engraving of the shield. A modern frame and seen with attractive styling. The frame does have some chips and has been repaired on the left side, and some tape damage is noticed on the left and right ends. The glass is also missing. A very light stain is seen in the center of the shield, but surprisingly is not plagued with the typical water staining towards the bottom. Overall, a very pleasing gray background example.

\$3,000-\$5,000



3382

Fr. 1382. Fractional Currency Shield. Gray Background. Framed. Extremely Fine. A very attractive shield that is seen with a contemporary frame. Some wear is noticed on the frame. The notes show with good bronzing and color. A touch of fading is noted on the red backs but the overall quality of this shield is far better than normal as it has been saved from any water damage.

\$3,000-\$5,000

SMALL SIZE

LEGAL TENDER NOTES



3383

Fr. 1508. 1928G \$2 Legal Tender Note. PCGS Currency Superb Gem New 68 PPQ. A visually perfect example of this delightful red seal deuce. Mountainous embossing, fire engine red inks, and bright paper surfaces validate the assigned grade. A truly special note.

\$900-\$1,200



3384

Uncut Sheet of (12) Fr. 1508. 1928G \$2 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. A highly appealing uncut sheet of these early Two Dollar Legal Tender notes which are found in a lovely Gem grade. Always a fantastic addition to any collection that stirs up conversation.

\$2,000-\$3,000



3385

Fr. 1529★. 1928D \$5 Legal Tender Star Note. PMG Extremely Fine 40. A mid-grade example of this often difficult to obtain \$5 Legal Tender Replacement, as PMG's pop report lists just 28 notes to have been encapsulated in all grades combined. Bright paper and ruby red overprints stand out and add to the appeal, along with good overall centering.

\$1,000-\$1,500

SILVER CERTIFICATES

Solid 4's 1928 \$1 Silver



3386

Fr. 1600. 1928 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Solid Serial Number. This Gem funny back silver certificate bears a solid serial number of "B4444444A." Dark blue overprints stand out on bright paper, and the design remains dark and attractive. Small size and fancy serial number collectors will go nuts over this note, as high grade funny back notes with fancy serial numbers seldom become available to collectors.

\$3,000-\$5,000

Solid 5's 1934 \$1 Silver



3387

Fr. 1606. 1934 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Solid Serial Number. A good pairing with our other silver certificate solid serial offering, this 1934 funny back features a solid serial number of "A5555555A." Strong embossing is noticed, along with bright paper and a dark design. The blue overprints remain appealing as the day they were printed.

\$3,000-\$5,000



3388

Fr. 1703★. 1934B \$10 Silver Certificate Star Note. PCGS Banknote Extremely Fine 40. A 1934B \$10 replacement note which is rare in any state of preservation, especially so in this appealing mid-grade. The dark blue overprints remain strong with good overall eye appeal. It's been nearly six years since we offered an example in any grade.

\$2,000-\$3,000

FEDERAL RESERVE BANK NOTES



3389

Fr. 1850-I. 1929 \$5 Federal Reserve Bank Note. Minneapolis. PMG Choice Uncirculated 63 EPQ. While the \$5 San Francisco note seems to get all of the glory for this brown seal type, high-grade Minneapolis notes are few and far between. Tonight's offering shows good margins, bold inks, and deep printing quality. We have only sold three pieces and they seem to realize some degree of four-figure realization. The last one we offered was in 2017.

\$900-\$1,200



3390

Fr. 1860-A★. 1929 \$10 Federal Reserve Bank Star Note. Boston. PMG Choice Fine 15. A rare replacement note with PMG having graded just six according to their reports. This Fine 12 is seen with problem free paper, and just honest circulation. An opportunity that should not be taken lightly as another offering will likely be longer away than a collector would willingly wait.

\$800-\$1,200



3391

Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. A very pretty gem type note of this higher denomination FRBN. Even for the more available districts these are highly coveted at the gem grade levels.

\$800-\$1,200



3392

Fr. 1880-L. 1929 \$50 Federal Reserve Bank Note. San Francisco. PMG Choice Uncirculated 64 EPQ. The San Francisco district \$50 FRBN has always been a tough note to locate, particularly in uncirculated condition. A smaller top margin accounts for the grade. The eye appeal is far above average for a Choice New example. The last couple

of examples we have sold in AU grade have topped the \$250 figure. The most recent uncirculated piece that we sold was a PMG Choice Uncirculated 63 EPQ for \$720 in our last sale.

\$1,000-\$1,500

FEDERAL RESERVE NOTES

Solid Serial Number 9 \$1 FRN Pack



3393

Pack of (100) Fr. 1901-E. 1963A \$1 Federal Reserve Notes. Richmond. Uncirculated & PCGS Banknote Choice Uncirculated 64 PPQ. Solid 9's Serial Number. An incredible pack of Series of 1963A \$1 FRNs from the Richmond Federal Reserve District that features a solid serial number 9 note at the tail end of the pack. The serial number E99999999E note is graded Choice Uncirculated 64 PPQ by PCGS Banknote while the other

99 notes of the pack are not third-party graded but are easily Choice Uncirculated or better. This pack was saved, along with the block rollover pack pair also in this sale, by an employee of the Federal Reserve Bank of Richmond and has never before been available to collectors. The solid serial number note is broadly margined and darkly printed. This is a wonderful find and a great new fancy serial number addition to the hobby.

\$10,000-\$15,000

Unparalleled Solid Serial Number 9 to Serial Number 1 Block Rollover Pack Pairing



3394

Lot of (200) Fr. 1908-E. 1974 \$1 Federal Reserve Notes. Richmond. Uncirculated & PCGS Banknote Superb Gem Uncirculated 67 PPQ and Choice Uncirculated 63PPQ. Solid 9's & Serial Number 1 Block Rollover Pair. An absolutely "out of the weeds" find that is available to the collecting public now for the very first time. This remarkable pack pairing of Series of 1974 \$1 FRNs from the Federal Reserve Bank of Richmond includes an amazing block rollover pair from E99999999A to E00000001A. The solid 9s example is graded an incredible Superb Gem Uncirculated 67 PPQ while the serial number 1 note is perhaps a touch conservatively graded Choice Uncirculated 63 PPQ. The other 198 notes from the pack are not third party graded but are all easily Choice Uncirculated or better.

The pack pair was saved by an employee of the Federal Reserve Bank of Richmond and passed down through the family who were unaware of the tremendous rarity and desirability of these packs until just recently. We have never before encountered a rollover pack pair such as this. This is truly a remarkable find and difficult for us to estimate as we can find no price history for an equivalent item. Perhaps a once in a lifetime opportunity for fancy serial number collectors and we suspect once the dust settles on this lot our estimate could have well proved conservative.

\$20,000-\$30,000

First Premium Millennium Set 1995 \$2 Set Printed



3395

Fr. 1936. 1995 \$2 Federal Reserve Note Star Notes. Choice Uncirculated. Premium Millennium 12 note Federal Reserve Set. In 2000 the Bureau Engraving and Printing released one of their fasting selling paper money products. They issued roughly 2000 sets all 12 districts starting with serial number 20000001★. The notes all grade Choice Uncirculated and display some light

oil spots on the bottom margin. This is a common occurrence on most BEP products as the blades that cut the paper money are freshly oiled. The folder itself has seen some handling and would be considered near mint. While this set has not sold since 2007, we feel our estimate should be within reason.

\$6,000-\$8,000



3396

Fr. 1950-L. 1928 \$5 Federal Reserve Note. San Francisco. PCGS Banknote Gem Uncirculated 66 PPQ. A lovely example of this numeric San Francisco \$5 which boasts exceptional centering and eye appeal.

\$800-\$1,200



3397

Fr. 1952-HL. 1928B \$5 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. A highly desirable and scarce light green seal. With About Uncirculated examples recently selling for upwards of \$2,000, this Gem note should elicit spirited bidding. PMG Pop 4/none finer.

\$2,500-\$3,500



3398

Fr. 1959-DW★. 1934C \$5 Federal Reserve Star Note. Wide. Cleveland. PMG Choice Uncirculated 63 EPQ. A Choice Uncirculated example of this 1934C Wide replacement \$5 from the Cleveland district. PMG's pop report lists a scant 7 notes of this variety to have been encapsulated by their service. PMG Pop 1/3 Finer.

\$800-\$1,000

3399

Fr. 2001-L. 1928A \$10 Federal Reserve Note. San Francisco. PCGS Currency Gem New 65 PPQ. A condition census-caliber numbered district seal San Francisco note. Always worthy of a four-figure price at the upper echelons of the grading scale. We have only sold two before. One was a PMG Gem Uncirculated 66 EPQ that realized \$4,560 in our 2018 ANA sale. The other was a PMG Choice Uncirculated 64 EPQ that brought \$1,292.50 in our 2015 ANA sale. The 66 EPQ example is virtually identical to this note and is only five serial numbers removed from this piece. No doubt the present offering will woo the passions of more than one aspiring collector.

\$1,250-\$1,750

Stunning 1928B \$10 Serial Number E11111111A



3400

Fr. 2002-Edgs. 1928B \$10 Federal Reserve Note. Richmond. PMG Choice Uncirculated 63 EPQ. Solid Serial Number. An attractive dark green seal 1928B \$10 from the Richmond district, which bears a solid serial number of "E11111111A." The paper remains bright & fresh, with appealing embossing

noticed through the third party holder. Early solids on Federal Reserve Notes are incredibly scarce, and this is first time we have been able to offer this incredible note to the collecting community.

\$6,000-\$8,000



3401

Fr. 2008-LW★. 1934C \$10 Federal Reserve Star Note. Wide. San Francisco. PMG Gem Uncirculated 66 EPQ. This example is the finest graded by PMG with no other Uncirculated examples having ever been graded. San Francisco is the key star for the 1934C series. A rare opportunity for the small size collector. PMG Pop 2/None finer.

\$2,000-\$3,000



3402

Fr. 2050-G★. 1928 \$20 Federal Reserve Star Note. Chicago. PMG Choice Uncirculated 63. Any uncirculated star from this first numbered district series are highly coveted and tightly held by collectors. This piece is very bright, deeply inked, and broadly margined. In the past year or so we saw a PMG Gem Uncirculated 65 EPQ sell for \$7,200. This same note sold in 2019 for \$1,380.

\$1,000-\$1,500



3403

Fr. 2059-L★. 1950 \$20 Federal Reserve Star Note. San Francisco. PMG Gem Uncirculated 66 EPQ. A truly rare San Francisco star from this middle date issue. Crackling fresh paper and cavernous embossing are clearly evident at a glance. We have never sold a star from this series and district. The only other note we have seen for sale was consecutive to this piece and at the same PMG Gem Uncirculated 66 EPQ. That note sold for \$1,680 a year ago.

\$1,250-\$1,750



3404

Fr. 2100-D. 1928 \$50 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 65 EPQ. This denomination is quite scarce with all districts considered for the 1928 Plain series date. This bright Gem note shows with all the technical quality a collector could ask for from original paper to pleasing margins.

\$1,000-\$1,500

From the Tarzan Collection.



3405

Fr. 2100-L★. 1928 \$50 Federal Reserve Star Note. St. Louis. PMG Very Fine 20. One of only a handful of 1928 \$50 star notes that are known from the San Francisco district, with Track and Price reporting just eight notes in their census. Scarce.

\$800-\$1,200



3406

Fr. 2116-K★. 1969B \$50 Federal Reserve Star Note. Dallas. PMG Choice Uncirculated 64 EPQ. The 1969B series \$50 notes saw a very limited production with not even all districts issuing notes. The Dallas district was the only one to issue replacement notes and locating any examples is difficult, let alone in lofty Uncirculated grades such as this stunning example. Original paper teams with nice centering to help justify the assigned grade from PMG.

\$800-\$1,200



3407

Fr. 2126-As. 1996 \$50 Federal Reserve Note. Boston. PMG About Uncirculated 55. Specimen Specimen overprints and serial numbers. These Federal Reserve Note specimens are always popular with collectors. They are extremely scarce and downright rare when compared to the issuance of specimen notes from other countries. This \$50 "Big Head," shows the typical ladder serial number with AA234567989A observed here. PMG comments "Stain Lightened."

\$2,000-\$3,000



3408

Fr. 2155-D★. 1934C \$100 Federal Reserve Star Note. Philadelphia. PMG About Uncirculated 55. PMG's pop report lists just four star notes for this Friedberg number to have been encapsulated by their service, with this note being the second finest graded by PMG. Track and Price lists just six star notes in their census as well. Found in an appealing About Uncirculated grade with bright paper and a bold design standing out. PMG Pop 1/1 Finer.

\$1,500-\$2,500



3409

Fr. 2156m-G★. 1934D \$100 Federal Reserve Star Note. Chicago. PCGS Currency Extremely Fine 40 PPQ. An incredibly difficult star from this always challenging 1934-D series. When examples do appear, they tend to land at a Fine or maybe Very Fine grade level and they generally display problems or are generally unsightly. For an example to grade Extremely Fine and to have achieved the PPQ designation is really a rarity.

\$1,750-\$2,250



3410

Fr. 2200-G. 1928 \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. This note displays crisp paper and stunning details along with deep embossing of the overprints which attests to the grade. PMG has only graded five in this grade with just three finer.

\$3,000-\$5,000

From the Tarzan Collection.



3411

Fr. 2200-Gdgs. 1928 \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 63 EPQ. Exceptional Paper Quality is noted on this Choice Uncirculated high denomination \$500 Federal Reserve note, and from the more elusive 1928 series as well. Beautiful inking as well as paper color, the only reason this did not receive a gem grade is probably due to the margins being slightly off center.

\$3,000-\$5,000



3412

Fr. 2200-G. 1928 \$500 Federal Reserve Note. Chicago. PCGS Banknote Uncirculated 62 PPQ. Fully original, with good centering and paper originality. It appears some heavy handling kept this \$500 from grading Choice.

\$2,500-\$3,500

From the Tarzan Collection.



3413

Fr. 2200a-H. 1928 \$500 Federal Reserve Note. St. Louis. PCGS Currency Choice About New 58. Bright paper and dark green overprints stand out on this 1928 \$500.

\$2,000-\$3,000



3416

Fr. 2200-Idgs. 1928 \$500 Federal Reserve Note. Minneapolis. PMG About Uncirculated 50. A popular Series of 1928 \$500 from the Minneapolis district, which features dark green overprints on bright paper with a bold design standing out.

\$2,500-\$3,500



3414

Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 55. Dark green seal. A popular & early Series of 1928 \$500 from the St. Louis district, which displays a boldly inked design on bright paper. Dark green ink is found on the overprint along with the design on the reverse.

\$2,000-\$3,000



3417

Fr. 2200-Ldgs. 1928 \$500 Federal Reserve Note. San Francisco. PMG Extremely Fine 40. This mid-grade 1928 San Francisco \$500 offers plenty of eye appeal, from wide margins to bright paper.

\$1,500-\$2,000



3415

Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice Extremely Fine 45. A high denomination Series of 1928 FRN from the St. Louis district. Bright paper is noticed, with three of the four margins providing plentiful paper. PMG comments "Closed Pinholes."

\$1,250-\$1,750



3418

Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG About Uncirculated 55. Nicely centered with excellent eye appeal on this \$500 from the New York district.

\$1,250-\$1,750



3419

Fr. 2201a-G. 1934 DGS \$500 Federal Reserve Note. Chicago. PCGS Currency Gem New 65 PPQ. Wide margins and dark green overprint inks are featured on this well preserved Chicago high denomination note. Good embossing is also noticed through the third party holder, and this note is well deserving of its Gem designation.

\$2,500-\$3,500

From the Dr. Jeffrey A. Rudolph Collection.



3420

Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55. Dark green seal. Good centering is noticed on this About Uncirculated Chicago \$500 Federal Reserve Note, along with bright paper.

\$1,300-\$1,800

Finest Known PMG 66EPQ 1934 \$500 St. Louis Light Green Seal Pop 2/none finer



3421

Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 66 EPQ. One of an important group of high-grade light green seal notes we are offering on the \$500 & \$1000 denomination with this St. Louis note being the finest PMG has graded and equal to only one other. After careful study, the note reveals all the technical quality we would expect to see for the assigned grade from nicely embossed overprints

to generous and well balanced margins. This will be the first of either of the PMG 66's to be offered at public auction. As with the many other superb \$500's in this sale, we expect spirited bidding on this one! PMG Pop 2/none finer.

\$8,000-\$12,000

From the Tarzan Collection.



3422

Fr. 2201-Higs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This very impressive St. Louis LGS note which is seen here in pack fresh quality with lovely eye appeal. Large picture frame margins attest to the Gem grade and the fully original paper is quite pleasing.

\$4,000-\$6,000

From the Tarzan Collection.



3423

Fr. 2201-H. 1934 \$500 Federal Reserve Note. St. Louis. PCGS Currency Gem New 65 PPQ. This remarkable Gem offering certainly will impress as it is loaded with appeal. The overprints and primary design are bold and the nice centering vastly amplifies the contrast between the inks and fresh white paper stock.

\$4,000-\$6,000

From the Tarzan Collection.



3424

Fr. 2201-H. 1934 LGS \$500 Federal Reserve Note. St. Louis. PCGS Currency Very Choice New 64. A beautiful offering of this light green seal St. Louis \$500, which are often difficult to obtain in this grade level.

\$2,000-\$2,500

Sensational PMG 65EPQ \$500 Light Green Seal - Minneapolis



3425

Fr. 2201-1lgs. 1934 \$500 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. In addition to being breathtakingly rare, this magnificent Gem Minneapolis \$500's credentials include marvelous originality, superb embossing, & dazzling colors. There are only four gems known for the

Richmond district; three 65 EPQ's, and a single 66EPQ. With the PMG Gem 66EPQ just selling at auction for \$26,400 earlier this year, we expect this note to reach well into our estimate. PMG Pop 3/1 finer.

\$12,500-\$17,500

Incredible PMG Superb Gem Unc. 67 EPQ \$500

PMG Pop 1/none finer



3426

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Superb Gem Uncirculated 67 EPQ. A highly important opportunity for currency collectors seeking the absolute finest as this \$500 is an extremely high grade piece and is the only one at this grade level according to the PMG population report. All the expected technical

quality for the grade is present from strong embossing to large even borders. PMG Pop 1/none finer.

\$10,000-\$15,000

From the Tarzan Collection.



3427

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. Locating nicely embossed example of these high denomination notes can be difficult as they mostly did not come in such a manner. This note goes against that trend with it being easily viewed through the encapsulation surface. Lovely centering further cements the lofty Gem grade assigned by PMG.

\$3,000-\$5,000

From the Tarzan Collection.



3428

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PCGS Banknote Gem Uncirculated 65 PPQ. This nicely framed New York \$500 shows with stunning embossing and eye appeal.

\$2,500-\$3,500

From the Tarzan Collection.



3429

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. This \$500 is so close to a Gem, but he centering is just a touch off. None the less, a fully original and attractive example.

\$2,000-\$3,000

From the Tarzan Collection.



3430

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. Consecutive to the prior lot, and identical in eye appeal.

\$2,000-\$3,000

From the Tarzan Collection.



3431

Fr. 2202m-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Currency Very Choice New 64 PPQ. A nearly Gem example of this \$500 Mule New York FRN, which displays good embossing through the PCGS currency holder.

\$2,000-\$3,000



3432

Fr. 2202m-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Currency Choice About New 55. A Choice About New offering of this Mule \$500 Federal Reserve Note from the New York district.

\$1,400-\$1,800



3433

Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG About Uncirculated 55. An always popular high denomination FRN from the Philadelphia district in an About Uncirculated grade.

\$1,300-\$1,800



3434

Fr. 2202-D. 1934A \$500 Federal Reserve Note. Cleveland. PMG Choice About Uncirculated 58. Attractive centering is noticed on this Cleveland \$500.

\$1,300-\$1,800



3435

Fr. 2202-E. 1934A \$500 Federal Reserve Note. Richmond. PMG Choice About Uncirculated 58. Tight top and bottom margins are seen on this otherwise attractive Richmond \$500.

\$1,300-\$1,800



3436

Fr. 2202-G. 1934A \$500 Federal Reserve Mule Note. Chicago. PCGS Banknote Gem Uncirculated 66 PPQ. A condition rarity for the Chicago District that shows with outstanding quality throughout. Wide margins are noticed on this mule along with appealing centering. The design is bold and truly lives up to its Gem designation.

\$3,000-\$4,000



3437

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. A well preserved example, this note shows with even margins, as well as nicely embossed seal and serial numbers.

\$2,500-\$3,500

From the Tarzan Collection.



3438

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. A pristine and well centered Chicago district \$500.

\$2,500-\$3,500



3439

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. A high grade example of this Chicago \$500 FRN, which offers bright paper and dark green overprints.

\$1,800-\$2,400



3442

Fr. 2210-Ldgs. 1928 \$1000 Federal Reserve Note. San Francisco. PMG Choice Extremely Fine 45. An attractive mid-grade example of this Series of 1928 San Francisco \$1000, which offers a dark green seal & bright paper.

\$2,500-\$3,500



3440

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55. An attractive example of this Chicago high denomination FRN, which offers dark green overprints & good appeal for the assigned grade.

\$1,500-\$2,000



3443

Fr. 2211-Glgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. An very appealing Choice Uncirculated light green seal Chicago \$1,000 Federal Reserve Note, that exhibits a bold impression of the design and vibrant overprints. These high denomination notes are always in demand when offered in the Uncirculated grade range.

\$4,000-\$6,000



3441

Fr. 2210-H. 1928 \$1000 Federal Reserve Note. St. Louis. PCGS Banknote Choice Uncirculated 64 PPQ. All 1928 \$1000 Federal Reserve Notes are scarce in Uncirculated grades. This St. Louis \$1000 has good centering, and incredible embossing.

\$5,000-\$8,000

From the Tarzan Collection.



3444

Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 63. The top margin is a little tight, but otherwise this bright, well printed Chicago \$1000 displays nice eye appeal.

\$3,000-\$4,000



3445

Fr. 2211-Gm. 1934 \$1000 Federal Reserve Mule Note. Chicago. PCGS Banknote Choice About Uncirculated 58 PPQ. A light centerfold is seen on this nearly Uncirculated \$1000.

\$2,000-\$3,000



3448

Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PCGS Banknote Gem Uncirculated 66 PPQ. Locating any high denomination note at this lofty Gem grade level is a challenge and when offered collectors typically take great notice. This Atlanta district note is particularly pleasing as it comes enticingly close to the coveted Superb Gem grade level. Only positive attributes are noted, even under expert examination. The paper remains fully original throughout, the design is sharp and detailed and the nice centering creates a balanced frame.

\$6,000-\$8,000

From the Tarzan Collection.



3446

Fr. 2211-Ldgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Very Fine 25. Nice overall circulated appearance on this high denomination note, PMG comments "tear."

\$2,400-\$2,800



3449

Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PMG Choice About Uncirculated 58. Bright paper, and good centering is noticed on this scarcer Atlanta high denomination FRN.

\$2,500-\$3,500



3447

Fr. 2212-D. 1934A \$1000 Federal Reserve Note. Cleveland. PCGS Currency About New 50 PPQ. This Cleveland high denomination FRN displays attractive embossing, and overall good eye appeal.

\$2,500-\$3,500

From the Dr. Jeffrey A. Rudolph Collection.



3450

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. Wide margins, good centering and excellent eye appeal stand out on this Choice Uncirculated Chicago \$1000.

\$3,000-\$4,000



3451

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. Dark green overprints and a bold design add to the appeal of this lovely AU \$10000.

\$2,500-\$3,500



3452

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. An About Uncirculated example of this always popular high denomination FRN. We are offering the consecutive note to this example in our internet sale which will take place a few days after the live sale ends.

\$2,500-\$3,500



3453

Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG About Uncirculated 55. An appealing About Uncirculated example of this \$1000 San Francisco FRN, which also bears a very interesting serial number of L00092222A.

\$2,500-\$3,500

Scarce 1928 \$5000 Atlanta



3454

Fr. 2220-F. 1928 \$5000 Federal Reserve Note. Atlanta. PMG Very Fine 30. The 1928 series notes are vastly more scarce than their 1934 counterparts. PMG has graded a total of 18 1928 \$5000, five of which are from the Atlanta district and a total of 93 1934 \$5000's

The note is beautifully centered with robust margins at all sides making an excellent frame to the powerful design. Deep

green overprints are noticed with a touch of original embossing evident looking through the holder. Altogether a note which will highlight any collection it enters and be a piece forever cherished by the numismatic community for generations to come.

\$100,000-\$150,000

From the Tarzan Collection.

Newly Discovered 1934 \$5000 Federal Reserve Note - Chicago



3455

Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PCGS Banknote Uncirculated 62. Although seldom seen, notes of the \$5000 denomination are typically in circulated grades. This particular example is seen with a vivid green seal and serial numbers which contrast nicely against its bright white paper. The only circulation seen is some lighter corner tip folds. There

are also two very small tears on the bottom margin that just enters the design which PCGS comments "Minor Edge Tears". A wonderful opportunity and a note that should see some spirited bidding.

\$80,000-\$120,000

Choice Uncirculated Dallas \$5000



3456

Fr. 2221-K. 1934 \$5000 Federal Reserve Note. Dallas. PMG Choice Uncirculated 64 EPQ. A small run of Series of 1934 \$5000s from the Dallas district have provided collectors with high grade Choice Uncirculated or better two digit serial number notes that are among the most desirable ultra-high denomination notes in the hobby. This serial number 46 note displays a brilliant light green overprint and bright, wholly original paper surfaces. The vividly inked plate impression is nicely framed by plentiful margins. A portrait of our nation's

fourth President, James Madison, graces the center of the note with robust 5000 counters at all corners. Treasury records indicate just 2,400 notes were printed on this series and district, and our records indicate just 23 are known today. The serial number 60 note graded PMG Gem Uncirculated 65 EPQ realized \$252,000 in our August 2020 auction. The presently offered example nearly matches it in terms of quality and should certainly be hotly contested when it crosses the auction block.

\$200,000-\$300,000

Gem Ex-Binion \$10,000 FRN



3457

Fr. 2231-B. 1934 \$10,000 Federal Reserve Note. New York. PCGS Currency Gem New 65. One of the most well known stories in all of American currency collecting is that of the 100 Series of 1934 \$10,000 Federal Reserve Notes that for nearly 50 years were housed inside of a golden horseshoe display at Binion's Horseshoe Casino in Las Vegas. The \$1,000,000 display at Binion's was a Las Vegas staple attracting tens of thousands of visitors a year who would flock to have their picture taken next to more cash than most people would ever see in their lives.

All 100 of the Binion notes are from the New York Federal Reserve District. The prominent face design of these notes depicts the portrait of Salmon P. Chase, the Secretary of the Treasury during the Civil War. Arched "10,000," counters, upper

left and right with "THE UNITED STATES OF AMERICA," between. Laurel leaves seen at left and right frame and also flanking the portrait. A simple year powerful back styling shows with four "10,000," counters at the corners and large stylized "10,000," center with "THE UNITED STATES OF AMERICA, TEN THOUSAND DOLLARS."

This example is exceptionally well framed by ample margins. The face and back impressions are each nicely centered and sharply inked. The paper is bright and free of any signs of circulation or handling. This is among the finest of the Binion notes available to collectors and a note with a remarkable story and broad appeal.

\$200,000-\$300,000

First Ever Public Offering 1934 \$10,000 St. Louis



3458

Fr. 2231-H. 1934 \$10,000 Federal Reserve Note. St. Louis. PMG Very Fine 30. An important offering of this ultra-high denomination Federal Reserve Note as it represents one of five known for the St. Louis district, and the first time it has ever been offered for sale publicly. The circulation observed on this note is light, while bold overprints keep the eye appeal highly attractive. Close inspection at the bottom margin reveals the minor tear

repairs mentioned by PMG "Minor Repairs." Offerings of this magnitude seldom occur. Altogether a note which will highlight any collection it enters and be a piece forever cherished by the numismatic community for generations to come.

\$100,000-\$150,000

From the Tarzan Collection.

Newly Discovered 1934 \$10,000 Kansas City



3459

Fr. 2231-J. 1934 \$10,000 Federal Reserve Note. Kansas City. PMG Extremely Fine 40. A mere 1200 notes were produced for the 1934 series notes from Kansas City which is tied for the lowest total with all districts considered. This J00000261A numbered note is making its first public appearance as it was just recently discovered and sent in to PMG for certification. Large borders frame a well inked impression quite nicely and still bold overprints are certainly welcomed. When observed

under heavy scrutiny, evenly circulated comes to mind with just a couple small minor repairs noticed inside the portrait. The last example we sold of this district, a PMG 35 Net "repaired" sold for \$105,750 in our March 2015 sale. We expect this note to easily reach or exceed that figure tonight. PMG comments "Minor Repairs."

\$100,000-\$150,000

From the Tarzan Collection.

GOLD CERTIFICATES



3460

Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Broad margins are found on three of the four margins of this \$10 Gold Certificate, which displays dark gold overprints and good embossing.

\$1,000-\$1,500



3463

Fr. 2404. 1928 \$50 Gold Certificate. PMG About Uncirculated 53. The face is fairly well centered on this \$50 Gold Certificate. The back however is skewed quite a bit. Overall, a pleasing About Uncirculated example.

\$1,000-\$1,500



3461

Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. This appealing \$20 Gold Certificate will certainly get attention as the technical quality is outstanding throughout. A dark and nicely centered impression is found with excellent embossing of the seal and serial numbers.

\$1,500-\$2,500



3464

Fr. 2405. 1928 \$100 Gold Certificate. PMG About Uncirculated 53 EPQ. Brilliant golden overprint inks are displayed on the face of this bright and lightly circulated small size \$100 Gold Certificate. The engraved design elements are vividly detailed and the paper is fully margined and free of impairment. This example was well deserving of PMG's assigned EPQ designation.

\$2,000-\$3,000

From the Karelian Collection.



3462

Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. These \$20 Gold Certificates are not offered nearly enough in Gem states to satisfy collector demand. This example shows with immediate appeal as bold gold overprints seem to jump off the paper. A detailed primary design of the familiar \$20 layout is quite clear and deep embossing of the overprints attest to the originality.

\$1,000-\$1,500

From the Tarzan Collection.

ERROR NOTES

DOUBLE DENOMINATIONS

King of Small Size Errors

1934D \$5/\$10 Double Denomination



3465

Fr. 1960-J. 1934D \$5/\$10 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. Double Denomination Error. This item is often referred to as the “King of Small Size Errors,” a note which all misprint aficionados aspire to someday own. There are only a few known series that feature this fantastic error. This is the second date for small size, with only the 1928 \$10 notes showing Hamilton on the face and the Lincoln Memorial on the reverse preceding it. In addition, this \$15 note retains its pleasing perfectly original form with strong defined embossing of the serial numbers and Treasury Seal readily seen through the encapsulation. Crisp inks enhance the detail of

the bust of our 16th president, while large even borders house the impression nicely. The vignette of the Treasury Building on the reverse also displays immaculate detail with crisp white paper resulting in excellent contrast. The last we handled was the serial number J43180745A piece which was graded PCGS Currency Gem New 65 PPQ and realized \$25,850 as lot 46 in our February 2016 Rarities sale. This Gem note should easily eclipse that realization.

\$25,000-\$35,000

From the Tarzan Collection.

DOUBLED FACE PRINTING



3466

Fr. 2028-A. 1988A \$10 Federal Reserve Note. Boston. PCGS Currency Very Choice New 64 PPQ. Multiple Back Printings. A nearly Gem example of this 1988A \$10 from the Boston district, which features a dramatic error of multiple back printings.

\$800-\$1,200

BLANK REVERSE



3467

Fr. 2168-E. 1977 \$100 Federal Reserve Note. Richmond. PMG Choice Uncirculated 63 EPQ. Missing Print Error. The first print is missing on this 1977 \$100, giving this note a blank back printing.

\$800-\$1,200

FOLDOVERS



3468

Fr. 1619. 1957 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Printed Fold Error. This 1957 Silver Certificate displays a foldover error on the right end, which retains partial selvage. The blue treasury seal and signature have been erroneously printed onto the foldover.

\$800-\$1,200

INVERTED THIRD PRINTINGS



3469

Fr. 1613W. 1935D \$1 Silver Certificate. Wide. PMG Gem Uncirculated 66 EPQ. Inverted Overprint error. This Gem 1935D Silver Certificate One displays the third printing inverted, which resulted from the sheet being fed backwards during the third printing process. PMG also notes a minor partial offset printing.

\$1,000-\$1,500



3470

Fr. 2175-L. 1996 \$100 Federal Reserve Note. San Francisco. PCGS Currency Choice About New 55. Type II Inverted Overprint. An inverted overprint is seen on this high denomination error type, with the green seal and serial number printed upside-down on the left side of the note next to the district seal.

\$1,000-\$1,500

MISMATCHED SERIAL NUMBERS



3471

Lot of (13) Fr. 1621. 1957B \$1 Silver Certificates. PMG Choice Uncirculated 64 to Gem Uncirculated 65 EPQ. Mismatched S/N Errors. A lovely grouping of 13 consecutive U/37/U47 mismatched serial number error notes that shows with (1) in PMG CU 64; (3) in PMG CU 64EPQ; and (9) in Gem Unc. 65EPQ. Seldom offered in an appealing consecutive group such as this.

\$3,000-\$5,000



3472

Fr. 2097-E. 2013 \$20 Federal Reserve Note. Richmond. PMG Superb Gem Uncirculated 67 EPQ. Mismatched S/N Error. A mismatched serial number of "ME94706956D/ME94796956D" is found on this Superb Gem Unc \$20.

\$1,250-\$1,750

OBSTRUCTION ERRORS

Wild Retained Obstruction Error



3473

Fr. 1978-G. 1985 \$5 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. Obstructed Printing Error. This is hands down one of the coolest error notes we have ever encountered, and it is easily one of the most dramatic retained obstruction errors ever to be offered. This Series of 1985 \$5 FRN from the Chicago district encountered a large piece of tape backed plastic before its third printing. The plastic stuck to the note and received the entire left serial number, Treasury Seal at right and three out of four district numbers. The note, large plastic strip and the tape that adhered the two together are all found here. There is prominent overprint embossing displayed

on both the plastic strip and the tape below it. There is paper toning and a couple of small internal tears that are “as made” or at least as a result of the error itself. The toning is from the tape while the small tears are from the added pressure where the Treasury Seal should have been printed. The note itself is broadly margined and deeply embossed. Just a modest amount of handling can be observed. PMG has encapsulated this note in a single holder, with three different compartments to properly display this dramatic error note.

\$6,000-\$8,000



3474

Fr. 2074-F. 1981 \$20 Federal Reserve Note. Atlanta. About Uncirculated. Retained Obstruction Error. A terrific obstruction error which retains the piece that caused the misprint. A large stray piece of paper adhered to the back of the sheet prior to the first printing

resulting in this obstructed print error with the retained obstruction. A scarce error which will surely grab the attention of advanced error note collectors.

\$4,000-\$6,000

OFFSETS



3475

Lot of (3) Fr. 1913-A. 1985 \$1 Federal Reserve Notes. Boston. PMG Choice Uncirculated 64 & Gem Uncirculated 65 EPQ. Offset Printing Errors & Printed Fold Error. A trio of error notes which have been individually graded yet encapsulated into a large holder. These notes are nearly consecutive (each note is spaced by four numbers), with the first

and second notes displaying offset printing errors, and are in Gem Unc 65 EPQ and Choice Uncirculated 64 grades. The third note displays a printed fold error, and is found in a Choice Uncirculated 64 grade..

\$1,500-\$2,500

SHIFTED THIRD PRINTING

Dramatic \$20 Misalignment Error



3476

Fr. 2079-E. 1993 \$20 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. Misalignment Error. A highly dramatic error note that shows with the overprints in their intended location although the face and back printing are drastically shifted. Roughly 35 percent of an adjacent note is

seen and half of the treasury seal and serial number is printed into the portrait. One of the most drastic Misalignment errors we have ever offered.

\$3,000-\$5,000

NATIONAL BANK NOTES

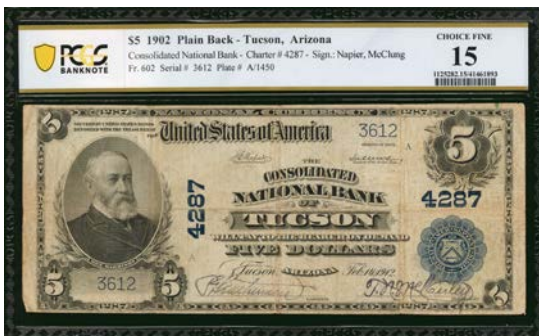
ARIZONA



3477

Tempe, Arizona. \$10 1929 Ty. 1. Fr. 1801-1. The Tempe NB. Charter #5720. PMG Choice Fine 15 Net. Splits. Track and Price lists just a dozen small size notes known to this Maricopa County issuing bank, with this note being a new addition to the current census. PMG comments "Splits."

\$800-\$1,200



3478

Tucson, Arizona. \$5 1902 Plain Back. Fr. 602. The Consolidated NB. Charter #4287. PCGS Banknote Choice Fine 15. This pleasing Pima county note shows with nice appeal and problem free paper. Strong stamped signatures and nice centering are also worthy features to mention.

\$1,500-\$2,500

ARKANSAS



3479

Malvern, Arkansas. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #7634. PMG Fine 12. A very scarce Hot Spring County bank, as this is just one of five reported to the Track & Price census. While technically not the finest graded, it has far superior signatures than the VF 20 we sold in 2017 for \$1440.

\$1,000-\$1,500

CALIFORNIA



3480

Napa, California. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7176. PMG Gem Uncirculated 65 EPQ. Bold embossing is observed on this broadly margined Type-1 \$20 from this popular Wine Country location. This bank issued more than \$1.3 million in National Currency into circulation after being chartered in March 1904.

\$800-\$1,200



3481

San Rafael, California. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #12640. PCGS Banknote Very Fine 20. A well presented Type-2 \$20 from this tough small size only Marin County bank. Good margins and sharply printed design elements are featured on this modestly circulated note. This is one of just 15 notes now known on the charter.

\$2,000-\$3,000

CONNECTICUT



3482

New Haven, Connecticut. \$10 1902 Red Seal. Fr. 613. The National Tradesmen's Bank. Charter #1202. PMG Very Fine 20. This 1902 Red Seal \$10 from this New Haven County bank is a new addition to the census, with just one other reported in Track and Price's census. The other note in Track and Price's census has reportedly not crossed the public auction block, so this note will be an exciting offering to collectors. This example displays purple signatures along with dark red overprints.

\$1,000-\$1,500

GEORGIA



3483

Gainesville, Georgia. \$20 1902 Plain Back. Fr. 652. The First NB. Charter #3983. PCGS Banknote Very Fine 30. A previously unreported note with this \$20 now making 10 large known according to the Track & Price census. A very attractive note with superb eye appeal. The signature have faded completely, but a note that would still represent the charter very well.

\$1,250-\$1,750

ILLINOIS



3484

Alton, Illinois. \$2 Original. Fr. 387. The Alton NB. Charter #1428. PMG Very Fine 30 EPQ. This Original Series Lazy Deuce comes well signed and darkly printed. All of the engraved design elements are sharply detailed and the red overprint inks are bold.

\$3,000-\$5,000

From the Dr. Andrew Mitchel Collection.



3485

Dixon, Illinois. \$5 1882 Brown Back. Fr. 467. The City NB. Charter #3294. PMG Fine 12. Track and Price lists a scant 6 large size notes known to this Lee County issuing bank. This \$5 Brown Back is one of just three reported to the bank. Found in a Fine grade.

\$800-\$1,200



3486

Lincoln, Illinois. \$1 Original. Fr. 382. The First NB. Charter #2126. PMG Choice Uncirculated 63. Red serial number with charter number. Lincoln was the first city in the United States to be named for Abraham Lincoln; it was so named in August of 1853 well before his presidency. The First National Bank of Lincoln was chartered in August 1873 and issued \$878,800 in National Currency before liquidating in 1923. The presently offered example displays bright paper along with a bold design. PMG comments "Pinholes."

\$2,000-\$3,000

High Grade Original Series Lazy Deuce



3487

Lincoln, Illinois. \$2 Original. Fr. 389a. The First NB. Charter #2126. PCGS Banknote Choice Uncirculated 63 PPQ. This is probably as high a quality lazy deuce as you will see in the 63 PPQ grade (not that you will see many at all). And while a group of two dollar nationals from The First National Bank of Lincoln is known to exist, the majority have imperfections disqualifying them from a true uncirculated grade, much less the premium paper quality designation. Many are cut close,

have pinholes, small repairs, corner bends, or are pressed. The example we are offering tonight is an exceptional specimen for the type and grade. For new collectors working on a type set, make note that this is the original series with a spiked seal. Most lazy deuces available in UNC grades will be the later Series of 1875.

\$12,500-\$17,500

INDIANA



3488

Crown Point, Indiana. \$50 1902 Plain Back. Fr. 681. The First NB. Charter #2183. PMG Very Fine 30. This \$50 1902 Plain Back is a new addition to the current census of nine large size notes known to this Lake County issuing bank, and brings the total of Plain Back \$50's known from one to two. At left John Sherman is pictured, who was the brother of Civil War General William Tecumseh Sherman.

\$2,000-\$3,000



3489

Indianapolis, Indiana. \$5 1902 Plain Back. Fr. 601. The Fletcher American NB. Charter #9829. PMG Superb Gem Uncirculated 67 EPQ. A monster grade of Superb Gem Unc is found on this Marion County note, which displays pack fresh appeal from a century ago. Bright paper and great embossing attest to this note's originality & eye appeal. PMG comments "Great Embossing & Color."

\$2,000-\$3,000

KENTUCKY

Superb Covington, KY 1875 \$2



3490

Covington, Kentucky. \$2 1875. Fr. 391. The German NB. Charter #1847. PCGS Banknote Choice Uncirculated 64 PPQ. Founded in 1812 on the banks of the Ohio River, directly across from Cincinnati, Covington was supposed to be a competitor and twin city to Cincinnati and its thriving river economy. However, the banks on the Kentucky side were too shallow to allow for docks or landings. But all was not lost, in the 1830s German immigrants started settling in Covington



in large numbers. Perhaps to appeal to the thriving German population, and differentiate themselves from the seven years older First National Bank of Covington, Charter 1847 branded as the German National Bank of Covington in 1871. The bank only issued 761 series of 1875 lazy deuces. This example is graded as a 64 PPQ by PCGS Banknote. It would appear that a tight trim is the only thing keeping this from a true gem.

\$12,500-\$17,500

MAINE



3491

Bath, Maine. \$20 1929 Ty. 1. Fr. 1802-1. The Bath NB. Charter #494. PMG Choice Very Fine 35. Serial Number 1. This Sagadahoc County issued note bears the coveted serial number 1, and is one of the first Type 1 \$20's to come forward from this bank to be offered with such serial number according to Track and Price's census. This note is seen in a mid grade and displays fully framed margins and good embossing for the assigned grade.

\$800-\$1,200

MARYLAND



3492

Barton, Maryland. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #6399. PMG Very Fine 20. Track and Price reports just three large size notes known to this Allegany County issuing bank, all of which are 1902 Plain Backs. This note is a new and welcomed addition to the current census. PMG comments "Foreign Substance" which is found on the reverse of the note. Signatures remain pleasing and still legible despite circulation.

\$2,000-\$4,000

MASSACHUSETTS



3493

Boston, Massachusetts. \$2 Original. Fr. 387a. The NB of North America. Charter #672. PMG Fine 12 Net. Repaired. A nice attractive example of this popular "Lazy Deuce" design for the assigned grade. The margins are plentiful on all four sides and the ink tones are still very pleasing. PMG Comments "Repaired" which looks to be a small tear at bottom center and an internal tear at top center. The signatures appear to be original and clearly legible.

\$1,500-\$2,500



3494

Chelsea, Massachusetts. \$10 1902 Plain Back. Fr. 627. The Broadway NB. Charter #9651. PMG Very Fine 20. A new to the census Ten from this scarce Suffolk County bank which reports 11 large size notes known at the time of cataloging. The bank officers' signatures are just faintly visible.

\$1,250-\$1,750



3495

Fall River, Massachusetts. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #256. PMG Choice Uncirculated 64 EPQ. A striking \$5 Plain Back which is seen with full margins and delectable original paper. Pleasing stamped signatures are seen along with nice inks throughout.

\$800-\$1,200



3498

Nantucket, Massachusetts. \$5 1902 Plain Back. Fr. 598. The Pacific NB. Charter #714. PMG Choice About Uncirculated 58 EPQ. An extremely appealing example of this Nantucket Plain Back \$5, which displays creamy white paper, dark blue overprints and dark signatures. Excellent eye appeal for the assigned grade.

\$1,500-\$2,500



3496

Fall River, Massachusetts. \$10 1902 Plain Back. Fr. 624. The Fall River NB. Charter #590. PMG Choice Uncirculated 63 EPQ. One of the finest notes known on this Fall River Bank. This note is seen with excellent centering, stamped signatures, colors and embossing.

\$800-\$1,200



3499

Palmer, Massachusetts. \$5 1902 Plain Back. Fr. 606. The Palmer NB. Charter #2324. PMG Choice Uncirculated 64 EPQ. A bright note with strong color and bold stamped signatures of the bank officers in blue ink. Well margined and nicely embossed. The finest known on this popular, one bank western Massachusetts town.

\$1,500-\$2,500



3497

Haverhill, Massachusetts. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #481. PCGS Currency Gem New 66 PPQ. This stunning example is from a short run of Uncirculated notes from this bank. The centering is nearly perfect and the overall eye appeal is as well. The nicest we have ever offered.

\$1,250-\$1,750



3500

Salem, Massachusetts. \$5 1882 Brown Back. Fr. 466. The First NB. Charter #407. PCGS Currency Very Good 10 Apparent. Damage and Repairs; Right Edge Trimmed. This is one of just five notes known from this rare Essex County bank. The First National Bank of Salem was chartered in April of 1864 and issued a tad over \$1.8 million in National Currency into circulation before liquidating in February of 1903. The bank issued Original Series notes, Series of 1875 notes including the \$500 and \$1000 denominations, and series of 1882 Brown Backs. Today all of the known notes from the charter are \$5 Brown Backs. This example displays bold details despite an array of impairments cited by the grading service.

\$800-\$1,200

MICHIGAN



3501

Grand Rapids, Michigan. \$10 1882 Brown Back. Fr. 490. The Grand Rapids NB. Charter #2460. PCGS Banknote Choice Uncirculated 64. Stunning technical quality is noticed on this popular Michigan bank title. The signatures remain dark and legible. The design remains bold with lovely appeal. The reverse of the note is found in dark brown ink with the intricate design remaining intact.

\$1,500-\$2,500



3502

Grand Rapids, Michigan. \$20 1902 Red Seal. Fr. 640. The Fifth NB. Charter #3488. PMG Very Fine 30. Track and Price reports just three notes known from this Kent County issuing bank, all of which are Series of 1882 Brown Backs. This is the first 1902 Red Seal to come forward from the bank. Neatly penned bank officers' signatures are observed along with bright red overprint inks on this mid-grade \$20 note.

\$2,000-\$3,000



3503

Niles, Michigan. \$1 Original. Fr. 382. The First NB. Charter #1761. PMG Very Fine 20. Serial Number 2. An important Michigan first charter offering of this Berrien County charter that is one of a scant ten known. Track and Price reports two other serial number 2 Original Aces that are reported for this bank, most likely from a savvy banker whom saved these notes for posterity. This note is found in a Very Fine grade, with good detail of the designs found for the assigned grade. PMG comments "Tears."

\$3,000-\$5,000

MINNESOTA



3504

Minneapolis, Minnesota. \$10 1902 Plain Back. Fr. 626. The Metropolitan NB. Charter #9442. PCGS Banknote Gem Uncirculated 65 PPQ. This Hennepin County 1902 Plain Back \$10 is found in a monster Gem grade, and displays exceptionally dark blue overprints, bright paper and fully framed margins. Good embossing is noticed on the reverse through the third party holder.

\$1,250-\$1,750

MISSOURI



3505

California, Missouri. \$1 Original. Fr. 382. The Moniteau NB. Charter #1712. PMG Choice About Uncirculated 58 EPQ. This Missouri charter is always very popular with collectors as it bears a town name that is also a state. A very attractive example of this First Charter Ace that is seen with excellent signatures and colors.

\$1,250-\$1,750

From the Dr. Andrew Mitchel Collection.



3506

Golden City, Missouri. \$20 1902 Plain Back. Fr. 657. The Citizens NB. Charter #10633. PMG Very Fine 20. Track and Price reports a scant total of seven notes known for this Barton County issuing bank, all of which are large size. This note is a new addition to the current census, and is found in a Very Fine grade. The bank officers' signatures are seen just faintly visible in purple ink.

\$800-\$1,200



3507

Saint Louis, Missouri. \$5 1882 Date Back. Fr. 534. The Merchants-Laclede NB. Charter #5002. PMG About Uncirculated 55. Bright paper, dark blue overprints and dark signatures remain on this St. Louis Date Back Five. The detail of the design remains bold for the assigned grade.

\$800-\$1,200

From the Dr. Andrew Mitchel Collection.

NEVADA



3508

Reno, Nevada. \$10 1902 Red Seal. Fr. 615. The Nixon NB. Charter #8424. PMG Fine 12. The first title for the charter of this Washoe County issuing bank, with just four \$10 Red Seals reported in Track and Price's census. Red Seal notes from Nevada are rare, and this Fine \$10 retains good appeal for the assigned grade. The signature at right in the bank president's line is of George S. Nixon. Nixon entered service as a Senator for Nevada in 1905, and was re-elected in 1911 and served until his death in 1912. Prior to his political stint he studied telegraphy, worked for a railroad company, and later moved to Nevada where he organized & cashed for a bank in Winnemucca. Nixon also built an opera house in Reno and ran a theater in Winnemucca.

\$5,000-\$7,000

NEW JERSEY

Rare Roselle \$10



3509

Roselle, New Jersey. \$10 1902 Plain Back. Fr. 626. The First NB. Charter #8483. PMG Very Fine 20. Just two large size notes are reported to this Union County issuing bank, with Track and Price reporting neither in their auction results. This note makes three large size notes known on this bank, all of which are Plain Back \$10's. The signatures remain dark and legible despite the circulation and stains mentioned by the grading service. An exciting opportunity for the New Jersey collector, as it might be some time before another large size note from this bank is discovered or offered publicly. PMG comments "Stained."

\$4,000-\$6,000

NEW MEXICO



3510

Albuquerque, New Mexico. \$5 1902 Plain Back. Fr. 606. The Citizens NB. Charter #11442. PMG Very Fine 25. Notes from this Bernalillo County issuing bank are scarce, with just ten reported in Track and Price's census, all of which are 1902 Plain Back Fives.

\$800-\$1,200

From the Dr. Andrew Mitchel Collection.

NEW YORK



3511

New York, New York. 1882 Brown Back \$5 Fr. 467. The NB of Commerce. Charter #733. PCGS Banknote Choice Uncirculated 63 PPQ. A lovely high grade example of this \$5 New York Brown back. The technical quality is outstanding, and you would almost want to frame this note and hang it up on the wall and display it as art.

\$1,500-\$2,500



3512

New York, New York. 1902 Date Back \$5 Fr. 590. The NB of Commerce. Charter #733. PCGS Currency Gem New 65 PPQ. This is a bright and very fresh note, with bold embossing and large rubber-stamped signatures of the bank officers that give it a somewhat dramatic appearance. Excellent freshness and color. Nicely centered with broad margins and sharp corner tips.

\$1,000-\$1,500



3513

New York, New York. 1902 Date Back \$10 Fr. 619. The Chatham & Phenix NB. Charter #1375. PCGS Currency Gem New 65 PPQ. Serial Number 4. A truly impressive New York national and one of the finest large size known. Shown with impressive originality with deeply embossed overprints and strong signatures. Well center, and with a cool signal digit serial number.

\$1,500-\$2,500



3514

New York, New York. 1902 Red Seal \$20 Fr. 640. The American Exchange NB. Charter #1394. PCGS Banknote Choice Uncirculated 64 PPQ. A nearly Gem offering of this Red Seal \$20 from this New York issuing bank. The red overprints remain appealing and the jumbo stamped signatures remain dark and legible.

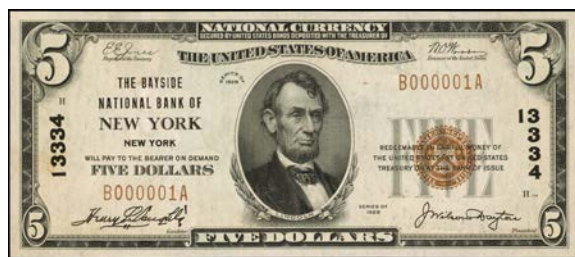
\$1,500-\$2,500



3515

New York, New York. 1875 \$5 Fr. 403. The Chase NB. Charter #2370. PCGS Banknote Uncirculated 62 PPQ. A super attractive offering of this popular Chase NB 1875 Five. Sharp printing is noticed, and this note displays the vignettes "Columbus in Sight of Land" at left and "America Presented to the Old World" at right. Bold red overprint inks include the scalloped Treasury Seal at right. The bank officers' signatures are neatly penned and legible although light. The Chase National Bank received its federal charter in September of 1877 and issued more than \$12.4 million in National Currency before the end of the note issuing era in 1935.

\$2,000-\$3,000



3516

New York, New York. 1929 \$5 Fr. 1800-1. The Bayside NB. Charter #13334. Uncirculated. Serial Number 1. A wonderfully original Type-1 \$5 from this small-size only bank that bears the second of this bank's two operating titles. Low serial number B000001A is seen on this deeply embossed and well margined note.

\$2,000-\$3,000

NORTH CAROLINA

Newly Discovered Salem, NC \$5



3517

Salem, North Carolina. \$5 Original. Fr. 397a. The First NB. CH #1659. PMG Choice Fine 15 Net. Restoration. This is a remarkable North Carolina discovery that is just the second note known from this extremely rare Salem bank. The First National Bank of Salem issued First Charter \$5s, \$10s and \$20s only before liquidating in January of 1879. This charter has always been one of the great rarities in North Carolina national currency. When the only other note known from the



bank was first offered in June of 2012 it realized an astonishing \$80,500! It has since traded in a 2019 auction for \$30,000. This is a sharply printed and well signed Original Series \$5. The note has benefited from professional restoration as mentioned by the grading service. Any North Carolina specialists should leap at the opportunity to obtain this historically rare charter.

\$8,000-\$12,000

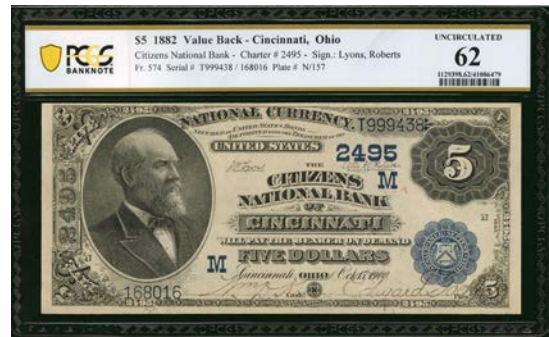
OHIO



3518

Chillicothe, Ohio. \$10 1902 Red Seal. Fr. 613. The Central NB. Charter #2993. PMG Choice Uncirculated 63. Serial Number 1. Out of 22 large size notes reported to this Ross County issuing bank, just two other 1902 Red Seal \$10's are known for this bank; one is in Track and Price's census and the other was sold in our November 2020 Auction. The reported \$10 Red Seal's all are found with serial number 1's, although from the "A" and "C" plates, and this note is from the "B" plate. These notes were most likely saved by a savvy bank teller or officer who kept these for posterity, with much rejoice to the modern collecting community. Dark red overprints are noticed along with good embossing of the charter number and "M" locator. The signatures remain dark and legible, and the paper remains mostly bright save for the right end.

\$4,000-\$6,000



3519

Cincinnati, Ohio. \$5 1882 Value Back. Fr. 574. The Citizens NB. Charter #2495. PCGS Banknote Uncirculated 62. A high grade offering of this \$5 Value Back, which according to Track and Price's census are seldom offered in this grade level from this Hamilton County issuing bank.

\$1,500-\$2,500

Finest Known 1875 \$100 National Bank Note



3520

Cincinnati, Ohio. \$100 1875. Fr. 460. The Metropolitan NB. Charter #2542. PMG About Uncirculated 55. Offered tonight is the penultimate denomination of known first charter national banknotes. While that is exciting, the real draw here is the grade. This is the finest graded 1875 first charter hundred. At a total population of just 96 survivors between both series, the competition to the top is less crowded than some types, but no less meaningful.

The comment free PMG 55 grade speaks volumes, but take a moment to admire the artistry. There is the vividly detailed vignette at left is titled Battle of Lake Erie. At right a representation of the Union with an angel standing behind it

along with the motto "Maintain It." Large Roman numeral Cs and large 100 counters are found in the top corners. The central vignette depicts the signing of the Declaration of Independence. The Ohio state seal shows the bounty of an open field and the right back vignette is a watchful bald eagle.

In a world of ever-increasing values for other collectibles, it is amazing that the best of the best of a 140 year old United States issued banknote isn't worth ten times more than the estimate here. Perhaps soon realizations will catch up with history and rarity.

\$100,000-\$150,000

From the Tarzan Collection.

OKLAHOMA



3521

El Reno, Oklahoma. \$50 1882 Date Back. Fr. 564. The First NB. Charter #4830. PMG Choice Fine 15. Serial Number 8. This El Reno bank issued just 38 sheets of \$50-\$50-\$50-\$100 formatted 1882 Date Backs. Today this serial number 8 \$50 is the only survivor from that issuance. Even circulation and darkly printed inks are observed on this note. The First National was chartered in 1892 and issued \$937,630 worth of nationals during its time in operation. This is a pleasing example of this tougher National Currency design type. Just seven such notes are known for the entire state of Oklahoma.

\$3,000-\$5,000

From the Karelian Collection.

PENNSYLVANIA



3522

Bethlehem, Pennsylvania. \$5 1882 Brown Back. Fr. 472. The Lehigh Valley NB. Charter #2050. PMG Very Fine 20. Track and Price reports just two Brown Back Fives in their census for this Northampton County issuing bank. This note is found in a Very Fine grade and retains the Cashier's signature, although the President's signature has faded into the sands of time.

\$1,000-\$1,500



3523

Boswell, Pennsylvania. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #6603. PMG Very Good 10. Track and Price reports that just 5 notes are known to this Somerset County issuing bank, all of which are large size notes. Track and Price's census states that this is the first Red Seal to come forth from this bank, which is a testament to the scarcity of this presently offered example. Found with stamped signatures and in a Very Good grade.

\$1,000-\$1,500



3524

Coatesville, Pennsylvania. \$100 1902 Plain Back. Fr. 700. The NB. Charter #3990. PMG Very Fine 30 EPQ. This note last sold in public auction in August of 2000, and has been unavailable to collectors since. Track and Price reports a scant 9 large size notes known to this charter, two of which are Plain Back \$100's. This note has earned PMG's coveted EPQ designation.

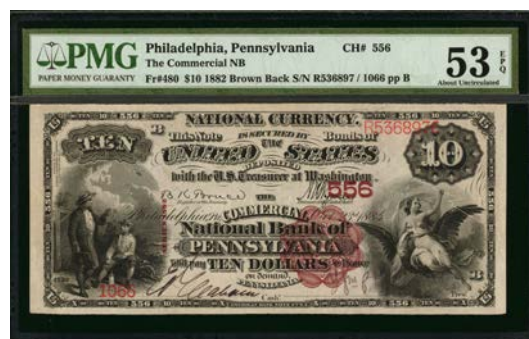
\$2,000-\$3,000



3525

New Bethlehem, Pennsylvania. \$5 1882 Brown Back. Fr. 474. The First NB. Charter #4978. PMG About Uncirculated 55 EPQ. This note faces up quite well for the assigned grade, with fantastically large and even borders and sharp detail at both the printed and penned signatures. Nice embossing attest to the EPQ designation.

\$1,500-\$2,500



3526

Philadelphia, Pennsylvania. \$10 1882 Brown Back. Fr. 480. The Commercial NB. Charter #556. PMG About Uncirculated 53 EPQ. Track and Price reports a scant 11 notes in their census for this Philadelphia County issuing bank. Excellent eye appeal for the assigned grade, with wide margins adding to the appeal.

\$2,000-\$3,000

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Sensational First Charter \$50



3527

Pittsburgh, Pennsylvania. \$50 1875. Fr. 446. The Union NB. Charter #705. PMG Choice Extremely Fine 45. This note is so uncommonly nice and rare that most collectors' brains probably assume this is a brown back \$50 at a quick glance. Few people have the chance to examine a high denomination first charter with any regularity, much less in an XF or better condition. It takes a second for the eyes to realize what they are observing. First charter fifties are currently and have always been heralded rarities. A mere 103 are documented in the National Banknote Census. Only 14 are listed as XF or better, and two of those are in museums. The majority of the remaining 12 have limited auction history and just one other example even has a picture

in the database. We use the term closely-held frequently, but that data would justify that the closely-held moniker is most appropriate here. While it probably doesn't help the value, it is interesting to note that this is the only first charter banknote of any type recorded for The Union National Bank of Pittsburgh. Don't get caught waiting fifteen years for an acceptable substitute for this hole in most every major type set. The next chance to buy a replacement without paying a locale or serial number premium could be quite distant.

\$75,000-\$125,000

From the Tarzan Collection.



3528

Pittsburgh, Pennsylvania. \$20 1882 Date Back. Fr. 552. The Duquesne NB. Charter #2278. PMG Choice Uncirculated 63 EPQ. This Pittsburgh \$20 Date Back is screaming with originality. The embossing is deep and the overprint is extremely bold which contrasts nicely with the black inks and bright white paper.

\$2,000-\$3,000



3529

Pittsburgh, Pennsylvania. \$5 1902 Plain Back. Fr. 598. The Mellon NB. Charter #6301. PMG Gem Uncirculated 65 EPQ. A remarkably high grade example of this 1902 Plain Back design type that shows strictly original paper and lovely detail throughout.

\$1,250-\$1,750



3530

Pittsburgh, Pennsylvania. \$100 1902 Date Back. Fr. 689. The Mellon NB. Charter #6301. PCGS Banknote About Uncirculated 53 PPQ. Track and Price reports that just three Date Back \$100's are known to this Allegheny County bank, with this note being a new and welcomed addition to the current census. Bright paper stands out along with original embossing. The centering is especially pleasing considering the design type. One of the nicest examples we have ever handled on this bank.

\$3,000-\$4,000



3531

Royersford, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The NB. Charter #3551. PMG Gem Uncirculated 66 EPQ. Serial Number 1. Courtesy Autographs. A gorgeous Serial Number 1 Type 1 \$5 from this Montgomery County bank. This note was most likely kept by the president of the bank, hence the courtesy autographs of the bank officers. The present note is deeply embossed with ample margins and flawless print quality. We sold a Type 2 \$5 serial number 1 note in our Winter 2014 Baltimore auction for \$2,585, which was not courtesy autographed.

\$2,000-\$3,000

TENNESSEE



3532

Knoxville, Tennessee. \$5 1875. Fr. 405. The Mechanics NB. Charter #2658. PMG Very Fine 20. Just nine notes are reported in Track and Price's census for this Knox County issuing bank, with this note being a new addition to the current census. This note offers dark red charter numbers, with the main design retaining good appeal for the assigned grade. The last time an 1875 \$5 from this bank was offered for sale in a public auction was 2013, which only attests to how tightly Tennessee National collectors hang onto their notes, and could be some time before another note is offered.

\$2,000-\$3,000

TEXAS



3533

Anderson, Texas. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7337. PMG Very Fine 25. Track and Price reports that just 9 small size notes are known to this Grimes County issuing bank. This note is a new addition to the current census, and is found with a low serial number of "C000013A."

\$800-\$1,200



3535

Iowa Park, Texas. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5589. PCGS Banknote Very Fine 25. This rare Wichita County note from Iowa Park is one of only five known small size with just four large reported as well. The note here has not previously been offered at auction according to our records. Certainly a piece missing in even advanced collections of Texas nationals.

\$800-\$1,200

VERMONT



3534

Goldthwaite, Texas. \$10 1882 Date Back. Fr. 545. The Goldthwaite NB. Charter #6092. PMG Fine 12. Serial Number 3. Track and Price reports just 13 notes known to this Mills County issuing bank, all of which are large size. This note features a low serial number of "3" which Track and Price records as the lowest for the type and denomination. It appears this note was mounted once, as evidenced by PMG's comments of "Paper Pulls."

\$2,000-\$3,000



3536

Rutland, Vermont. \$5 1902 Plain Back. Fr. 598. The Rutland County NB. Charter #820. PMG Gem Uncirculated 65 EPQ. This note represents the finest graded for the bank. Large jumbo sized margins are observed along with excellent embossing and signatures. Impressive considering only 15 large are known on this Rutland County bank.

\$1,250-\$1,750

VIRGINIA

Stunning Charter 14052 Crewe, Virginia \$20



3537

Crewe, Virginia. \$20 1929 Ty. 2. Fr. 1802-2. The NB. Charter #14052. PMG Choice Uncirculated 63 EPQ. Track and Price's census reports a scant nine notes reported to this Nottoway County issuing bank, all of which are small size Type 2's. This example is now one of only three \$20's reported to the bank, and has one of the lowest serial numbers in Track and Price's census. Extremely bright paper stands out through the third party holder, along with impressive embossing. It is no wonder why PMG applied their coveted EPQ designation to this peach of a

national. It is the finest known by many grades. The last time a note from this charter was offered for sale in public auction was in 2016, which was a \$5 in an abysmal 12 grade which sold for impressive \$3,800. We would not be surprised if our estimate is met or exceeded, as it might be sometime before Virginia collectors can acquire a National of this magnitude from this charter.

\$8,000-\$12,000

WASHINGTON



3538

Palouse, Washington. \$10 1929 Ty. 1. Fr. 1801-1. The Security NB. Charter #12184. PMG Choice Fine 15. This note makes 2 Type 1 10's known for this Whitman County issuing bank, according to Track and Price, which also reports just 13 notes known on the bank, all of which are small size.

\$800-\$1,200

3539

Vancouver, Washington. \$10 1929 Ty. 2. Fr. 1801-2. Clark County NB. Charter #10686. PMG Very Fine 30. Track and Price reports just 11 small size notes known to this two charter town, with this bank title being the scarcer. Track and Price lists just four Type 2 \$10's to this Charter. Found in a Very Fine grade. PMG comments "Paper Pull" which is found on the reverse of the note.

\$800-\$1,200

WISCONSIN



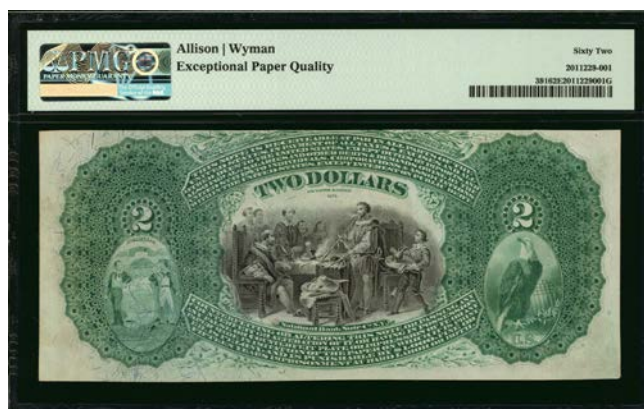
3540

Fort Howard, Wisconsin. \$20 1882 Brown Back. Fr. 499. The McCartney NB. Charter #4783. PMG Very Fine 25. A scarce Brown Back that carries the first title for this bank that eventually changed its name once it became part of the town of Green Bay. Just eight large size

examples are known for this title compared to 45 for the Green Bay second title. Aside from some few minor tears which is mentioned by PMG, It exhibits pleasing colors and massive margins all around.

\$1,500-\$2,500

1875 \$2 Lazy Deuce La Crosse, WI



3541

La Crosse, Wisconsin. \$2 1875. Fr. 391. The La Crosse NB. Charter #2344. PMG Uncirculated 62 EPQ. Available to the collecting community thankfully because of a small hoard of \$1 and \$2 notes. Bright red overprint and inks are seen on both

sides. Nice penned signatures contrast nicely against the bright white and original paper. One of the nicer "Lazy Deuces" one will see in this grade.

\$10,000-\$15,000



3542

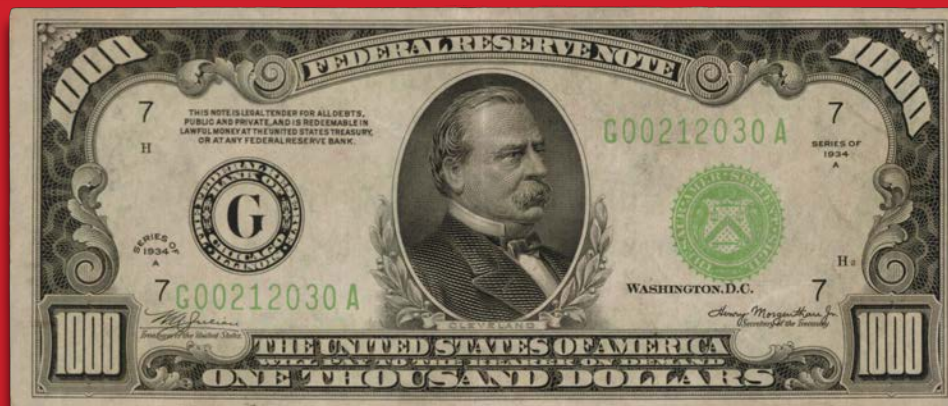
Peshtigo, Wisconsin. \$10 1902 Plain Back. Fr. 633. The Peshtigo NB. Charter #5658. PMG Very Fine 25 Net. Rust. This \$10 Plain Back is a new addition to the current census of nine large size notes known to this Marinette County issuing bank. PMG comments "Rust."

\$800-\$1,200

END OF SESSION THREE

SESSION 8

INTERNET ONLY



TUESDAY, MARCH 30, 2021, 9:00 AM PT

LOTS 9001-9642

COLONIAL NOTES

9001

Lot of (8) CT-164, 182, 205, 211, 214, 216, 217 & 226. Connecticut. 1771-80. Mixed Denominations. Very Good to Very Fine. A grouping of eight Connecticut colonials, which includes CT-164, 182, 205, 211, 214, 216, 217 & 226. Some of the notes have been slit cancelled, and tears, stains and edge wear are noticed.

\$500-\$800

From the Norman G. Peters Collection.

9002

Lot of (11) Damaged/Cancelled Connecticut Colonial Notes. Poor to Very Fine. A grouping of eleven Connecticut colonial notes, all of which have been either damaged or cancelled. Dates range between 1776 and 1780. Some have been torn in half, and stains, tears, splits, holes, pinholes, paper damage, missing paper and margin damage are noticed. **SOLD AS IS/NO RETURNS.**

\$200-\$400

From the Norman G. Peters Collection.

9003

Lot of (3) DE-74, 75 & 80. Delaware. 1776. 18 Pence to 20 Shillings. Fine to About Uncirculated. Included in this lot are DE-74 in Fine condition which has a stain, DE-75 in Very Fine condition and DE-80 in About Uncirculated condition.

\$200-\$300

From the Norman G. Peters Collection.



9004

GA-65a. Georgia. 1776. 2 Shillings, 6 Pence. PMG Very Fine 25 Net. Repaired. Remainder. No serial number. Signed by Pew, Wells and Wade. Horse at bottom right. A darkly printed example of this rare Sterling denominated type. The paper is bright and well cut and the design elements are boldly presented. PMG comments "Repaired" on the back of the holder.

\$500-\$800

From the Burlington Collection.



9005

GA-72a. Georgia. 1776. \$2. PMG Very Fine 25. No.1552. Five signatures. Light blue seal at right with floating jugs and the Latin motto "SI COLLIDIMUS FRANGIMUR" meaning "If we collide we will break." Even circulation and mostly bright paper is observed on this well printed note. Baird's signature has bled through as mentioned by the grading service.

\$600-\$800

From the Burlington Collection.

9006

GA-72c. Georgia. 1776. \$2. PMG Very Fine 20. No.4312. Five signatures. Orange emblem with floating jugs at right. Boldly printed inks and average circulation are seen. PMG comments "Stained" on the back of the holder.

\$400-\$600

From the Norman G. Peters Collection.



9007

GA-106a. Georgia. June 8, 1777. \$4. PMG Very Fine 25. No.74. Orange Stag vignette seal. Red "in" text. Five signatures. An interesting series which was payable in Continental Currency and is justifiably collectible alongside that important genre of Colonial American notes. The seal is vibrantly colored and well detailed on this evenly circulated piece. The impression is distinctive with bold inks providing sharp detail of the design. This is a popular series but many notes are often found with some degree of impairment. Such is delightfully not the case here.

\$1,000-\$1,500

From the Burlington Collection.



9008

GA-110a. Georgia. June 8, 1777. \$8. PMG Very Fine 20. No.84. Five signatures. Emblem with thirteen links at right. This is a rare variety with the red "in" on line four of the clause. Good blue color remains in the emblem. PMG comments "Contemporary Annotations, Previously Mounted, Stains" on the back of the holder.

\$800-\$1,200

From the Burlington Collection.



9009

GA-123. Georgia. May 4, 1778. \$30. PMG Very Fine 25. No.5070. Five signatures. Imprint of W. Lancaster of Savannah on back. Boar charging spear in seal at bottom right. A sophisticated printing style on large format paper, with color seal and red intermingled texts. Sharply printed in black and red and boldly signed. The paper is bright and evenly circulated. PMG comments "Tape Repair" on the back. The repair is primitive and likely from more than a century ago. A very appealing Georgia piece.

\$500-\$800

From the Burlington Collection.



9010

GA-130. Georgia. October 16, 1786. 10 Shillings. PMG About Uncirculated 50 EPQ. No.7500. Signed by Jones, Freeman and Thames. Engraved by Abernathie with imprint of John E. Smith. Left end, vignette with scroll Constitution of State of Georgia. Very distinctive engraved series on laid paper. The series is rarely found in high grade. A very bold impression is seen here with dark inks and sharply detailed design elements. The paper is bright and lightly handled, well deserving of the assigned EPQ designation.

\$1,500-\$2,500

From the Burlington Collection.



9011

MA-209CT. Massachusetts. June 18, 1776. 24 Shillings. PCGS Currency Choice About New 58. Contemporary Counterfeit. Pen Cancelled. No. 6147. False signatures of Davis and Ellis. Plates copied from Benjamin Edes. Printed on coarse paper. Cross-hatch pen cancels across the face. Very scarce and popular "Small Sword in Hand" note, desirable even as a contemporary counterfeit. It has been a long wait since the last time we sold a counterfeit from this series. That PCGS Extremely Fine 45PPQ realized \$1,150 in our 2012 ANA sale.

\$900-\$1,200

9012

Lot of (6) MA-231, 278, 279, 280, 282 & 285. Massachusetts. 1776-80. 2 Shillings to \$20. Very Good to Very Fine. A grouping of six Massachusetts colonials, of which MA-278, 279, 280, 282 & 285 have been hole cancelled. Stains, margin tears, corner wear and edge wear are noticed.

\$200-\$400

From the Norman G. Peters Collection.



9013

MA-285. Massachusetts. May 5, 1780. \$20. PMG About Uncirculated 53. No. 22457. Pen cancelled. Signed by Loammi Baldwin and Cranch. Loammi Baldwin is known as the "Father of American Civil Engineering" and his signature on notes is a more desirable one.

\$300-\$400



9014

State of the Massachusetts Bay. 1777. 6% Loan due June 1, 1780. Extremely Fine. Remainder. Sword in hand seal at top left. Seen with three Committee signature at left but lacking the treasurer's signature, loan/received amount and penned date. Square cut cancellation. Found with good embossing. Toning is noticed along with margin wear and a hard fold in the top margin.

\$400-\$600

From the Burlington Collection.

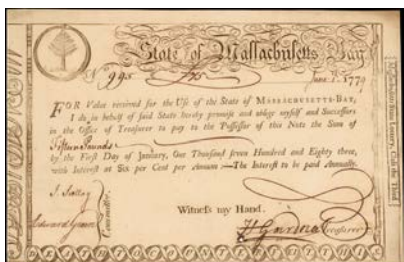


9015

State of the Massachusetts Bay. June 2, 1777. 19 Pounds. 6% Loan due June 1, 1780. Very Fine A 19 Pound treasury loan dated June 2, 1777. This has been issued and pen cancelled via crossing out the signature at right. A tape repaired tear is noticed, along with toning, margin tears, internal tears, holes, annotations and stains.

\$400-\$600

From the Burlington Collection.



9016

State of the Massachusetts Bay. June 1, 1779. 15 Pounds. 6% Loan due January 1, 1783. Extremely Fine. A 6% loan for 15 Pounds from 1779. This has been backed, and displays ink burns and toning.

\$300-\$400

From the Burlington Collection.

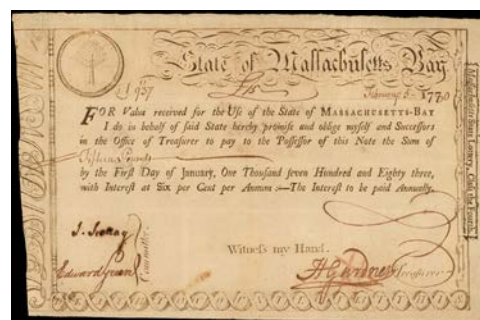


9017

State of the Massachusetts Bay. January 1, 1780. 950 Pounds. 6% Loan due March 1, 1781. Very Fine. A high denomination loan issued by the State of Massachusetts. Penned cancellation over the Treasurer's signature. Toning, margin tears, annotations and stains are noticed.

\$300-\$500

From the Burlington Collection.



9018

State of the Massachusetts Bay. February 5, 1780. 15 Pounds. 6% Loan due January 1, 1783. Very Fine. The top date has been penned to say "1780" instead of "177x." Penned cancellations over Treasurer's signature. Tears, internal tears, ink burns, toning and annotations are noticed.

\$300-\$500

From the Burlington Collection.



9019

MD-46. Maryland. January 1, 1767. \$4. PMG Choice Fine 15. This early Maryland Colonial note displays a contemporary "pinned" repair with a hand-made push pin reattaching a complete severance of the note at center. From this practice the term "Pin Money" was derived. PMG comments "Contemporaneously Pinned at Center, Stains" on the back of the holder.

\$75-\$150

From the Burlington Collection.

9020

Lot of (4) MD-47, 48, 50 & 54. Maryland. 1767-70. \$1/6 to \$8. Very Good to Very Fine. Included in this lot are MD-47 in Fine condition with a tear & tape; MD-48 in Fine condition; MD-50 in Very Good condition; & MD-54 in Very Fine condition.

\$300-\$500*From the Norman G. Peters Collection.*

9021

Lot of (8) MD-57, 58, 59, 62, 65, 66 & 67. Maryland. 1770-74. Mixed Denominations. Poor to Very Fine. Included in this lot are MD-57 in Very Fine condition; MD-58 in Good condition; MD-59 in Very Fine condition; MD-62 in Poor condition; MD-65 in Very Fine condition; two MD-66's in Fine & Very Fine condition; and MD-67 in Good condition, which has been severed and repaired via pin. Stains, repairs, holes, tears, missing paper/paper damage, paper thinning and edge wear are noticed. **SOLD AS IS/NO RETURNS.**

\$600-\$800*From the Norman G. Peters Collection.*

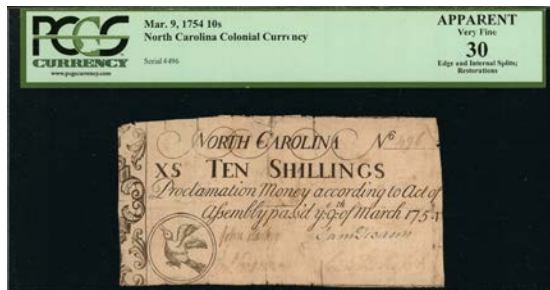
9022

Lot of (4) MD-67, 68, 69 & 70. Colonial Notes. 1774. \$2, \$4, \$6 & \$8. Fine to Choice Very Fine. A quartet of Maryland colonials, which includes MD-67 through MD-70. Stains, annotations, mounting remnants and margin wear are noticed.

\$300-\$400*From the Norman G. Peters Collection.*

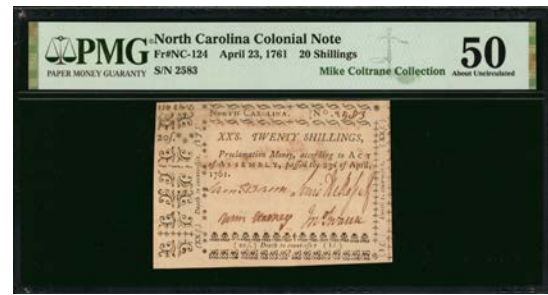
9023

Lot of (5) MD-88, 91, 97 & 100. Maryland. 1775-76. \$1/9 to \$4. Very Good to Very Fine. A grouping of five Revolutionary War era Maryland Colonials, which includes MD-88 in Fine condition, MD-91 in Very Fine condition, two MD-97 notes one is in Very Good and the other is in Fine condition, and MD-100 in Very Fine condition. Stains, tears and edge wear are noticed.

\$200-\$400*From the Norman G. Peters Collection.*

9024

Lot of (2) NC-77 & 83. North Carolina. 1754-1757. 10 Shillings & 5 Pounds. PCGS Currency Fine 15 Apparent & Very Fine 30 Apparent. A scarce early pair of North Carolina colonial series. Despite the problems mentioned on the holders, both of these notes are far better than average in both technical merit and aesthetic appeal. So many of these 1754 notes from the hoard have been massively restored with pieces replaced and redrawn. This note has mostly natural paper surfaces that have pieced up edge and internal splits. The scarce example with written date has some repairs and restorations but faces up very well.

\$900-\$1,200

9025

NC-124. North Carolina. April 23, 1761. 20 Shillings. PMG About Uncirculated 50. No. 2583. Four bold signatures. Bright paper surfaces and nearly full ornamentation. PMG has commented Repaired but it is difficult to locate. Contemporary endorsement is seen on verso.

\$400-\$600

9026

Uncut Sheet of (3) NC-136a-137-135. North Carolina. December, 1771. 2 Shilling, 6 Pence-5 Shilling-1 Shilling. PMG Choice Uncirculated 64. No. 19117. An uncut strip of three 1771 dated North Carolina colonials. Four signatures on each. Broad margins and sharply printed design elements are shown. PMG comments "Bundle Hole" on the back of the holder.

\$500-\$800*From the Burlington Collection.*

9027

Lot of (2) NC-154h & 161a. North Carolina. April 2, 1776. \$1/8 & \$4. PCGS Currency Very Fine 25 Apparent & PMG Very Fine 30. This lot consists of the \$1/8 Steer and the \$4 Sheaf of Wheat (the label is incorrect). Both have condition issues but exhibit strong visual impact, bold signatures, and impressive printing. This April 2, 1776 is one of the most fascinating and intriguing in the entire realm of Colonial Currency. There are 56 distinct varieties with denominations ranging from \$1/16 all the way up to \$20. This is a very nice pair.

\$1,250-\$1,750



9028

NH-180. New Hampshire. April 29, 1780. \$2. PCGS Currency Very Fine 20. Hole cancel. A mid-grade example from one of the more collectible of the thirteen original colonies.

\$200-\$300

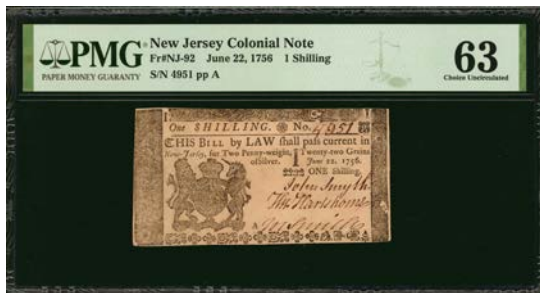


9031

NJ-96. New Jersey. June 22, 1756. 12 Shillings. PMG Choice Uncirculated 63. No.5237. Three signatures. An exceptionally well printed and boldly signed 12 Shillings note that comes printed on crisp paper. PMG comments "Previously Mounted" on the back of the holder.

\$500-\$800

From the Burlington Collection.



9029

NJ-92. New Jersey. June 22, 1756. 1 Shilling. PMG Choice Uncirculated 63. No.4951. Three signatures. A darkly inked and sharply detailed 1756 1 Shilling note.

\$300-\$500

From the Burlington Collection.



9032

NJ-106. New Jersey. June 14, 1757. 30 Shillings. PMG Choice Uncirculated 63 EPQ. No.317. Three signatures. A boldly printed and well cut 30 Shillings note from this rare 1757 series. Choice paper and exceptional quality are displayed throughout. PMG comments "As Made Wrinkle" on the back of the holder.

\$800-\$1,200

From the Burlington Collection.



9030

NJ-94. New Jersey. June 22, 1756. 3 Shillings. PMG Choice Uncirculated 63 EPQ. No.451. Signed by Smyth, Hawthorne and Smith. An exceptional example displaying dark inks and sharply detailed design elements. The paper is crisp and well deserving of the grading service's assigned EPQ designation.

\$500-\$800

From the Burlington Collection.



9033

NJ-130. New Jersey. April 10, 1759. 30 Shillings. PMG Choice Very Fine 35. No.7833. Three signatures. Boldly printed in black and red inks. Even circulation is seen on this 1759 dated 30 Shillings note. PMG comments "Stains" on the back of the holder.

\$400-\$600

From the Burlington Collection.



9034

Lot of (3) NJ-132, 156 & 167. New Jersey. 1759-64. 12 & 30 Shillings and 6 Pounds. Fine to Very Fine. Included in this lot are NJ-132 in Very Fine condition, NJ-167 in Fine condition and NJ-156 in Very Fine condition.

\$250-\$350

From the Norman G. Peters Collection.



9035

NJ-146. New Jersey. April 23, 1761. 6 Pounds. PMG Very Fine 30. No.374. Signed by Neville, Rodman and Johnston. Imprint of James Parker on the back. Sharply printed design elements are featured on this tough 1761 dated 6 Pound note.

\$400-\$600

From the Burlington Collection.



9036

NJ-151. New Jersey. April 8, 1762. 6 Pounds. PMG Very Fine 30. No.608. Signed by Neville, Rodman and Smith. One of just 1,219 issued. Boldly printed in black and red inks. An evenly circulated mid-grade example of this rare catalog number.

\$500-\$700

From the Burlington Collection.



9037

NJ-152. New Jersey. December 31, 1763. 1 Shilling. PMG Uncirculated 62. No.5676. Signed by Johnston, Smith and Smith. Crisp paper is displayed by this well printed 1 Shilling note. PMG comments "Toning" on the back of the holder.

\$400-\$600

From the Burlington Collection.



9038

NJ-153. New Jersey. December 31, 1763. 18 Pence. PMG Choice Uncirculated 63 EPQ. No.4045. Boldly signed by Johnston, Smith and Smith. This 18 Pence example comes well printed on fresh paper that was well deserving of the assigned EPQ designation.

\$500-\$700

From the Burlington Collection.

9039

NJ-153. New Jersey. 1763. 18 Pence. Choice About Uncirculated. No. 4097. The signatures remain legible and the serial number dark on this 18 Pence note.

\$300-\$500

From the Norman G. Peters Collection.



9040

NJ-154. New Jersey. December 31, 1763. 3 Shillings. PMG Choice Uncirculated 64 EPQ. No.3128. Signed by Johnston, Smith and Smith. Fully framed and boldly printed on remarkably fresh paper. An exceptionally choice example from this December 31, 1763 series.

\$500-\$800

From the Burlington Collection.



9041

NJ-155. New Jersey. December 31, 1763. 6 Shillings. PMG Choice Uncirculated 63. No.1999. Signed by Johnston, Smith and Smith. Imprint of Ja. Parker on back. Sharply inked on crisp paper with very bold signatures as well

\$500-\$700

From the Burlington Collection.

9042

NJ-156. New Jersey. December 31, 1763. 12 Shillings. PMG Choice Uncirculated 63. No.2411. Signed by Johnston, Smith and Smith. Imprint of Ja. Parker. Crisp paper and clean surfaces are found on this early New Jersey issue.

\$400-\$600

From the Norman G. Peters Collection.

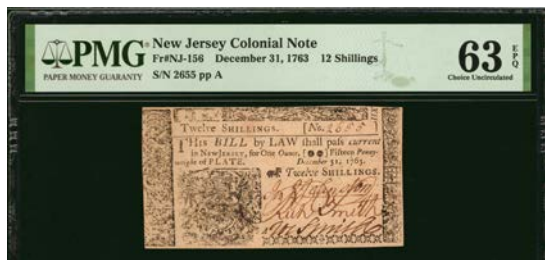


9043

NJ-157. New Jersey. December 31, 1763. 15 Shillings. PMG Choice Uncirculated 63. No.1922. Signed by Johnston, Smith and Smith. A very crisp and bright 15 Shillings note that displays sharply detailed black inks. PMG comments "Annotation" on the back of the holder.

\$500-\$700

From the Burlington Collection.



9044

NJ-156. New Jersey. December 31, 1763. 12 Shillings. PMG Choice Uncirculated 63 EPQ. No.2655. Signed by Johnston, Smith and Smith. A wonderfully fresh and original 12 Shillings note from the December 31, 1763 emission. Ideal paper and bold inks are observed on this example which easily earned PMG's coveted EPQ designation.

\$500-\$700

From the Burlington Collection.



9045

NJ-158. New Jersey. December 31, 1763. 30 Shillings. PMG About Uncirculated 50. No.1161. Signed by Smith, Johnston and Skinner. Imprint of Ja. Parker on back. A lightly circulated 30 Shillings note from this black and red printed 1763 emission. Sound paper and bold inks are observed.

\$400-\$600

From the Burlington Collection.



9046

NJ-160. New Jersey. December 31, 1763. 6 Pounds. PMG Very Fine 25. No.179. Signed by Johnston, Smith and Smith. Deep blue and red inks seen on the face. Average circulation and wholesome paper are found on this James Parker printed New Jersey note.

\$400-\$600

From the Burlington Collection.



9047

NJ-169. New Jersey. April 16, 1764. 6 Pounds. PMG Very Fine 25. No.801. A mid-grade 6 Pound note from this red and blue printed New Jersey issue. Signed by Smith, Johnston and Skinner. Brightly colored and sharply detailed.

\$300-\$500

From the Burlington Collection.



9048

NJ-172. New Jersey. February 20, 1776. 15 Shillings. PMG **Extremely Fine 40**. No.2594. A modestly circulated and well printed 15 Shillings note that displays the boldly penned signature of John Hart on the face. PMG comments "Previously Mounted" on the back of the holder.

\$500-\$800

From the Burlington Collection.



9049

NJ-174. New Jersey. February 20, 1776. 3 Pounds. PMG **About Uncirculated 50**. No.2629. An exceptionally bold (and large) John Hart signature is featured on the face of this lightly handled February 20, 1776 3 Pounds note. This may be the boldest Hart signature we've seen on a New Jersey colonial to date.

\$800-\$1,200

From the Burlington Collection.

9050

Lot of (8) NJ-175, 176, 177, 179, 180 & 182. New Jersey. 1776. 18 Pence to 3 Pounds. **Choice About Uncirculated to About Uncirculated**. A large assortment of New Jersey Colonials, which includes NJ-175 in AU condition which has a hole and another in EF condition which has paper pulls; two NJ-176 one of which is in VF condition and the other is in Choice VF condition; NJ-177 in EF condition; NJ-179 in EF condition; NJ-180 in EF condition with paper pulls; and NJ-182 in VF condition. Stains and margin wear are noticed.

\$500-\$800

From the Norman G. Peters Collection.



9051

NJ-175. New Jersey. March 25, 1776. 1 Shilling. PMG **Gem Uncirculated 65 EPQ**. No.13212. Signed by Johnston, Dean and Thomson. Jumbo margins are displayed by this exceptionally well preserved 1776 One Shilling note.

\$500-\$700

From the Burlington Collection.



9052

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PMG **About Uncirculated 55 EPQ**. No.2936. Signed by Johnston, Smith and Smith. Sharply printed inks and bold signatures are featured on this deeply embossed 3 Shillings note.

\$500-\$800

From the Burlington Collection.



9053

NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG **About Uncirculated 55**. No.10705. Signed by Johnston, Smith and Smith. Bold embossing is observed on this well signed and broadly margined New Jersey colonial printed by Isaac Collins.

\$500-\$800

From the Burlington Collection.



9054

NJ-179. New Jersey. March 25, 1776. 12 Shillings. PMG About Uncirculated 53. No.1318. Signed by Johnston, Smith and Smith. Jumbo margins are seen on this lightly handled and well embossed 12 Shillings note.

\$500-\$800

From the Burlington Collection.



9055

NJ-181. New Jersey. March 25, 1776. 30 Shillings. PMG Choice About Uncirculated 58 EPQ. No.7941. Signed by Smith, Dean and Smyth. A lightly handled 30 Shillings note enhanced by bold signatures and brilliantly printed inks.

\$300-\$500

From the Burlington Collection.



9056

NJ-182. New Jersey. March 25, 1776. 3 Pounds. PMG Choice About Uncirculated 58. No.3485. Signed by Johnston, Smith and Smith. Vibrantly colored and well embossed, this lightly handled 3 Pound note has all of the visual appeal of a Choice Uncirculated note.

\$500-\$800

From the Burlington Collection.



9057

NJ-182. New Jersey. March 25, 1776. 3 Pounds. PMG About Uncirculated 55. No.3989. Signed by Johnston, Smith and Smith. Bright blue and red inks are displayed by this lightly handled and well margined 3 Pound note.

\$500-\$800

From the Burlington Collection.



9058

NJ-183. New Jersey. March 25, 1776. 6 Pounds. PMG About Uncirculated 53. No.2949. Signed by Johnston, Smith and Smith. Boldly printed blue and red inks are displayed by this well signed and lightly handled Six Pound note. PMG comments "Stains" on the back of the holder but they are fairly minor for this genre.

\$500-\$800

From the Burlington Collection.

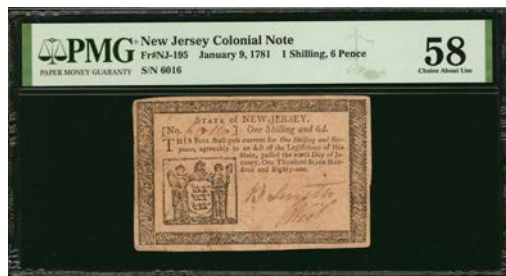


9059

NJ-192. New Jersey. January 9, 1781. 6 Pence. PMG Choice Very Fine 35. No.18071. Two signatures. Exceptionally bold inks and plentiful margins are displayed by this modestly circulated 1781 dated 6 Pence note.

\$400-\$600

From the Burlington Collection.



9060

NJ-195. New Jersey. January 9, 1781. 1 Shilling, 6 Pence. PMG Choice About Uncirculated 58. No. 6016. Two signatures. Boldly printed design elements and full margins. A lightly handled example of this scarce later date New Jersey issue.

\$600-\$800*From the Burlington Collection.*

9061

NJ-197. New Jersey. January 9, 1781. 3 Shillings, 6 Pence. PMG About Uncirculated 53. No. 1228. Two signatures. A high end example from this scarce later New Jersey series. PMG comments "Stains" on the back of the holder.

\$400-\$600*From the Burlington Collection.*

9062

Lot of (8) NY-163, 180, 197, 201, 202, 203 & 205. New York. 1771-76. Very Good to Extremely Fine. Included in this lot are NY-163 in Fine condition which is torn; NY-180 in Fine condition; NY-197 in Choice Very Fine condition; NY-201 in Very Good condition; NY-202 in Very Fine condition; NY-203 in Extremely Fine condition; and two NY-205's, one is in Very Good condition and the other is in Very Fine condition. Edge wear, tears, stains, annotations, tape, internal tears & pinholes are noticed. **SOLD AS IN/NO RETURNS.**

\$700-\$1,000*From the Norman G. Peters Collection.*

9063

Lot of (3) NY-166, NY-185 & NY-186. New York. 1771 & 1776. \$1/8, \$1/6 & 5 Pounds. Fine. A trio of New York Colonial notes. Tears, staining, pinholes, and tape repairs are noticed.

\$200-\$300

9064

Lot of (9) PA-115, 143, 154, 156, 157, 175, 181, 187 & 189. Pennsylvania. 1764-75. Mixed Denominations. Good to Very Fine. A large assortment of mixed Pennsylvania Colonial notes. Condition ranges from Good to Very Fine. Tears, stains, missing paper/paper damage and splits are noticed. **SOLD AS IN/NO RETURNS.**

\$500-\$800*From the Norman G. Peters Collection.*

9065

Lot of (10) PA-130, 194, 196, 199, 210, 211, 212, 217b, 218a & 219b. Pennsylvania. Mixed Dates. Mixed Denominations. Very Good to Very Fine. Included in this lot are PA-130, 194, 196, 199, 210, 211, 212, 217b, 218a & 219b. Condition ranges from Very Good to Very Fine. Tears, stains, edge wear, holes, internal tears and pinholes are noticed. **SOLD AS IN/NO RETURNS.**

\$500-\$800*From the Norman G. Peters Collection.*

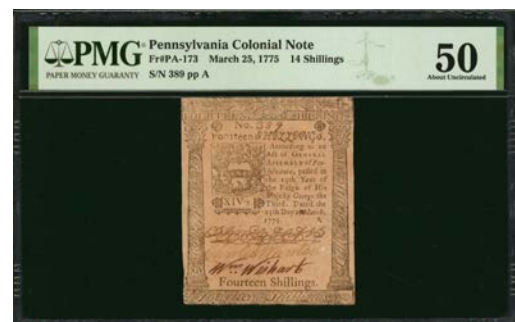
9066

Lot of (7) PA-149, 162, 164, 166, 167, 168 & 170. Pennsylvania. 1771-73. 2 to 50 Shillings. Fine to Choice Very Fine. A grouping of seven Pennsylvania colonial notes, which includes PA-149, 162, 164, 166, 167, 168 & 170. Grades range from Fine to Choice Very Fine. Stains, corner/edge wear and minor margin stains are noticed. **SOLD AS IN/NO RETURNS.**

\$400-\$600*From the Norman G. Peters Collection.*

9067

PA-169. Pennsylvania. October 1, 1773. 20 Shillings. PMG Choice About Uncirculated 58 EPQ. No. 23299. Signed by Hartley, Tod and Mifflin. A darkly printed and well framed 20 Shillings note. Just a light horizontal fold prevents this from a full Uncirculated grade.

\$200-\$300*From the Burlington Collection.*

9068

PA-173. Pennsylvania. March 25, 1775. 14 Shillings. PMG About Uncirculated 50. No. 389. Three signatures. A lightly circulated and well signed 14 Shillings note. PMG comments "Previously Mounted" on the back of the holder.

\$200-\$300*From the Burlington Collection.*



9069

Uncut Pair PA-201/204. Pennsylvania. April 25, 1776. 1 Shilling & 2 Shillings, 6 Pence. PMG Choice Very Fine 35. No. 2603. Signed by Tybout and Kersey. Uncut Pair. PMG comments "Splits." We recently sold a sheet of four from this series, graded PMG Very Fine 35, that sold for \$1,920.

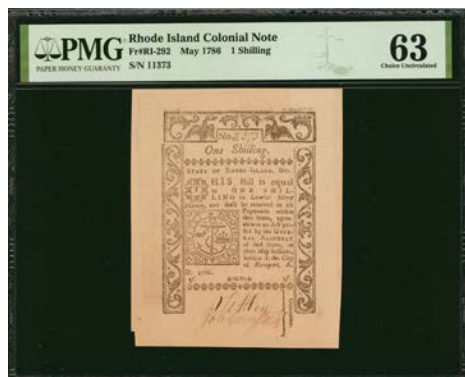
\$600-\$800

9070

Lot of (6) RI-284, 289, 291, 298, 299 & 301. Colonial Notes. 1780-86. Rhode Island. Very Fine to About Uncirculated. A grouping of six Rhode Island colonials, with condition ranging from Very Fine to About Uncirculated. Stains, margin tears and margin wear are noticed.

\$400-\$800

From the Norman G. Peters Collection.



9071

RI-292. Rhode Island. May 1786. 1 Shilling. PMG Choice Uncirculated 63. No.11373. Two signatures. Exceptional embossing is features on this broadly margined 1786 One Shilling note.

\$200-\$300

From the Burlington Collection.



9072

SC-101. South Carolina. June 1, 1775. 50 Pound. PMG Choice Fine 15 Net. Tape Repairs. No.5249. No. 5516. Signed by Berwick, Waring, Moultrie, Neufville, Bacot and Gibbes. This is the highest denomination from the June 1, 1775 series and 6,000 pieces were issued. The 20 and 50 Pound denominations come with an engraved back design featuring the motto "FOR THE PUBLICK GOOD" by James Oliphant. The emblem on the face depicts a woman frightened by a storm under a tree with the motto "POST TENEBRAS LUX" which means "After the darkness light." A rare denomination and a type that is plagued by impairments. PMG comments "Tape Repairs" on the back of the holder.

\$500-\$800

From the Burlington Collection.

9073

Lot of (6) SC-132, SC-147, NC-177b, PA-83 & SC Obsolete Notes. Mixed Colonial Notes. Mixed Dates. Mixed Denominations. Poor to Very Fine. Included in this lot are SC-132, SC-147, NC-177b, PA-83 which has been torn in half and is in Poor condition, and two South Carolina Obsolete notes. Repairs, tape, tears, stains, paper damage and missing paper are noticed. **SOLD AS IS/NO RETURNS.**

\$150-\$250

From the Norman G. Peters Collection.



9074

SC-126. South Carolina. March 6, 1776. 25 Pounds. PMG Very Fine 20. No.3722. Three signatures. Flourishing tree and fallen tree in emblem at bottom right with motto "MELIOREM LAPSA LOCAVIT" meaning "having fallen it found a better place." A scarce denomination with a total issue of only 5,200 pieces. A well printed note on evenly circulated paper. PMG comments "Stained" on the back of the holder.

\$250-\$350

From the Burlington Collection.



9075

SC-133. South Carolina. October 19, 1776. \$8. PMG Choice Very Fine 35. No.833. Two signatures. Motto IMPAVIDE meaning "fearless" in emblem at bottom right. Acquired by our consignor from a 1963 Abner Kreisberg sale. PMG comments "Stained" on the back of the holder.

\$200-\$300*From the Burlington Collection.*

9076

SC-147. South Carolina. April 10, 1778. 5 Shillings. PMG Choice Uncirculated 63. No.662. No signatures. Sharply inked design elements and full frame lines are observed on this 5 Shillings note.

\$200-\$300*From the Burlington Collection.*

9077

Lot of (5) VA-102, 105, 106, 110 & 162. Virginia. 1776-80. \$1/7 to \$50. Fine. Included in this lot are VA-102 in Fine condition; VA-105 in Fine condition; VA-106 in Fine condition; VA-110 in Fine condition; and VA-162 in Fine condition which is repaired. Tears, pinholes, backing and edge wear are noticed.

\$300-\$600*From the Norman G. Peters Collection.*

9078

Uncut Strip of (3) VA-126, 127 & 129. Virginia. 1777. \$4-\$5-\$8. Very Fine. An uncut strip of three Virginia colonials, which include the denominations \$4, \$8 and \$5. Stains, tears and pinholes are noticed.

\$100-\$200*From the Norman G. Peters Collection.*

9079

VA-169. Virginia. May 3, 1779. \$50. PMG Very Fine 30. No.16688. Signed by Cooke and Craig. Bright paper and bold inks are found on this large format 1779 dated \$50 note. The thin laid paper the \$50 and \$100 notes were printed on did not wear well making these highly susceptible to problems. Despite the tape repairs cited by the grading service this example faces up quite nicely.

\$300-\$400*From the Burlington Collection.*

9080

Lot of (5) Mixed Colonial Notes. Poor to Very Fine. Included in this lot are a 1790 1 Penny obsolete note which has been backed/mounting remnants, a 1790 3 Pence New York note, two Connecticut colonials which have been damaged and severed/repaired, and a Connecticut treasury note which has been cancelled. Stains, tears, damage, repairs, and other defects are noticed. **SOLD AS IS/NO RETURNS.**

\$200-\$400*From the Norman G. Peters Collection.*

9081

Lot of (14) Mixed Colonial & Continental Notes. Very Good to Extremely Fine. A grouping of two Continental notes and twelve Colonial notes. Colonies include Pennsylvania, New Jersey, Rhode Island, North Carolina, Virginia, Connecticut, New York, South Carolina and Delaware. Tears, stains, paper damage, margin/edge wear and pinholes are noticed. **SOLD AS IS/NO RETURNS.**

\$700-\$800

9082

NJ-213. New Jersey. 1786. 6 Shillings. PMG Very Fine 20. No.14205. Signed by Ewing and Van Cleve. The 1786 issue represents the final 18th Century issue of New Jersey notes. The series is scarce as a whole. Dark inks and boldly penned signatures are observed on this evenly circulated example printed by Isaac Collins.

\$400-\$600*From the Burlington Collection.*



9083

NJ-180. New Jersey. March 25, 1776. 15 Shillings. PMG Choice Extremely Fine 45. No.4991. Signed by Johnston, Hart and Stevenson. Full margins and bold inks are observed on this lightly circulated 15 Shillings note. This example features a well signed John Hart signature always popular with collectors. PMG comments "Previously Mounted" on the back of the holder.

\$500-\$800

From the Burlington Collection.

CONTINENTAL CURRENCY



9084

CC-1. Continental Currency. May 10, 1775. \$1. PMG Very Fine 20. No.24725. Signed by Lewis. Average circulation is observed on this 1775 dated \$1 Continental.

\$400-\$600

From the Norman G. Peters Collection.

9085

Lot of (2) CC-5 & CC-6. Continental Currency. May 10, 1775. \$5 & \$6. PMG About Uncirculated 50 EPQ & PCGS Currency About New 50. Nos. 26205 and 45403. The \$5 is signed by Coombe and Davis. The \$6 signed by Tuckniss and Roberts. Emblems are seen of a Hand pricked by thorns as well as a Beaver gnawing a tree. Latin mottos include SUSTINE VEL ABSTINE (Either survive or give up) and PERSEVERANO (By perseverance). A very attractive pair of Continentals that are both well signed and numbered, with good detail and excellent printing. Notes from this first Continental emission have some real sleeper rarities, and the \$5 and \$6 notes are among them. The last \$5 notes we sold was this very note, and it realized over \$550 in our March 2015 sale. We have seen similar results for \$6 notes that we have sold. Today's Continental market can only be described as "exuberant."

\$1,000-\$1,500

9086

Lot of (4) CC-4, CC-18, CC-25 & CC-28. Continental Currency. 1775-76. \$3, \$4, \$6 & \$8. Fine & Very Fine. A quartet of Continental Currency, which includes \$3, \$4, \$6 & \$8 denominations. Stains, rust, holes and tears are noticed.

\$500-\$700

From the Norman G. Peters Collection.

9087

Lot of (6) CC-17, 29, 30, 33, 34 & 38. Continental Currency. 1775-76. \$3 to \$8. Fine to Choice Very Fine. Included in this lot are CC-17 in Choice VF condition, CC-29 in Very Fine condition, CC-30 in Very Fine condition, CC-33 in Fine condition, CC-34 in Very Fine condition & CC-38 in Fine condition. Edge/corner wear is noticed, along with minor stains and small margin tears.

\$600-\$800

From the Norman G. Peters Collection.

9088

CC-19. Continental Currency. 1776. \$1/6. Very Good. A popular Fugio note found in Very Good condition. Tears, a pinhole and edge wear are noticed.

\$200-\$300

From the Norman G. Peters Collection.



9089

CC-20. Continental Currency. February 17, 1776. \$1/3. PMG Very Fine 25. No.592504. Signed by Wheten. An evenly circulated, well cut and sharply printed example from this February 17, 1776 issue featuring the ever popular Fugio motifs of the sun dial and interlocking chain links that represented the thirteen colonies.

\$400-\$600

From the Norman G. Peters Collection.



9090

CC-21. Continental Currency. February 17, 1776. \$1/2. PMG Very Fine 30. No.412877. Signed by Sellers. A bright and lightly circulated \$1/2 Continental which boldly displays the popular Fugio sundial motif and interlocking links of the Thirteen Colonies.

\$400-\$600*From the Norman G. Peters Collection.*

9091

CC-24. Continental Currency. February 17, 1776. \$2. PMG About Uncirculated 55. No.122649. Signed by Tybout and Hewes. Vividly inked emblem, nature and border prints. Boldly signed and numbered. A pleasing example of this 1776 \$2 that displays only light traces of handling.

\$600-\$800*From the Norman G. Peters Collection.*

9092

CC-35. Continental Currency. May 9, 1776. \$5. PMG About Uncirculated 55 EPQ. No.26234. Bold signatures of Webb and Leech. A darkly printed, fully margined and well preserved \$5 Continental from this May 9, 1776 issue.

\$400-\$600*From the Norman G. Peters Collection.*

9093

Lot of (6) CC-44, 45, 46, 47, 50 & 51. Continental Currency. 1776. \$2 to \$30. Fine to Choice Very Fine. A grouping of 1776 Continental Currency notes, which includes the denominations \$2, \$5, \$6, \$7, \$8 & \$30. Stains, tears, margin wear and pinholes are noticed.

\$500-\$800*From the Norman G. Peters Collection.*

9094

CC-53. Continental Currency. November 2, 1776. \$8. PMG Choice About Uncirculated 58. No.64774. Bright, lightly handled paper and boldly signed signatures are displayed by this well printed 1776 \$8 note.

\$500-\$700*From the Norman G. Peters Collection.*

9095

Lot of (6) CC-55, 57, 59, 79, 80 & 81. Continental Currency. 1777-78. \$2 to \$8. Fine to Choice Very Fine. Denominations included are \$5, \$8, \$7, \$2 & \$4. Edge wear, stains, tears, and pinholes are noticed.

\$500-\$700*From the Norman G. Peters Collection.*

9096

Lot of (2) CC-84. Continental Currency. 1778. \$40. Very Good & Fine. A duo of \$40 Continentals, with one found in Very Good condition and the other in Fine. Tears, stains, internal tears and edge wear are found.

\$200-\$300*From the Norman G. Peters Collection.*

9097

Lot of (6) CC-85, 86, 90, 94, 95 & 96. Continental Currency. 1778-79. \$4 to \$60. Fine to Very Fine. Included are two 1778 notes and four 1779 notes. CC-86 is in Fine condition, while the rest are in Very Fine condition. Stains, splits, pinholes and edge wear are noticed.

\$600-\$900*From the Norman G. Peters Collection.*

9098

Lot of (4) CC-97, 98, 99 & 101. Continental Currency. 1779. \$50, \$55, \$60 & \$70. Very Fine to Choice Very Fine. A quartet of 1779 Continental Currency notes. CC-97 is found in a Choice VF grade, while the rest are in VF grades. Pinholes, stains, edge wear and edge tears are noticed.

\$400-\$600*From the Norman G. Peters Collection.*



9099

Lot of (2) CC-7 & CC-98. Continental Currency. May 10, 1775. \$7 & \$55. PMG About Uncirculated 50 & Choice About Unc 58. A lightly handled pair of Continentals from both the first issue and the last. Both examples have solid signatures, good centering, and excellent detail. The \$55 note has earned the comment of Pinholes, of which there are just a couple. A number of recent auctions have solidified demand in this long underappreciated field.

\$1,000-\$1,500

9100

Lot of (2) CC-23 & CC-101. Continental Currency. 1776-79. \$1 & \$70. PMG About Uncirculated 53. A pair of more desirable denomination Continentals. The \$1 note has a minor tear which PMG mentions and the \$70 note has been previously mounted which PMG also mentions. Both notes have achieved PMG About Uncirculated 53 grades but give an appearance of even superior pieces. Very desirable.

\$1,000-\$1,500

OBsolete NOTES

ALABAMA



9101

Mobile, Alabama. Mayor C.F. Moulton. 1873 \$1. PMG Very Good 8. Rosene 187D-5. Central vignette of Agriculture, Commerce, and Justice. Elaborate green back with central panel text describing the redemption process and rules. This was part of a post war carpetbagger issue put out by the city around 1872-73, probably occasioned in part by the Panic of 1873. This issue is a much scarcer municipal issues put out by Mobile and the first one dollar piece we have sold.

\$300-\$400

ARKANSAS



9102

Fort Smith City, Arkansas. M. Mayer's & Bro. 1862 50 Cents. PMG Very Fine 20 EPQ. The Mayer's brothers were druggists in Fort Smith and there scrip was redeemable in a number of locations in Arkansas, Texas and the Cherokee Nation. Dark inks and wholesome paper are seen on this example.

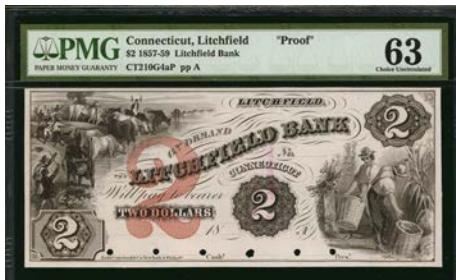
\$200-\$400

9103

Fort Smith City, Arkansas. M. Mayer's & Bro. 1862 50 Cents. PMG Choice Fine 15. The Mayer's brothers were druggists in Fort Smith and there scrip was redeemable in a number of locations in Arkansas, Texas and the Cherokee Nation.

\$100-\$200

CONNECTICUT



9104

Litchfield, Connecticut. Litchfield Bank. 1857-59 \$2. PMG Choice Uncirculated 63. Proof. (Haxby CT210 Unlisted). 6 POCs. Black and white Proof. Imprint of Bald, Cousland & Co. New York & Philad. India paper only. Cattle at a watering hole at left. Men harvesting corn at right. PMG notes a Pinhole, a fact which is almost laughable. A desirable proof from a heavily collected state.

\$400-\$600



9107

New London, Connecticut. New London Bank. 1850s. \$2. PMG Uncirculated 62. Proof. (CT-315 G40) Underwood, Bald, Spencer & Huff. Philad / Danforth, Underwood & Co. New York. Woman standing left. Sailing ships at sea at center flanked by medallion heads with overlaid 2s. Denomination spelled out in right end panel. A darkly printed proof. PMG comments "Corner Damage, Toned" on the back of the holder.

\$300-\$500



9105

Litchfield, Connecticut. Litchfield Bank. 1857-59 \$5. PMG Uncirculated 62. Proof. (Haxby CT210 G6a) 6 POCs. Proof. Imprint of Bald, Cousland & Co. New York & Philad. India paper only. Girl with sickle at top left. Man seated at top right. Timber scene at center. Anvil at bottom center. Large red "FIVE" protector at bottom center. The Litchfield Bank was likely a fraudulent bank that never actually paid in any of the \$50,000 issuing capital it claimed to have. PMG notes a Small Hole on this otherwise Choice Proof.

\$300-\$400



9108

Rockville, Connecticut. Rockville Bank. 1850s. \$1. PMG Choice Uncirculated 63. Proof. (CT-385 G2 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Women work at looms at center. Daniel Webster at right. Fully framed and bright.

\$200-\$300



9106

New London, Connecticut. New London Bank. 1850s. \$1. PMG Choice Uncirculated 63. Proof. (CT-315 G28) Underwood, Bald, Spencer & Huff / Danforth, Underwood & Co. New York. India paper on card. Female standing at left. Sailing vessels at center flanked by medallion heads with overlaid 1s. Denomination spelled out at right. PMG comments "Toned" on the back of the holder.

\$300-\$500



9109

Rockville, Connecticut. Rockville Bank. 1850s. \$2. PMG Choice Uncirculated 63. Proof. (CT-385 G4) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper only. Man on horse left. Cattle at center. Male portrait right. Fully framed on bright paper with darkly inked design elements. PMG comments "Previously Mounted" on the back of the holder.

\$300-\$500



9110

Rockville, Connecticut. Rockville Bank. 1850s. \$5. PMG Choice Uncirculated 63. Proof. (CT-385 G8 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Boy and hay wagon at center. Portrait of Woman in bottom right corner. PMG comments "Cancellation Tears" on the back of the holder.

\$200-\$400



9111

Rockville, Connecticut. Rockville Bank. 1850s. \$10. PMG Choice Uncirculated 63. Proof. (CT-385 G10 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Center, supported Connecticut Arms. Lower left, factory. Lower right, girl salutes. Sharply inked and nicely framed on bright India paper.

\$200-\$400

WASHINGTON, DISTRICT OF COLUMBIA



9112

District of Columbia, Washington. Bank of the United States. November 25, 1852 \$3. PCGS Currency Very Good 8. The Newman collection cataloger described this as follows: "This is another great District title, which took advantage by implying an official sanction. Like many District banks, it was short-lived and this is perhaps the rarest denomination. The curved title is at the right two-thirds with a portrait underneath. At the bottom left is an eagle with shield. The upper left has a counter supported by cherubs. Honest circulation, and a difficult note to obtain." It is a challenging note that first sold for \$376 in the October 2015 sale.

\$250-\$350

GEORGIA



9113

Columbus, Georgia. Bank of Columbus. 1859 \$100. PMG Choice Fine 15. (GA105 G70b) Jan. 1, 1859. Bald, Cousland & Co. Philadelphia. Hunter with dog by a campfire at center. Large vermillion C surrounds the vignette. Vermillion 100 die counters at top left and right with same colored C's at bottom left and right. Fully issued and quite scarce. We have sold more proofs than regular issued notes for this high denomination. The tints remain bright and the engraved design elements are boldly inked. The only other example that we have sold was a reconstructed Fine that we sold for \$763.75 in our March 2015 Baltimore sale.

\$400-\$600

ILLINOIS



9114

Jackson, Illinois. Exporting, Mining & Manufacturing Co. Bank. 1837. \$2. PMG Uncirculated 62. Proof. (IL-395 G4) Burton, Gurley & Edmonds. N. York. India paper only. Bull at left. Early steam train passing allegorical female at right. Buck's head at bottom center. A rare title and imprint we have not handled in at least a decade. Sharp impression on mostly bright well framed paper. PMG comments "Previously Mounted, Stains" on the back of the holder.

\$500-\$800



9115

Mount Carmel, Illinois. Citizens Bank. 1850s. \$10. PMG Uncirculated 62. Proof. (IL-550 Unlisted) Baldwin, Bald, Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper only. Auditor's seal bottom left. State arms center with side wheel boat at left and passenger train at right. SENC design in Haxby. From lot #356 of the 1990 ABNC sale. Nicely styled and scarce. PMG comments "Repaired" on the back of the holder.

\$400-\$600



9116

Robinson, Illinois. Bank of the Commonwealth. 1850s. \$10. PMG Choice Uncirculated 64. Proof. (IL-695 G4). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper mounted on original card. Left, large vignette with farmer's wife blowing the dinner horn. Right end, three allegorical females. Also, thirteen listed in the 1990 ABN Sale lots. Striking Americana style and seen here fully framed and sharply printed.

\$400-\$800

INDIANA



9117

Connersville, Indiana. Savings Bank of Indiana. 1850s. \$1-\$3. PMG Choice Uncirculated 64. Uncut Pair. (Haxby Unlisted) Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. On the One Dollar note at top center, cherub rolls 1853 Silver Dollar obverse. Females lower left and female portrait lower right. On the Three Dollars note, top center displays three cherubs representing arts, history and mechanics reside over three Seated Liberty Dollar coins. Female portrait left and farmer with sow lower right. Each with ornate printed backs, seen on this series only. The One Dollar note with Seated Liberty Dollar reverses at each end flanking title. The Three Dollars note with overlapping trio of Silver Dollars at each end flanking Indian maiden's portrait in center. A scarce remainder pair. Many of these have been cut into individual notes over the years. PMG comments "Notes Unaffected by Issues in Selvage."

\$500-\$800

KANSAS



9118

Fort Leavenworth, Kansas. Merchants Bank. 1854 \$2. About Uncirculated. (KS-35 G2). Whitfield Q130. Engraved by W.L. Ormsby. Uniface on bond paper. Vignette of seated Commerce and Agriculture at left. Portrait of Zachary Taylor at right. He was memorialized on currency for his leadership in the Mexican War. Fully signed and issued. Lucien Ayer came to Ft. Leavenworth in the fall of 1854 and announced his intention to open a local bank. This never happened, but large quantities were placed into circulation in the northeast before the fraud was discovered. The fact that this Wildcat fraudulent bank had notes printed by Waterman Ormsby is not a real surprise. The man seemed to have a homing device in his brain that launched him toward unscrupulous bankers. Lightly circulated and quite pleasing.

\$150-\$200



9119

Wyandell, Kansas. The Kansas State Savings Bank. 18xx \$2. Very Fine. Kansas Arms are under the arced title. Eagle at top left. Green protector guilloche at bottom center. R.P. Stadley & Co. Agents. Green security back shows a central die flanked by shields. Superbly signed and dated. As a result an ink stain is seen on the back. A challenging Wyandott note.

\$200-\$300

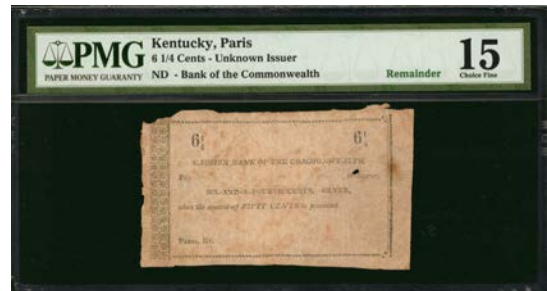
KENTUCKY



9120

Barbourville, Kentucky. Bank of Barbourville. 18xx. \$2. PCGS Currency Fine 12 Apparent. Edge and Internal Splits. (KY-15 G14 Unlisted). Murray, Draper, Fairman & Co. Top center, standing Agriculture. Rare bank and an unlisted denomination. We know of one proof from the ABN sale. The note is a bit dark, but a rarity. PCGS Currency comments "Edge and Internal Splits."

\$100-\$200



9121

Paris, Kentucky. Bank of the Commonwealth. ND 6 1/4 Cents. PMG Choice Fine 15. Remainder. A very rare early 19th century Kentucky scrip note that is undated but crushingly rare. This is the only example we can find.

\$150-\$200

LOUISIANA



9122

New Orleans, Louisiana. J.A. Benjamin. January 20, 1862 \$1. PCGS Banknote Very Good 10 Details. Damaged, Repaired. A rare New Orleans scrip note and the first we have sold. Printed on brown paper. No imprint. Written plate letter B. This is the later variety which mentions that he had a "Dry Goods Store." Central vignette of an ocean bound paddle wheeler. Standing Liberty with cap on pole at left. ONE DOLLAR in cartouche at right. PCGS Banknote cites Damaged; Repaired as the reasons for the details designation. The only other two we have encountered were a pair of 50 Cent notes that hailed from the Eric P. Newman collection. Those two notes were only a little better in quality than this one but both sold for thousand dollar prices.

\$400-\$600



9123

Monroe, Louisiana. Vicksburg, Shreveport & Texas Railroad Co. January 13, 1862 \$5. PCGS Banknote Choice About Uncirculated 58. Printed on the backs of bonds. Green train vignette is at top center. Woman wearing a hat at left. Vertical FIVE in cartouche at right. Well signed and numbered. PCGS Banknote cites Minor Ink Erosion. A higher denomination note from this series.

\$300-\$400



9124

New Orleans, Louisiana. City of New Orleans. 1862 \$3. PMG Very Fine 30. Two large POCs. Imprint of the American Bank Note Co. Central vignette titled *The Tropics* (engraved by W.W. Rice; also used on Bank of Ashland, KY \$1 notes, Union Bank of Tennessee \$1 notes, Hawaii etc.). Sailor and capstan at left. Ship at right. Green protectors surround the central vignette. PMG comments Previously Mounted. An otherwise clean and very attractive note with sharp color.

\$300-\$400



9125

New Orleans, Louisiana. Savings Bank and Safe Deposit Co. March 23, 1872 \$100. Fine. Bank Check. Pinholes, stains, tears and missing paper are noticed.

\$50-\$100



9126

Baton Rouge, Louisiana. State of Louisiana. 1862. \$1-\$2-\$3. PMG Uncirculated 62. Uncut Sheet. (Shull LA-4-6-8) A six note sheet with two examples each of the \$1, \$2 and \$3 denominations. Each note is printed in black with a green denominational overprint. The entire sheet comes printed on the back of a blue printed sheet of notes from the Exchange Bank of Holly Springs, Mississippi. PMG comments "Minor Ink Burn" on the back of the holder.

\$400-\$600

MARYLAND



9127

Baltimore, Maryland. American Bank. 1858. \$5. PMG Choice Uncirculated 63. Proof. (MD-10 G2 Unlisted). Bald, Cousland & Co., Philad. & New-York. India paper only. No protector. Ships in the harbor center. PMG comments "Tape Repair" on the back of the holder.

\$300-\$500



9128

Baltimore, Maryland. Howard Street Savings Bank. 1840s-50s \$1. PMG About Uncirculated 50. Certificate of Deposit. Proof. (Haxby Unlisted) Huffy & Danforth. Philad. & New York. India paper on card. Girl with book in frame at left end. Allegorical female representing agriculture at center. Ornately styled numeral one at right. Small locomotive at bottom center. A rare pre-ABNC sale proof of a design type we have not encountered before now. PMG comments "Tears" on the back of the holder.

\$300-\$600



9129

Baltimore, Maryland. John Clark. 1841. 6 1/4 Cents. PMG Gem Uncirculated 65 EPQ. Proof. (Haxby Unlisted) Danforth, Underwood & Co. New York. India paper only. Justice holds a sword left and right side cherubs check out the local newspaper while oblivious to the beehive between them. Clark was a lottery and exchange broker with offices under the "Museum." A gorgeous, bright white paper gem example of this odd denomination proof.

\$300-\$600



9130

Baltimore, Maryland. John Clark. September 1, 1841 \$2. PMG Choice About Uncirculated 58 EPQ. Proof. (Haxby Unlisted). Shank 5.33.26P. Plate A. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Printed on India paper only. Vignette at top center of seated Liberty and Navigation. Identical end panels. Cook ran an exchange and lottery business "under the museum" (thus "MUSEUM BUILDINGS" below the signature line) between 1835 and 1845. This series of notes was payable in Virginia Money or its equivalent. The Shank Plate Note. This was the only proof of this type in the ABNCo Archives sale. Extremely rare and likely to stay that way.

\$600-\$800

9131

Lot of (5) Baltimore, Maryland. Maryland State Colonization Society. 1837 5 Cents to \$1. Extremely Fine. Denominations include 5, 10, 25 & 50 Cents and \$1. The \$1 note is nearly torn in half and the 25 Cent note also has a large tear at center, with splits also mentioned.

\$600-\$900

MASSACHUSETTS



9132

Pittsfield, Massachusetts. Pittsfield Bank. 1857. \$1. PMG Choice Uncirculated 63. Proof. (MA-990 G2c) Bald, Cousland & Co., New York & Philadelphia. Wood workers lower left and male portrait lower right. PMG comments "Small Tears" on the back of the holder.

\$200-\$400

MICHIGAN



9133

Pittsfield, Massachusetts. Pittsfield Bank. 1857. \$2. PMG Choice Uncirculated 63. Proof. (MA-990 G6c) Bald, Cousland & Co., New York & Philadelphia. India paper only. Top center, cobbler and family at work. Lower left, male portrait. Upper corners, differently styled 2 counters. Full light orange tint with outlining of "2" and "TWO" protectors. PMG comments "Small Tears" on the back of the holder. Otherwise sharply printed and nicely colored.

\$300-\$600



9134

Pittsfield, Massachusetts. Pittsfield Bank. 1857 \$5. PMG Uncirculated 61 Net. Tape Repairs. Proof. (MA-990 G12) Bald, Cousland & Co. New York & Philadelphia. India paper only. Light orange lathe tint plate, white outlined protector. Seated female Agriculture and Industry, 5 V 5 outlined in white. Male portrait at upper left. PMG comments "Tape Repairs" on the back of the holder.

\$200-\$400



9135

Ware, Massachusetts. Hampshire Manufacturers Bank. 1850s \$10. PMG Choice Uncirculated 63. Remainder. (MA-1250 Unlisted) Plate A. 18__ Remainder/Archival Specimen. Seven POCs along the signature lines. Printed on banknote paper. Imprint of Patent Stereotype Steel Plate. Red protectors "10" left and right of center. Far left panel, "MASSACHUSETTS". Plenty seated at left. Right end center, Massachusetts Arms. The bank was incorporated in 1825 and remained in business until it became the Ware National Bank in 1864-65. This note is not technically a proof and the couple we have sold we have termed Archival Specimens. The only example we have seen of this denomination with protectors and for years it has been presumed likely unique. Cancelled.

\$600-\$800



9136

Detroit, Michigan. Bank of Michigan. 1830s. \$5. PMG Uncirculated 62. Proof. (MI-140 G22) Durand, Perkins & Co. New York. India paper only. Native American man in left end panel. Woman seated with livestock at center. Statue of Washington in Roman garb at right. Bright and well margined with darkly printed inks. PMG comments "Tear Repairs" on the back of the holder.

\$300-\$500



9137

Detroit, Michigan. Michigan Insurance Company. 1840s-50s. \$50. PMG Choice Uncirculated 63. Remainder. (MI-146 G28a) Wonderful full length vignette and ornate red printed back. Fully framed with ample margins. A difficult \$50 type from this Michigan issuer. PMG comments "Previously Mounted."

\$200-\$400



9138

Michigan City, Michigan. The Exchange Bank. 1855 \$1. Fine. This note is a two-state tie issuer which was payable at the private bank of Ball in Grand Rapids. Most of the notes were honored by Ball before he went out of business in 1864. The complex titles and placement on this note are illustrative of how a private company would prefer to have their issue appear as a banknote with a more official, engraved look. This W. L. Ormsby engraved series is rarer than the green color tinted notes by the American Bank Note Company. The central vignette shows a Native American on horseback spearing a bull. Allegorical woman at lower left. Dog at lower right. Signed by Daniel Ball as President. Blue "2" stamp at right. Some minor edge roughness for the grade. This is a fully signed, issued note and an Ormsby engraved rarity. The Newman note was a \$3 note, graded PCGS Fine 12, and it fell just short of the \$600 figure.

\$500-\$700

MISSISSIPPI

9139

Benton, Mississippi. Benton & Manchester Railroad & Banking Co. 1830s. \$5. PMG Very Good 10. An incredibly rare \$5 issued note from the Benton & Manchester Railroad & Banking Co. This is the first we have ever handled, and just the second we have ever seen. PMG comments "Previously Mounted, Piece Missing."

\$300-\$500



9140

Jackson, Mississippi. State of Mississippi. 1862 \$10. Very Fine. Cr. 1Ab. Jan. 22, 1862. Imprint of American Bank Note Co. NY & NO. Central vignette of slaves working a cotton field. History at upper left. Portrait of Colonel Haynes at lower right. At an interest rate of 10%, these were called in on Dec. 5, 1863. A very nice quality piece without any flaws to mention.

\$400-\$600

MISSOURI



9141

Lexington, Missouri. Farmers Bank of Missouri. 1850s-60s. \$10. PMG Choice Uncirculated 63. Proof. (MO-15 G46a). Imprint of Bald, Cousland & Co., Phila. & New-York. India paper only. Full orange tint with outlined white TEN. Cotton wagon scene top center within curved title. Lower left, male portrait and lower right, seated Indian chief. Very choice example of this proof. Great color and vignette balance.

\$500-\$800



9142

St. Louis, Missouri. Exchange Bank of St. Louis. 1858-79. \$5. PMG Uncirculated 62 Net. Tape Repairs. Proof. (MO-10 G38) Bald, Cousland & Co. Philad. & New York. India paper only. Custom vignette with Pilot Knob seen at center. Male portrait left, female portrait right. A darkly inked and well margined \$5 proof with a charming local vignette. PMG comments "Tape Repairs" on the back of the holder.

\$500-\$700

NEBRASKA

9143

De Soto, Nebraska. Corn Exchange Bank. 1860 \$2. PCGS Currency Superb Gem New 67 PPQ. Remainder. An aptly named bank title fits this Nebraska obsolete, as 160 years later we still associate Nebraska with corn (i.e. the Nebraska Huskers). This obsolete deuce is found in a lovely Superb Gem grade. Vignettes of allegorical females are found at left and right, with the central vignette of a family with livestock. This note has been signed, but is without the serial number so it is an unissued remainder.

\$500-\$700

NEW HAMPSHIRE



9144

Wolfborough, New Hampshire. Wolfborough Bank. 1839. \$2. PMG Choice About Uncirculated 58. Remainder. (NH-350 G24). Imprint of Rawdon, Wright, & Hatch, New-York. Printed on light buff bond paper. Top center, intricate 2 flanked by Justice and Liberty. Left end, large 2 die. Right end, cherub in framed oval. A rare title and type. This is an archival specimen with POCs observed in the signature panels. The only other example we have entertained was the Plate B sheet mate to this note in our March 2013 Baltimore sale.

\$200-\$400

NEW JERSEY



9145

Bridgeton, New Jersey. Cumberland Bank. 1830s-50s \$5. PMG About Uncirculated 55. Proof. (NJ-45 G32). Plate K. Proof. Imprint of Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. India paper mounted on card. Central vignette of eagle surrounded by ornate "V" dies. Cameo heads in the right and left panels. PMG notes Previously Mounted. A very stylish 1840's era proof which rarely appears for sale.

\$250-\$350

9146

Dover, New Jersey. Union Bank of Dover. 18xx Proof. \$1. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled, Ink Stains, Mounted on Cardstock. (NJ0110 G8) Underwood, Bald, Spencer & Hufty, Philadelphia. India paper Proof on card by Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York. Seated Indian princess as America; female in left panel and Plenty at right end. Haxby NJ-110 G8. Wide side margins and quite lovely, not punch canceled in any fashion.

\$300-\$500



9147

Elizabeth Town, New Jersey. Elizabeth Town Lottery. 1791. One Ticket. PMG Uncirculated 62. Remainder. Small format Third Class remainder from this New Jersey town lottery. Mostly bright and well embossed. PMG comments "Rust" on the back of the holder.

\$125-\$175



9148

Hackettstown, New Jersey. Hackettstown Bank. 1850s. \$2. PMG Uncirculated 62 Net. Tape Repairs. Proof. (NJ-185 Unlisted) Similar to G4. Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. Portrait of girl at bottom left. Cattle at center. Portrait of woman at bottom right. No protector. PMG comments "Tape Repairs" on the back of the holder.

\$300-\$500



9149

Hackensack, New Jersey. Bergen County Bank. 1855. \$5. PMG Very Good 8. (NJ-170 G8) Rawdon, Wright & Co. New York & Philad. Woman seated with shield and large 5 at left. Allegorical women with large 5 at center. Auditor's seal at right. A well circulated but still sharply detailed Five from this scarce New Jersey bank and the Haxby plate example.

\$200-\$300



9150

Hackettstown, New Jersey. Hackettstown Bank. 1850s. \$10. PMG Choice Uncirculated 63. Proof. (NJ-185 G10a Unlisted). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector TEN. Top center, men load a hay wagon. Lower right, boy in fancy shirt. PMG comments "Tear" on the back of the holder.

\$300-\$500



9153

Newton, New Jersey. Sussex Bank. 1850s. \$5. PMG Uncirculated 62. Proof. (NJ-390 G38). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Top center, seated Plenty. Counters in all four corners. PMG comments "Repaired" on the back of the holder.

\$200-\$300



9151

Newark, New Jersey. Newark Banking & Insurance Co. 18xx. \$3. PCGS Currency Gem New 66 PPQ. Hole Punch Cancelled, Mounted on Cardstock. (Haxby NJ-370 G60 SENC). PRF-R5/6. Impression struck from the original Peter Maverick engraved plate in 1860 for archive purposes. Only a few Proof impressions such as this are known, as made off the original engraved plate. The top center with a Unique vignette displaying the "Cobbler's Workplace" with boots being loaded into a barrel, seen in this type only and in amazing detail. This vivid Gem Proof note is in appealing condition, and its holder notes hole punch cancelled and mounted on cardstock.

\$400-\$600



9154

Perth-Amboy, New Jersey. Perth-Amboy Lottery. 1761. One Ticket. PMG Choice About Uncirculated 58. No.2083. Signed by John Smyth. An early lottery ticket from this New Jersey locale. Small in format. Well embossed. PMG comments "Pinholes" on the back of the holder.

\$150-\$250



9155

Raritan, New Jersey. Raritan Church Lottery. 1793. One Ticket. PMG Choice About Uncirculated 58. Bold embossing and sharply printed inks are observed on this lightly handled lottery ticket.

\$150-\$250



9152

Newton, New Jersey. Sussex Bank. 1850s. \$1. PMG Choice Uncirculated 64. Proof. (NJ-390 G10a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector ONE. Center, hay wagon scene. PMG comments "Pinholes" on the back of the holder.

\$200-\$300



9156

Salem, New Jersey. Hall, Pancoast & Graveny. 1863. 3 Cents. PMG Very Fine 25. Unlisted issuer. Imprint of Wm. Mann. 43 South 4th St. Phila. Center, paddle-wheeler in harbor under SALEM, N.J. Left end, Indian princess and Ceres. Right end, eagle. Very rare, just the second issued example we have offered. PMG comments "Previously Mounted" on the back of the holder.

\$400-\$600



9157

Salem, New Jersey. Unknown Issuer. 1863. 10 Cents. PMG About Uncirculated 55. Remainder. Imprint of Wm. Mann 43 South 4th St. Phila. Man with scythe at left. Cattle center. Dogs right. Remainder of generic format store note as used by Hall, Pancoast & Graveny. PMG comments "Punch Hole Cancelled, Previously Mounted" on the back of the holder.

\$150-\$300



9158

Salem, New Jersey. Unknown Issuer. 1863. 25 Cents. PMG About Uncirculated 55. Remainder. Imprint of Wm. Mann 43 South 4th St. Phila. Native American hunter left. Man seated in field at center. Girl right. Remainder note for unknown issuer but of the same generic store note format used by Hall, Pancoast & Graveny. PMG comments "Punch Hole Cancelled, Previously Mounted" on the back of the holder.

\$150-\$300

NEW YORK



9159

Brighton, New York. Eagle Bank. August 1, 1850 \$1. PMG Gem Uncirculated 66 EPQ. Proof. (NY-290 G2). Plate A. 6 POCs. Printed on India paper only. Imprint of Danforth, Bald & Co., New York & Philad. At top center is an eagle with spread wings, flanked by a dog and safe as well as a woman reclining with anchor. At left a U.S. shield counter above New York Comptroller's die. At right a fancy cartouche with counter 1 above eagle with shield, olive branch, and arrows. Very nicely balanced layout. The bank was organized in 1850 and in August, 1851 moved to Rochester where it became the Eagle Bank of Rochester. An unimprovable example that is the first of any denomination we have sold since 2013.

\$400-\$600



9160

Canandaigua, New York. Ontario Bank. 18xx \$1. PCGS Currency Very Choice New 64 PPQ. Proof. (NY-541 G70 SENC). Proof. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Diminutive vignette of Plenty at top center. Ornate spiral ovals at left. Washington at right end panel. A very handsome example that is the first we have sold in a dozen years.

\$300-\$400



9161

Canajoharie, New York. Spraker Bank. 1850s. \$5. PMG Uncirculated 62. Proof. (NY-525 G8) Baldwin, Adams & Co., New York. India paper only. Hunter seated on log warming hand over fire at left. State die top center and male portrait lower right. PMG comments "Tears" on the back of the holder.

\$200-\$400



9164

Fort Edward, New York. Farmers Bank of Washington County. 1850s \$5. PMG Choice Uncirculated 63. Proof. (NY-865 G8a SENC) Baldwin, Bald & Cousland. India paper only. Portrait of young boy at bottom right (as seen on Confederate Type-32). Allegorical female at center representing agriculture. State auditor's seal at right. A broadly margined and boldly inked proof.

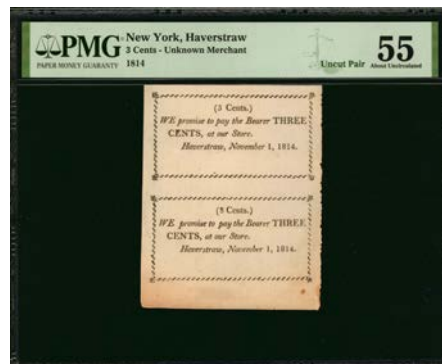
\$200-\$400



9162

Canastota, New York. Canastota Bank. 1850s. \$10. PMG Choice Uncirculated 64. Proof. (NY-545 G8a) Bald, Cousland & Company. India paper only. No protector, lower center; Men with rifles, left; Farm scene with children, top center and blacksmiths; State die, lower right. PMG comments "Previously Mounted."

\$200-\$400



9165

Uncut Pair Haverstraw, New York. Unknown Merchant. 1814. 3 Cents. PMG About Uncirculated 55. A boldly printed pair of 3 Cent store notes of an unknown issuer payable at their store in Haverstraw. PMG comments "Stains" on the back of the holder.

\$200-\$300



9163

Canastota, New York. Canastota Bank. 1850s. \$20. PMG Gem Uncirculated 65 EPQ. Proof. (NY-545 G10 SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. No tint. Title across. Upper left, wide vignette of grape harvesting. Lower right, Wagon being loaded. Rare bank until 1990. Very sharp from the face. Amply framed and darkly inked. ABNC stamp shows through heavily at right.

\$300-\$500



9166

New York, New York. East River Bank. 1850's-60's. \$2. PMG Choice Uncirculated 63. Proof. (NY-1570 G8b SENC). Bald, Cousland & Co. with ABC monogram. India paper only. Full light pink-red tint with outlined TWO. Top, train at depot. Lower left, seamstress. PMG comments "Pieces Missing" on the back of the holder.

\$200-\$400



9167

New York, New York. Marine Bank of the City of New York. 1850s. \$5. PMG About Uncirculated 55. Proof. (NY-1710 G8 Unlisted). Baldwin, Adams & Co. India paper only. No protector. Top, to right, Webster. Left end, mechanic seated and sailor. Stamped on the back by the American Banknote Co. PMG comments "Minor Edge Damage" on the back of the holder.

\$150-\$250



9170

Plattsburgh, New York. Mercantile Bank of Plattsburgh. 1850s. \$10. PMG Choice Uncirculated 63. Proof. (NY-2235 Unlisted) Baldwin, Bald & Cousland, New York. India paper only. Man on horse at bottom right. River scene with train and factory at center. Unlisted but similar to G10. This proof displays a bold red TEN protector near bottom center. A fully framed, well embossed and sharply inked proof.

\$400-\$600



9168

New York, New York. Marine Bank of the City of New York. 1850s. \$10. PMG Uncirculated 62. Proof. (NY-1710 G10a) Baldwin, Adams & Company. India paper only. Attractive styling throughout. PMG comments "Internal Tears" on the back of the holder.

\$150-\$300



9171

Plattsburgh, New York. Mercantile Bank of Plattsburgh. 1850s. \$10. PMG Choice Uncirculated 64. Proof. (NY-2235 G10) Baldwin, Bald & Cousland, New York. India paper only. Man on horse at bottom right. River scene with train and factory at center. A darkly printed proof formerly from the ABNC holdings.

\$400-\$600



9169

New York, New York. New York Safety Fund. 18xx \$1000. Extremely Fine. Rawdon, Wright, Hatch & Company. Vignette of Lafayette with allegorical figures in background at left. Four POCs. Several penned strike through cancellations. A high-denomination Proof that is an important piece for any comprehensive collector of New York City obsolete currency or any Proof collector.

\$200-\$300



9172

Plattsburgh, New York. Mercantile Bank of Plattsburgh. 1850s. \$50. PMG Choice About Uncirculated 58. Proof. (PA-2235 G12) Baldwin, Bald & Cousland, New York. India paper only, from the 1990 ABNC sale. Slight bleed through of the ABNC stamp.

\$400-\$600



9173

Sackett's Harbor, New York. Unknown Merchant. 1815. 6 Cents. PMG Very Fine 25. Small format 6 Cents note of an unknown issuer payable at their store in Sackett's Harbor. PMG comments "Previously Mounted" on the back of the holder.

\$100-\$150



9174

Salem, New York. James Nichols. 1815. 6 Cents. PMG Very Fine 20. Imprint of Dodd, Rumsey & Stevenson's Print Salem. Two-sided small format store note payable "at my Store on Demand, in Current Bank Bills." PMG comments "Previously Mounted" on the back of the holder.

\$150-\$300

9175

Uncut Sheet of (4) Schenectady, New York. Reformed Dutch Church. 1793. 1 Penny-2 Pence-2 Pence-3 Pence. PMG Very Fine 20. Imprint of C.R. & G. Webster, Albany. An uncut strip of four two-sided notes from the Reformed Dutch Church seen in the 3 Pence, 2 Pence, 2 Pence and 1 Penny format. Issued "By Order of D. Romeyn" printed on the face of each. PMG comments "Large Tear, Stained" on the back of the holder.

\$600-\$800

From the Norman G. Peters Collection.



9176

Unadilla, New York. Unadilla Bank. 1850 \$2. Very Good. (NY-2765 G8b). American Bank Note Company, New York. Full red-brown tint, outlined dark TWO and 2 counters. Central vignette of drovers herding cattle. New York Bank die at right. Woman in oval at lower right. Some pinholes are rust are spotted. The only example that we have sold was an inferior, low grade \$1 note that sold for \$411.25 in our 2014 June Baltimore sale. A fully issued, late note from the bank which is rare.

\$200-\$400



9177

Utica, New York. Davis & Gilbert's Book Store. ND. 3 Cents. PMG Choice Fine 15. Imprint of Ashton. Small format store note from the firm of Davis & Gilbert payable at their book store at 192 Genesee St. Utica, NY. Boldly printed and evenly circulated.

\$150-\$300



9178

Utica, New York. Bank of Central New York. 1850s. \$5. PMG Gem Uncirculated 65 EPQ. Spurious Proof. (NY-2775 S10) Danforth, Bald & Co., New York & Phila. India paper only. Top center, two horses flanking shield surmounted by eagle and scroll. Left end, woman's head left with FIVE on it, train below in oval frame. Right end, helmeted woman's head left at center of fancy end panel. An interesting series and note. Defined as a Spurious type, but here it is in Proof. This example is brilliantly printed and broadly margined.

\$400-\$600



9179

Utica, New York. Bank of Central New York. 1850s. \$5. PMG Choice Uncirculated 64. Spurious Proof. (NY-2775 \$10) Danforth, Bald & Co., New York & Phila. India paper on card. Top center, two horses flanking shield surmounted by eagle and scroll. Left end, woman's head left with FIVE on it, train below in oval frame. Right end, helmeted woman's head left at center of fancy end panel. An interesting series and note. Defined as a Spurious type, but here it is in Proof. This one comes well framed and vividly inked.

\$200-\$400



9182

Plattsburgh, New York. Mercantile Bank of Plattsburgh. 1850s. \$50. PMG Choice Uncirculated 63. Proof. (NY-2235 Unlisted) Baldwin, Bald & Cousland, New York. India paper only. Sharply printed full length vignette with large red FIFTY protector near top center. Similar to G12. This example comes from the ABNC archives and is found with ample margins and vividly inked design elements.

\$600-\$800

NORTH CAROLINA



9180

Watertown, New York. Black River Bank. 1840s-50s. \$1. PMG Choice Uncirculated 64. Proof. (NY-2845 Unlisted) Spencer, Huff & Danforth. Philad. / Danforth, Spencer & Huff. New York. India paper on card. State seal in left end panel. Woman seated with cattle at center. Child with hammer and anvil at right. This is an unlisted proof variety that displays a red ONE protector near bottom center. Broad margins and dark inks are seen on this A position note.

\$300-\$600



9183

Wilmington, North Carolina. Commercial Bank of Wilmington. 1850s-60s \$3. PMG Very Fine 20. (NC-95 G2b). Imprint of Rawdon, Wright, Hatch & Edson, New-York. Wilmington was an important maritime business center from Colonial times onward. It was a strategic port that the Union finally captured in February 1865. The bank was founded in 1847 and was out of business by 1866. This \$3 note is from one of the most handsome issues from North Carolina. PMG notes "Previously Mounted, Minor Repairs." The green tint is vibrant, and the note is a very handsome example for the type.

\$500-\$700



9181

Watertown, New York. Black River Bank. 1840s-50s. \$2. PMG Choice Uncirculated 64. Proof. (NY-2845 Unlisted) Spencer, Huff & Danforth. Philad. / Danforth, Spencer & Huff. New York. India paper only. State seal in left end panel. Maidens top left of center. Franklin in right end panel. This is an unlisted proof similar to G4 but with red TWO protector centered near the bottom. This example is ex-ABNC and comes well margined and sharply inked.

\$400-\$800

OHIO



9184

Cleveland, Ohio. Bank of Commerce at Cleveland. 1850s \$10. PMG Choice Uncirculated 63. Proof. (OH-155 G16) Baldwin, Adams & Co. New York/Bald, Cousland & Co., Phil. No protector. Ornate left end vignette with 10 figures. Male portrait at the upper right over title. A rare and uniquely styled proof originally from lot #1443 of the 1990 ABNC sale. PMG comments "Minor Foreign Substance."

\$600-\$900



9185

Cleveland, Ohio. Bank of Commerce at Cleveland. 1850s. \$5. PMG Choice Uncirculated 64. Proof. (OH-155 G12) Baldwin, Adams & Co. New York / Bald, Cousland & Co. Philad. India paper on card. Frontiersman at left. Male portrait right. Rare vignette of Calhoun and Webster at right. Very similar to the Champaign County Bank \$5 proof also in the sale. SENC in Haxby. This example comes from lot #1443 of the 1990 ABNC sale.

\$600-\$900

OKLAHOMA

9186

Lot of (8) Haileyville, Indian Territory. Hailey & Hailey-Ola Coal Co & Mining Co. 1909 & Remainders 5 Cents to \$1. Fine to About Uncirculated. Included in this lot is an issued 10 Cent note which is in Fine condition, and seven remainder notes which consist of the 5 Cent, 25 Cent, 50 Cent and \$1 denominations.

\$200-\$400

9187

Lot of (7) Haileyville, Indian Territory. Hailey & Hailey-Ola Coal & Mining Co. 1904-09. 5 Cents to \$1. Fine to Very Fine. A grouping of seven issued Hailey & Hailey-Ola fractional and \$1 notes. All appear to have been issued, although some appear to be missing or have heavily faded dates. Stains, tears, pinholes and margin wear are noticed.

\$200-\$400

PENNSYLVANIA



9188

Briston, Pennsylvania. Farmers Bank of Bucks County. 1820s-30s. \$5. PMG Choice Uncirculated 63. Proof. (PA-185 G26). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Industry and Ceres support shield. Left, Washington. Right, Penn. A sharply detailed and darkly inked early proof. PMG comments "Tape Repair" on the back of the holder.

\$400-\$800



9189

Chambersburg, Pennsylvania. Bank of Chambersburg. 1830s-50s. \$5. PMG Choice Uncirculated 64. Proof. (PA-60 G24) India paper only. Draper, Toppan, Longacre & Co. Phila. & New York. Statesman in corners. Allegorical females center. Fully framed and sharply printed. A choice proof from this well collected Pennsylvania region.

\$300-\$500



9190

Harrisburg, Pennsylvania. Harrisburg Bank. 1815. \$2. PMG Choice Uncirculated 63. Proof. (PA-170 Unlisted) Murray, Draper, Fairman & Co. India paper on card. Plate A. TWO in left end panel. TWO DOLLARS in right end panel. Title at center. Darkly inked on clean paper. A scarce early proof formerly from lot #1559 of the 1990 ABNC sale.

\$400-\$800



9191

Hulm Ville, Pennsylvania. Farmers Bank of Bucks County. 1820s. \$5. PMG About Uncirculated 53. Proof. (PA-185 Unlisted) Murray, Draper, Fairman & Co. India paper on card. BUCKS COUNTY in left end panel. Woman seated with shield bearing 5 at center. FIVE in right end panel. An unlisted design from the issuing location of Hulm Ville with verbiage added "NEAR PHILAD." below. From lot #1569 of the 1990 ABNC sale. Rare type and location.

\$500-\$800



9192

Lewisburg, Pennsylvania. Lewisburg Bank. 1850s-60s. \$5. PMG Choice Uncirculated 64 EPQ. Proof. (PA-240 G4b). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined FIVE. Top center, Agriculture and Industry seated. Bottom corners, male portraits. Choice example with bold tinting, not subdued, of this proof type. A fully margined and brilliantly executed proof.

\$300-\$500



9193

Middletown, Pennsylvania. Bank of Middletown. 1830s-40s. \$5. PMG Choice About Uncirculated 58. Proof. (PA-300 G8). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, mother seated with infant. Left, male portrait. Deep printing and nearly pristine. PMG comments "Corner Tip Reattached, Tear."

\$200-\$400



9194

New Brighton, Pennsylvania. Bank of Beaver County. 1850s-60s. \$10. PMG Uncirculated 62. Proof. (PA-340 G4) Bald, Cousland, & Co. Philad. & New York. India paper only. Untinted. "Morning" at left. Two females right. Curved title at center. PMG comments "Previously Mounted, Stains" on the back of the holder.

\$200-\$400



9195

Philadelphia, Pennsylvania. Bank of the United States. 1840 \$1000. PCGS Currency New 61. Draper, Toppan, Longacre & Co. Phila. & New York. This is an iconic American type and well above average state of preservation. In fact, strictly Choice Uncirculated or finer examples of this type are hard to find. The standard design layout used with six portraits, three at each end, and the bank building at the top center. This example is payable at the branch in New York, but sixteen months after date, with the usual back stampings on the blank back.

\$700-\$900



9196

Philadelphia, Pennsylvania. Bank of the United States (2nd). 1810's \$5. PMG Very Fine 20. Counterfeit. (US-2 C4). Sept. 7, 1819. From the bank's second iteration. Imprint of Tanner, Kearny & Tiebout. Central vignette of a wharf scene. Ornate end panels. PMG comments "Repaired." A very well made counterfeit and deceptive.

\$250-\$350



9197

Philadelphia, Pennsylvania. Manual Labor Bank. 1830s 12 1/2 Cents. PMG Choice Uncirculated 63. Proof. (PA-445 G40a). Plate B. POCs. Printed on India paper. Imprint by Underwood, Bald, Spencer & Hufty. Texts in the center. Ornate end panels with denominations. An excellent "bit" denomination.

\$200-\$300



9200

Philadelphia, Pennsylvania. Phoenix Stove Bank. ND. \$5. PMG Very Fine 20. Brown bond paper. Imprint of Herline & Co. Top center, Pennsylvania Arms. Left end, Standing Liberty copied from DB & Co. Obligation across center. Located at 249 No. Second Street. Boldly printed on evenly circulated and bright paper.

\$200-\$300



9198

Philadelphia, Pennsylvania. Manufacturers & Mechanics Bank.. 1832-64 \$5. PMG Choice Uncirculated 63. Proof. (PA-450 Unlisted). Four POCs. Proof. India paper only. Imprint of Chas. Toppan & Co., Phila. Classical woman with balance scale on table at center. Seated blacksmith at left. Sheep being sheared at right. A very charming 1830's style proof.

\$400-\$600



9201

Philadelphia, Pennsylvania. Unknown Merchant-Grocery Store. 1815. 3 Cents. PMG Very Fine 20. No.387. Signed by Wm. Runckey(?) at bottom right. Payable "IN GROCERIES OR PHILADELPHIA BANK NOTES" at center. Payable at his store on the North East corner of Front and Arch Streets. A boldly printed and evenly circulated note. PMG comments "Stains" on the back of the holder.

\$150-\$250



9199

Philadelphia, Pennsylvania. Mechanics Bank of the City & County of Philadelphia. 1840s-60s \$10. PMG Choice Uncirculated 64. Proof. (PA-455 G58). Spencer, Hufty, & Danforth/Danforth, Spencer & Hufty. Top center, blacksmith leans on anvil. Left end, Plenty in circle. Right end, standing Liberty in canopy. Beautiful style. Only four examples in lot 1671 of the 1990 ABN Sale plus maybe a few others of lesser quality known. This example is seen with full frame lines and vividly detailed design elements.

\$400-\$600



9202

Philadelphia, Pennsylvania. Unknown Merchant. 1815. 50 Cents. PMG Very Fine 25. No.557. Imprint of Lafourcade, Printer, 159, N. 3d St. Eagle with shield at upper right. Signed by issuer Wm. Smith(?) at bottom right. Payable in "Philadelphia Bank Notes." Darkly printed and evenly circulated.

\$150-\$250



9203

Waynesburg, Pennsylvania. Treasurer of Greene County. 18xx \$2. PMG About Uncirculated 53. Proof. (Hoover Unlisted) 18__ Proof. Printed on India paper. Mounted on cardstock. Imprint of Danforth, Spencer & Hufty. New York/Spencer, Hufty & Danforth. Phil. Justice with sword and scales at left. Blacksmith seated with hammer and anvil at upper right. Justice again in frame at lower right with eagle bearing portrait of Washington. Wheelbarrow at bottom center. PMG notes Minor repairs, piece missing. Hoover did not list this Greene County issuer. The proof offered here came from a source other than the ABNC archive auction. This example is darkly printed with even margins.

\$400-\$600



9204

Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. 1850s. \$100. PMG Choice About Uncirculated 58. Proof. (PA-545 G34a 40a). Bald, Cousland & Co., Philad. & New-York, India paper on card. Deep vermillion counters upper corners, bottom center outlined white C. Side by side across, two different foundry scenes. Great layout and color.

\$400-\$600

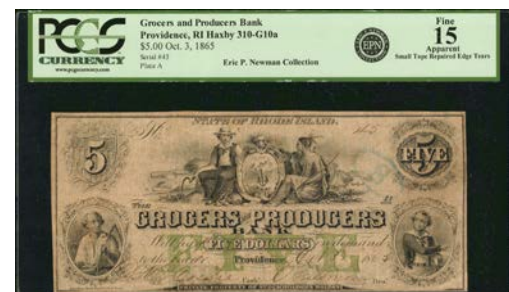
RHODE ISLAND



9205

Providence, Rhode Island. Butchers & Drovers Bank. 1850s-60s \$1. PMG Fine 12. (RI-265 G2a). Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Appropriately, a central bovine vignette. Bank title and red ONE protector above. Franklin Pierce at upper left. Portrait of woman at lower right. Red stamped E.H.C. at right center. PMG notes Repaired, Piece Added. A really scarce example of this occupational titled Obsolete.

\$250-\$350



9206

Providence, Rhode Island. Grocers and Producers Bank. October 3, 1865 \$5. PCGS Currency Fine 15 Apparent. Small Tape Repaired Edge Tears. (RI-310 G10a). Engraved by American Bank Note Co., New-York. The vignettes were first designed by Wellstood, Hay & Whiting. The central vignette shows a shield flanked by a far and Native American. A man rests at left. Oval vignette of a sailor at right. Title and green FIVE protector seen at center. PCGS notes Small Tape Repaired Edge Tears. A better occupational title and a really scarce note.

\$200-\$300



9207

Providence, Rhode Island. Providence Great-Bridge Lottery. 1790. One Ticket. PMG Gem Uncirculated 65 EPQ. No.5154. Signed by Dexter. A well preserved example of this Class Fourth Rhode Island ticket. Bold embossing is observed on this darkly printed piece.

\$200-\$300



9208

Tiverton, Rhode Island. Tiverton Bank. 1850s. \$10. PMG Choice About Uncirculated 58. (RI-505 G10). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Center, seated Agriculture. Lower right, Webster. Stamped on the verso by the ABNCo prior to archive sale very lightly with no show through.

\$250-\$500

9209

The Washington Bank, Westerly, Rhode Island. Uncut Sheet of \$10-\$5-\$5-\$5. Ca.1803. Later Impression. Choice About Uncirculated. Plates D-E-F-G. Printed on bond paper. Imprint of Engraved & Printed by Amos Doolittle New Haven 1803. Each type with early portrait of Washington in uniform. On the \$10, portrait at the left with shaded large 10 protector center. On the \$5 notes, the portrait in the bottom loop of the large "5." Each note with shaded panels left, RHODE ISLAND in cartouche. Haxby RI-560 Sheet X-3 G52-G42-G42-G42. Durand 2525-2518-2518-2518. As a sheet, Rarity-6. An important imprint and very early bank. The real-life portraiture is extremely early on an American note. These impressions were printed after 1803 from the original copper plate and are rarely seen in uncut form. The sheet type is illustrated in Durand's Rhode Island reference which is the only other uncut of this type we recall seeing. Complete margins and minimal handling.

\$400-\$800

SOUTH CAROLINA



9210

Charleston, South Carolina. Bank of the State of South Carolina. 1850s-60s \$1. PMG About Uncirculated 53. Proof. (SC-45 Unlisted). Plate B. Four POCs. Proof. Printed on India paper. Imprint of Bald, Adams & Co., New-York/ Imprint of Bald, Cousland & Co. Phila. Red protector ONE. Main vignette of a detailed wharf scene with unloading and other activities. John C. Calhoun standing at far left. Bust of McDuffie at upper right. Grading notes Minor Repair. Not scarce but a southern state proof that is always in demand.

\$300-\$400



9211

Charleston, South Carolina. Bank of the State of South Carolina. 1850s-60s \$1. PMG Uncirculated 62 Net. Tape Repair. Proof. (SC-45 Unlisted). Plate B. Four POCs. Proof. Printed on India paper. Imprint of Bald, Adams & Co., New-York/ Imprint of Bald, Cousland & Co. Phila. Main vignette of a detailed wharf scene with unloading and other activities. John C. Calhoun standing at far left. Bust of McDuffie at upper right. Grading notes Tape Repair. Not scarce but a southern state proof that is always in demand.

\$250-\$350



9212

South Carolina Rail Road Company. 1875 \$17. Very Fine to About Uncirculated. Large Lot of Bond Coupons. A large grouping of cancelled bond coupons from the South Carolina Rail Road Company, which have been bound in a brown wrapping paper with a red wax seal. We estimate there to be about 800 to 1000 coupons in this lot. Toning, wrapping damage and stains are noticed. **SOLD AS IS/NO RETRUNS.**

\$100-\$400

TENNESSEE



9213

Knoxville, Tennessee. Bank of Knoxville. 1850s. \$1. PMG About Uncirculated 50 Net. Edge Damage. Proof. (TN-65 G2a) Danforth, Bald & Co. Philad. & New York. India paper on card. Male portrait at bottom left. Passenger train center. Two allegorical females with shield and scale at bottom right. Red ONE protector centered at bottom. A scarce and attractive Tennessee proof. Both examples we have seen display similar edge impairments. PMG comments "Edge Damage" on the back of the holder.

\$400-\$600



9214

Knoxville, Tennessee. Bank of Knoxville. 1856. \$5. PMG Gem Uncirculated 65 EPQ. Proof. (TN-65 G8) Bald, Cousland & Co. Philadelphia / Baldwin, Bald & Cousland. New York. India paper only. Male portrait at bottom left. Allegorical female at center. State arms right. Dog at bottom center. Red FIVE protector centered near bottom. A wonderfully preserved and amply margined proof seen here in full gem quality.

\$500-\$800



9215

Knoxville, Tennessee. Bank of Knoxville. 1856. \$5. PMG Choice Uncirculated 64. Proof. (TN-65 G8) Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland. New York. India paper only. Male portrait at bottom left. Allegorical female at center. State arms at right. Dog at bottom center. Fully framed and darkly inked. A tougher southern state proof.

\$300-\$600



9216

Knoxville, Tennessee. Bank of Knoxville. 1856. \$10. PMG Gem Uncirculated 65 EPQ. Proof. (TN-65 G10) Bald, Cousland & Co. Philadelphia / Baldwin, Bald & Cousland. New York. India paper only. Male portrait at bottom left. Two allegorical females with shield and eagle at center. State arms at right. An exceptionally well preserved proof darkly executed in bold inks.

\$300-\$600

TEXAS



9217

Nacogdoches, Texas. Kelsey H. Douglass. 1840 \$5. PMG Choice Very Fine 35. This is the highest denomination from this Rawdon, Wright & Hatch, New-York/Rawdon, Wright, Hatch & Edson, New-Orleans engraved note. Central vignette of a group of livestock flanked by "5" dies. Native American huntress at far left. Sea nymph in the water at lower right. Plowing scene is at bottom center. PMG notes Pen Cancelled. That vertical endorsement is seen at center. Excellent grade for this issued type.

\$400-\$600

VERMONT

9218

Jamaica, Vermont. The West River Bank. 18xx. \$1-\$2-\$3-\$5. Extremely Fine. Remainder. A remainder sheet from this Vermont bank. The orange underprint remains dark on all. Pinholes, internal tears, toning, stains and margin tears are noticed.

\$300-\$500

VIRGINIA



9221

Frankford, Virginia. Duffy, Renick, John & Co. 1862 25 Cents. PMG Choice Fine 15. Jones-Littlefield PF40-15. Vignette of a chugging locomotive heading around the mountainside. Obligation states "Payable when presented in sums of Ten Dollars." Also additional handwritten annotation "In Current Banknotes." PMG cites Minor Repairs. Frankford is located in present-day West Virginia. An excessively rare Obsolete.

\$300-\$400



9219

Berkley Springs, Virginia. Bank of Hagerstown. July 1, 1837 \$1. PMG Fine 12. Jones-Littlefield PB20-08. July 4, 1837. Low serial number 24. Signed by R.P. Gustin. The back shows endorsement made payable to, and endorsed by, R.P. Gustin. A two-state tie in note that was payable at the Bank of Hagerstown, MD a mere 36 miles away. PMG notes Minor Repairs. The first example we have offered and just plain rare.

\$400-\$600



9222

Richmond, Virginia. Virginia Treasury Note. 1860's \$5. PMG Gem Uncirculated 65 EPQ. Criswell 5. A widely margined and perfectly centered example that is the nicest piece we have sold. In our March sale last year, we sold a PCGS AU 58 (no PPQ) for \$312.

\$600-\$800



9220

Charlottesville, Virginia. Corporation of Charlottesville. 1861 50 Cents. PMG Very Good 10. Jones-Littlefield TC 10-02. Hoyer & Ludwig. Richmond, Va. "Straight Steam" locomotive pulling passenger cars with steamship in background at center. "FIFTY CENTS" in each end panel. A rare note from this Charlottesville Civil War issue. The vignette at center is the same as is featured on the T-39 \$100 Confederate note. There was a May and August issues, with this note from the former. Just honest wear on this very scarce note.

\$250-\$350

9223

Lot of (2) Richmond & Alexandria, Virginia. Mixed Banks. 186x 50 Cents & \$20-\$20-\$50-\$100. Very Fine & Extremely Fine. Remainder Sheets. A duo of Virginia remainder sheets. Included is a sheet from the Traders Bank of Richmond, which includes two \$20s, a \$50 and a \$100. Also included are seven uncut 50 Cent notes from the Corporation of Alexandria. Edge tears, toning and stains are noticed.

\$300-\$500

9224

Winchester, Virginia. Farmers Bank of Virginia. November 1, 1839 12 1/2 Cents-6 1/4 Cents-25 Cents-50 Cents-\$1. Very Fine. Remainder. An uncut remainder sheet of five change notes and a \$1 note. Edge tears, toning, stains and paper thinning are noticed.

\$150-\$300



9225

Winchester, Virginia. State of Virginia. 1861 5 Cents. Very Good. Large red "5" at center. Muscular arm with hammer at right. Scales of Justice at left. Imprint of Ridenour, Pr. Winchester. Signed by C.B. Rouss as Cashier at lower right. Edge roughness, edge and internal tears, light stains. Charles Broadway Rouss Day is still celebrated to this day on February 11th. Rouss was a well-known businessman and benefactor, whose estate was valued around \$10 million when he died in 1902. Originally born in Woodville, MD, Rouss went on to become one of Winchester's most famous citizens in its lengthy history. A little research on the internet will reveal a wealth of information about this philanthropic and fascinating individual. The only example we have ever seen.

\$400-\$600

9226

Lot of (4) Virginia Obsolete Notes. Mixed Denominations. Mixed Dates. Very Good to Fine. Included in this lot are the following: Bank of the South Branch of the Potomac \$10 from 1815; The Merchants Bank of Alexandria \$3 from 1815; Hampshire County 25 Cents from 1852; and a Hampshire County \$1 remainder. Pinholes, tears, internal tears, stains, holes, toning and margin wear/damage is noticed. **SOLD AS IS/NO RETURNS.**

\$600-\$900

9227

Lot of (27) Mixed Virginia Obsolete Notes. Good to Very Fine. A large assortment of 27 Virginia obsolete notes, with grades ranging from Good to Very Fine. Backing, missing pieces, damage, stains, pinholes, tears, annotations, tears and holes are noticed. **SOLD AS IS/NO RETURNS.**

\$600-\$900

9228

Lot of (49) Virginia Obsolete Notes. Good to Very Fine. A large assortment of 49 mixed Virginia obsolete notes. Grades range from Good to Very Fine. The majority of the notes are change notes with a few dollar notes found in the mix. Tears, stains, tape, repairs, missing pieces, damage, internal tears, holes, pinholes and stains are found. **SOLD AS IS/NO RETURNS.**

\$800-\$1,200

9229

Lot of (69) Virginia Obsolete Notes. Poor to Fine. A large assortment of 69 mixed Virginia obsolete notes. Condition ranges from Poor to Fine. Paper damage, tears, internal tears, missing pieces, stains, holes, pinholes, rust, repairs and tape are noticed. **SOLD AS IS/NO RETURNS.**

\$1,000-\$1,500

WISCONSIN



9230

Astor, Wisconsin Territory. Unknown Issuer. 1835. \$10-\$10-\$10-\$50. PMG About Uncirculated 55. Uncut Sheet. (Haxby Unlisted) Rawdon, Wright, & Hatch, New-York. All similar layout and found on bright paper. Top center, Liberty and Indian support denomination shield counter. Left end, Indian warrior draws bow. Right end, Washington. Very rare sheet from the 1830's with engraved "Ter." Designation. PMG comments "Minor As Made Obstruction."

\$300-\$500



9231

Green Bay, Wisconsin. Fox & Wisconsin Improvement Co. 18xx. \$5. Extremely Fine. Remainder. Imprint of Rawdon, Wright, Hatch, & Edson, New-York No plate letter. Red denomination protector. Left end, Hope standing, over shaded block with "\$" sign. Titles across the top. Upper right, Indian princess within oval ring of state emblems. An unlisted series in Krause and an enigmatic series to say the least. They were initially draft style forms, printed in sheets of four, until the added red protectors made them into some sort of demand instrument. Full bottom selvage is seen.

\$300-\$500



9232

Oconomowoc, Wisconsin. Summit Bank. 1859. \$2-\$3. PMG Gem Uncirculated 66 EPQ. Uncut Pair. (WI-605 G2a-G4a). Imprint of American Banknote Company. Red protectors with white outlined denominations. The \$2 note with maid milking cows to the left, title above. The \$3 note with man drinking while taking a plowing break. Each note displays red protectors and a bold red serial number. PMG comments "Notes Unaffected by Issues in Salvage."

\$300-\$500

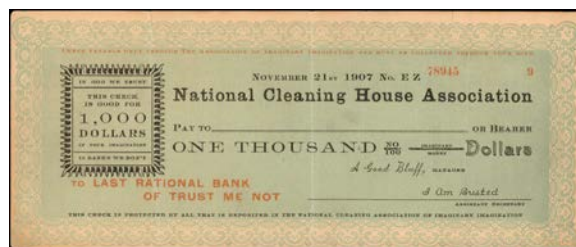
MIXED OBSOLETE



9233

Bank of North America. ND. No Denomination. Proof. Printed on India paper, mounted to thick paper sheet. Without imprint, but by Murray, Draper, Fairman & Co. Ornate, finely machined black printed lathe back. Oval cartouche center with seated female and globe. Drapery with title across top. Haxby PA-465 type of G158a. Rarity-7. An interesting back design that used red ink for the issued notes. The lathe style is similar to Congreve in many ways. This was the only example in the ABN Archive Sale and in the one lot from this series sold back in 1990. It appears that the back design might have been common to all the denominations in the series. There is a small portion of the bottom right cut off. *Provenance: From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1673).* We sold this for \$345 as part of our 52 Collection.

\$200-\$300



9234

National Cleaning House Association to Last Rational Bank of Trust Me Not. Satirical Scrip. November 21, 1907. \$1000. Extremely Fine. A satirical depression scrip note for \$1000 "IN YOUR IMAGINATION" to the Last Rational Bank of Trust Me Knot. Printed "signatures" of A Good Bluff, manager and I Am Busted, assistant secretary.

\$100-\$200

9235

Lot of (6) Virginia & Maryland Obsolete Notes. Good to Fine. Included in this lot are the following. Bank of Industry 50 Cents 1861 from Martinsburg, Virginia; Sleepy Creek Morgan Co of Virginia, 1838 12 1/2 Cents; G.W Jones 50 Cents of Front Royal, Virginia 1861; G.A. White's Omnibus Line for 10 Cents 1861 from Newtown, Virginia; The Chesapeake Savings Fund 50 Cents 1840 from Baltimore, Maryland; and National Road Stage Company 12 1/2 Cents 1841 from Wheeling, Virginia. Stains, toning, tears, pinholes, wax/foreign substance, internal tears, paper pulls and edge wear are noticed. **SOLD AS IS/NO RETURNS.**

\$700-\$1,000

9236

Lot of (6) Maryland and Washington District of Colombia Obsolete Notes. Good to Fine. Included in this lot are the following: Bank of Anacostia 1854 \$2 from D.C.; The Merchants Bank 1862 \$1 of Baltimore; Patapasco Bank of Maryland 25 Cents 1857; Bank of Hagerstown \$1 from 1831; The Freeman's Bank \$2 1852 from D.C.; and The Corporation of Georgetown 1824 \$2. Tape, repairs, stains, pinholes, holes, internal tears, edge wear, mounting remnants, tears and toning are noticed. **SOLD AS IS/NO RETURNS.**

\$300-\$400

9237

Lot of (28) Mixed Obsolete Notes. Good to Choice About Uncirculated. A grouping of 28 mixed obsolete notes, which includes notes from Pennsylvania, South Carolina, Georgia, New Jersey, Louisiana, New York and North Carolina. Some remainders are found in the mix. Stains, tears, ink burns, holes, pinholes, missing paper, paper damage and toning are noticed. **SOLD AS IS/NO RETURNS.**

\$800-\$1,200

CONFEDERATE CURRENCY



9238

T-8. Confederate Currency. 1861 \$50. PMG Choice Uncirculated 63. A bright and satisfying example of this early Confederate type. The last couple of Choice CU examples we have sold realized around \$500 each.

\$400-\$600



9242

T-21. Confederate Currency. 1861 \$20. PMG Very Fine 20. An exceptionally colorful example of this Confederate type that has a portrait of Alexander Stephens at center.

\$400-\$600

9243

T-24. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 8318, Plate H. PMG comments "Stain."

\$100-\$150

9244

T-26. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 56544, Plate Y. The "X" counter underprints remain attractive on this 1861 \$10 for the assigned grade.

\$125-\$175



9239

T-10. Confederate Currency. 1861 \$10. PMG Very Fine 20. Any T-10 note in a comment-free holder and displaying good margins is quite a find indeed. Worth several hundred dollars in this state of preservation.

\$400-\$600

9240

T-10. Confederate Currency. 1861 \$10. PMG Fine 12. No. 101403, Plate A. The signatures & serial numbers remain dark for the assigned grade.

\$100-\$150



9245

T-28. Confederate Currency. 1861 \$10. PMG Very Fine 20. Circular red Trans-Mississippi stamp. PMG comments Cancellation Repairs, Rust. As a general rule, any Confederate note with this Trans-Mississippi stamp is quite scarce. So far as we can tell this is the first we have sold with T-28 as the host note. A rare item indeed.

\$400-\$600

9246

T-29. Confederate Currency. 1861 \$10. PMG Very Fine 20 Net. Cancellation Repairs, Tape. No. 31971, Plate A. PMG comments "Hammer Cut Cancelled, Cancellation Repairs, Tape."

\$80-\$120



9241

T-14. Confederate Currency. 1861 \$50. PMG About Uncirculated 50 EPQ. Gigantic margins and deeply printed devices give this T-14 note loads of visual appeal for the grade. Part of the engraver's name is seen in the wide right margin.

\$200-\$300



9247

T-39. Confederate Currency. 1862 \$100. PMG Choice About Uncirculated 58. Low Serial Number. No. 11, plate. This train note proudly displays the low serial number of "11" in maroon ink. The signatures and date remain legible in dark penned ink. Two interest paid stamps are found on the reverse.

\$300-\$500



9248

T-64. Confederate Currency. 1864 \$500. PMG About Uncirculated 55. No. 6890, Plate A. Keatinge & Ball, Columbia, SC. Portrait of Stonewall Jackson at lower right. At left is the Great Seal of the Confederacy with equestrian Washington and motto DEO VINDICE, which means "God will Vindicate." The Confederate battle flag is seen above. PMG comments "Previously Mounted."

\$500-\$700

9249

T-67. Confederate Currency. 1864 \$20. PCGS Currency Gem New 65 PPQ. No. 31426, Plate B. A fully framed example of this Keatinge & Ball, Columbia \$20, which also displays wide margins, of which many notes of this type lack. Found in an appealing Gem grade with legible penned details of the signatures & serial numbers.

\$200-\$300

From the Dr. Jeffrey A. Rudolph Collection.

9250

Lot of (9) Confederate Notes & Contemporary Counterfeits. \$1 to \$20. Good to Fine. Included in this lot are an 1862 \$1; 1861 \$5; 1861 \$10; 1861 \$10; 1861 \$10; 1861 \$20; counterfeit 1861 \$10 Indian note; 1861 \$20 woman riding deer counterfeit; and an 1863 \$10. Counterfeits and contemporary counterfeits are noticed. Stains, tears, pinholes, holes, missing pieces, damaged paper, counterfeit stamps and other issues are noticed. **SOLD AS IS/NO RETURNS.**

\$400-\$600

POSTAL NOTES



9251

Morristown, New Jersey. United States Postal Note. September 1883. \$6 2 Cents. PMG About Uncirculated 55. Serial number 34 is seen on the face of this 2 Cent Postal Note from Morristown. Broad margins and bold inks are found on this example. PMG comments "Cancelled, Previously Mounted" on the back of the holder.

\$200-\$400

LARGE SIZE

DEMAND NOTES



9252

Fr. 1. 1861 New York \$5 Demand Note. PCGS Banknote Fine 12 Details. Heavily circulated but still retains good color and overall eye appeal. PCGS Banknote comments "Tape Repair, Minor Splits and Tears."

\$1,250-\$1,750

LEGAL TENDER NOTES



9253

Fr. 26. 1875 \$1 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58. A design type that always is a favorite among collectors showing with a lovely deep red floral design at right.

\$800-\$1,200

9254

Fr. 26. 1875 \$1 Legal Tender Note. PMG About Uncirculated 55. A popular design type among collectors which displays a dark red floral design at right. PMG comments "Stain."

\$600-\$800

From the Dr. Andrew Mitchel Collection.

9255

Fr. 29. 1880 \$1 Legal Tender Note. PCGS Banknote Uncirculated 62. This peach of a Legal Tender Ace displays all the appeal one could ask for of a note in this grade level. The detail remains bold and the ink bright. Large browns seal variety.

\$700-\$900



9256

Fr. 30. 1880 \$1 Legal Tender Note. PMG Choice Uncirculated 63. A large brown seal example of this 1880 Legal Tender Ace. Bright paper and a bold design add to the appeal. PMG comments "Pinholes."

\$800-\$1,200

From the Dr. Andrew Mitchel Collection.

9257

Fr. 37. 1917 \$1 Legal Tender Note. PMG About Uncirculated 53. Bright paper and good detail stand out on this About Uncirculated Legal Tender Ace.

\$200-\$300

9258

Fr. 38m. 1917 \$1 Legal Tender Mule Note. PMG Gem Uncirculated 65 EPQ. John Burke back plate #2062. Good detail and color stand out.

\$500-\$700

9259

Fr. 39. 1917 \$1 Legal Tender Note. PCGS Currency Choice About New 55. Good eye appeal for the assigned grade is noticed on this 1917 Legal Tender Ace.

\$200-\$300

From the Dr. Jeffrey A. Rudolph Collection.

9260

Fr. 39. 1917 \$1 Legal Tender Note. PCGS Currency Extremely Fine 45 PPQ. A mid-grade example of this 1917 Legal Tender Ace, which displays bright paper and an appealing design for the assigned grade.

\$150-\$250

From the Dr. Jeffrey A. Rudolph Collection.

9261

Fr. 39. 1917 \$1 Legal Tender Note. About Uncirculated. Bright paper and good detail are noticed on this 1917 \$1.

\$150-\$250



9262

Fr. 40. 1923 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. An attractive Gem example of this Legal Tender Ace, which boasts bright paper and dark red overprints along with punch through embossing.

\$800-\$1,200



9263

Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Bright paper and ruby red overprints stand out on this nearly Gem Legal Tender Ace, which has earned PMG's coveted EPQ designation. The reverse of the note displays good embossing along with an intricately lathed dark green design.

\$500-\$700

9264

Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ★. Good embossing and ruby red overprints are noticed on this Legal Tender Ace, which has earned PMG's EPQ Star designation.

\$300-\$500



9265

Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Ruby red overprints remain attractive on this Legal Tender Ace, which boasts bright & fully original paper. Punch through embossing is found on the reverse of the note.

\$400-\$600

9266

Fr. 40. 1923 \$1 Legal Tender Note. PCGS Banknote About Uncirculated 55. Dark red overprints and fully framed margins are noticed on this 1923 One.

\$300-\$400



9267

Fr. 40. 1923 \$1 Legal Tender Note. PMG About Uncirculated 53 EPQ. This Legal Tender Ace retains ruby red overprints along with bright paper. This note has earned PMG's EPQ designation, along with PMG commenting "Great Embossing."

\$300-\$500

From the Dr. Jeffrey A. Rudolph Collection.

9268

Fr. 40. 1923 \$1 Legal Tender Note. Choice About Uncirculated. Cherry red overprints and bright paper stand out on this Legal Tender Ace.

\$300-\$500

From the Dr. Andrew Mitchel Collection.

9269

Fr. 40. 1923 \$1 Legal Tender Note. Very Fine. A Very Fine example of this large size Legal Tender Ace.

\$125-\$175



9270

Fr. 41a. 1862 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Retouched. Portrait of Thomas Jefferson facing right at bottom left of center. Appealing margins are noticed, along with dark green undertints and bright, and what appear to be, original paper. Sadly, the treasury seal has faded. PMG comments "Retouched" which we cannot locate.

\$1,250-\$1,750

From the Dr. Andrew Mitchel Collection.



9271

Fr. 41. 1862 \$2 Legal Tender Note. PMG Choice Extremely Fine 45. Series 152. A mid-grade example of this Civil War era \$2 Legal Tender Note. PMG comments "Minor Repairs, Tear."

\$800-\$1,200

9272

Fr. 41. 1862 \$2 Legal Tender Note. PMG Choice Fine 15 Net. Tape Repair. Dark green ink remains appealing on this Choice Fine Deuce. PMG comments "Tape Repair."

\$400-\$600



9273

Fr. 51. 1880 \$2 Legal Tender Note. PMG Choice Uncirculated 63. An always highly desirable 1880 large brown seal variety and seen here in a Choice Uncirculated grade. Bright red & blue security threads stand out. PMG comments "Small Tear Repair."

\$800-\$1,200

From the Dr. Jeffrey A. Rudolph Collection.



9274

Fr. 51. 1880 \$2 Legal Tender Note. PMG Very Fine 20. A very satisfying example of this large brown spiked seal. Evenly circulated and problem free type notes are always on want lists due to their affordability.

\$400-\$600



9275

Fr. 52. 1880 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. This 1880 Jefferson Deuce exhibits good detail & color. The Central vignette is of the United States Capitol building, with Jefferson's portrait seen at left. The reverse displays an intricate design in dark green ink.

\$600-\$800

From the Dr. Andrew Mitchel Collection.

9276

Fr. 57. 1917 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Dark inks make a strong statement on this 1917 deuce, which boasts fully original paper.

\$250-\$350

9277

Fr. 57. 1917 \$2 Legal Tender Note. Choice About Uncirculated. An appealing example of this Legal Tender Deuce which offers bright paper and a dark design.

\$200-\$300

From the Dr. Andrew Mitchel Collection.



9278

Fr. 60. 1917 \$2 Legal Tender Note. PCGS Currency Very Choice New 64 PPQ. A nearly-Gem example of this Legal Tender deuce, which retains bright paper and dark red overprints. The intricately lathed design on the reverse is printed in dark green ink, and retains it's appeal from a century ago.

\$400-\$600

9279

Fr. 60. 1917 \$2 Legal Tender Note. PCGS Currency Extremely Fine 40. This Extremely Fine 1917 Legal Tender note displays a portrait of Jefferson at left, with the Capitol building at center. Bright paper and good ink add to the appeal for the assigned grade.

\$175-\$275

From the Dr. Jeffrey A. Rudolph Collection.



9280

Fr. 63a. 1863 \$5 Legal Tender Note. PMG About Uncirculated 55 Net. Corner Repairs. New Series 72. Particularly bright paper and olive green undertints stand out on this Civil War era Legal Tender Five. The red overprints remain bold, and the design retains good appeal. Good embossing of the serial number is noticed on the reverse of the note. PMG comments "Corner Repairs."

\$800-\$1,200

From the Dr. Andrew Mitchel Collection.



9281

Fr. 80. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 64. A Choice Uncirculated example of this 1880 Wood Chopper, which displays dark blue serial numbers and a red treasury seal. Portrait of Andrew Jackson at bottom left corner, with ornate counters of "V" at top left and "5" at top right. The reverse displays excellent appeal with intricate lathe work found in the design, which is in a dark green ink.

\$700-\$900

From the Dr. Andrew Mitchel Collection.



9282

Fr. 83. 1907 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. An attractive example of this Wood Chopper note, which retains good appeal of the intricate dark green back design, along with bright paper.

\$300-\$500

From the Dr. Jeffrey A. Rudolph Collection.

9283

Fr. 84. 1907 \$5 Legal Tender Note. Fine. This \$5 woodchopper is bordering on Fine/Very Fine condition, and displays just honest circulation.

\$150-\$200



9284

Fr. 88. 1907 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. Gem examples of this popular type are always in demand, and this example is sure to please. Bright paper along with cherry red overprints stand out, along with a boldly inked design.

\$800-\$1,200



9285

Fr. 90. 1907 \$5 Legal Tender Note. PCGS Currency Choice About New 58 PPQ. A dark design stands out on this popular Woodchopper Legal Tender \$5. Good appeal for the assigned grade.

\$400-\$600

9286

Fr. 91. 1907 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. An attractive offering of this popular Wood Chopper Five, which boasts exceptional dark-red overprints. The paper remains bright and attractive, and the design retains plenty of appeal from a century ago.

\$300-\$400

9287

Fr. 91. 1907 \$5 Legal Tender Note. PMG Very Fine 30. Mostly even circulation is found on this Very Fine Woodchopper.

\$150-\$250



9288

Fr. 91★. 1907 \$5 Legal Tender Star Note. PCGS Currency Very Fine 25 PPQ. This replacement Woodchopper displays dark red overprints and original paper quality.

\$400-\$600

9289

Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 20. Lewis & Clark are depicted at opposite ends of this \$10 Legal Tender note, whom are best remembered today for exploring the newly acquired lands from the Louisiana Purchase.

\$800-\$1,200

SILVER CERTIFICATES



9290

Fr. 215. 1886 \$1 Silver Certificate. PMG Choice Uncirculated 64. An exceptionally attractive example of this Martha Washington Silver Certificate, which offers great original appeal for the assigned grade. The paper remains bright and the design bold. Wide margins stand out. The reverse of the note displays an intricate design in dark green ink, with such great appeal that you would almost want to frame it and hang it on your wall. PMG comments "Adhesive," although after thoroughly reviewing the note we cannot locate any.

\$1,250-\$1,270

From the Dr. Andrew Mitchel Collection.



9291

Fr. 218. 1886 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. Bright paper and a large red spiked seal are found on this Martha Washington Silver Certificate.

\$600-\$800



9292

Fr. 219. 1886 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. A mid-grade example of this 1886 Martha, which has attained PMG's coveted EPQ designation.

\$700-\$900

From the Dr. Andrew Mitchel Collection.



9293

Fr. 223. 1891 \$1 Silver Certificate. PMG About Uncirculated 50 EPQ. An attractive example of this Martha Silver Certificate Ace, which offers good appeal for the assigned grade.

\$800-\$1,200

9294

Fr. 223. 1891 \$1 Silver Certificate. PMG Choice Extremely Fine 45. A nice mid-grade \$1 Silver Certificate which displays with excellent centering and eye appeal.

\$600-\$800



9295

Fr. 224. 1896 \$1 Silver Certificate. PCGS Currency Very Fine 30 PPQ. An always popular History Instructing Youth educational Ace, which is found in a Very Fine grade.

\$600-\$800

From the Dr. Jeffrey A. Rudolph Collection.



9296

Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 30. A popular 1896 Educational Ace, which depicts history instructing youth. Good detail of the design for the assigned grade. A Rust line is noticed on History.

\$600-\$800

9297

Fr. 224. 1896 \$1 Silver Certificate. Very Good. A Very Good example of this Educational Ace, which displays edge wear/nicks, paper pulls and tears.

\$150-\$250

9298

Fr. 226a. 1899 \$1 Silver Certificate. PCGS Banknote Choice About Uncirculated 58 PPQ. A bright example of this Choice About Uncirculated Black Eagle Ace.

\$300-\$400



9299

Fr. 229. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64. A Choice Uncirculated example of this Black Eagle Silver Certificate.

\$500-\$700



9300

Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This Gem \$1 is seen with a low three-digit serial number of Z950Z.

\$800-\$1,200

From the Tarzan Collection.

9301

Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Very dark ink tones and nicely centered.

\$600-\$800

From the Tarzan Collection.

9302

Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. This example is found in a nearly Gem grade, and displays good embossing along with bright paper.

\$400-\$600

From the Dr. Andrew Mitchel Collection.

9303

Fr. 233. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. A Choice About Uncirculated example of this Black Eagle Silver Certificate Ace.

\$300-\$400

9304

Fr. 233. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58. A popular note found here in a Choice About Uncirculated grade.

\$300-\$400

9305

Fr. 233. 1899 \$1 Silver Certificate. PMG About Uncirculated 55 EPQ. This 1899 Silver Certificate has earned PMG's EPQ designation.

\$250-\$350

9306

Fr. 234. 1899 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 64 PPQ. Pleasing embossing along with dark blue overprints stand out on this Silver Certificate Ace which displays fully original paper.

\$400-\$600

9307

Fr. 235. 1899 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 64 PPQ. A nearly Gem offering of this 1899 Silver Certificate Ace which boasts fully original & bright paper.

\$400-\$600

9308

Fr. 236. 1899 \$1 Silver Certificate. PCGS Currency Choice About New 58 PPQ. This Black Eagle Silver Certificate is found in a Choice About New grade, with PCGS Currency's PPQ designation.

\$250-\$350

From the Dr. Jeffrey A. Rudolph Collection.

9309

Fr. 237. 1923 \$1 Silver Certificate. PCGS Currency Very Choice New 64. A nearly-Gem offering of this 1923 \$1 Silver Certificate, which displays dark blue overprints and good embossing.

\$100-\$150

From the Dr. Jeffrey A. Rudolph Collection.

9310

Lot of (4) Fr. 237. 1923 \$1 Silver Certificate. Choice Uncirculated to Gem Uncirculated. Cut Sheet. A lovely quartet of these 1923 One Dollar Silver Certificates, all grading at least Choice Uncirculated. Superbly embossed and as fresh as the day they were printed.

\$500-\$800

From the Dr. Andrew Mitchel Collection.

9311

Lot of (2) Fr. 237. 1923 \$1 Silver Certificate. Choice Uncirculated. Consecutive. A duo of appealing consecutive 1923 \$1's. Good embossing stands out on both.

\$200-\$300

From the Dr. Andrew Mitchel Collection.

9312

Lot of (8) Fr. 237. 1923 \$1 Silver Certificates. Choice About Uncirculated to Choice Uncirculated. A grouping of eight 1923 \$1 Silver Certificates, which are in Choice AU to Choice CU condition.

\$600-\$800

9313

Lot of (3) Fr. 238. 1923 \$1 Silver Certificates. Choice Uncirculated. Consecutive. A trio of consecutive 1923 \$1 Silver Certificates, which are in Choice Uncirculated condition.

\$300-\$500

9314

Lot of (16) Fr. 238. 1923 \$1 Silver Certificates. About Uncirculated to Choice Uncirculated. A large grouping of 16 1923 \$1 Silver Certificates, with condition ranging from About Uncirculated to Choice Uncirculated.

\$1,250-\$1,750

9315

Fr. 238. 1923 \$1 Silver Certificate. Choice About Uncirculated. Good embossing is noticed on this 1923 Silver Certificate ace.

\$60-\$80

9316

Fr. 239. 1923 \$1 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. A Woods-Tate signature combination is found on this Silver Certificate Ace, which is found in a lovely Gem grade. Bright paper, a bold design and fully original paper stand out.

\$500-\$700



9317

Fr. 245. 1891 \$2 Silver Certificate. PMG Choice Very Fine 35 Net. Repaired. This \$2 Windom note is found in a Choice Very Fine grade and displays bright paper. PMG comments "Repaired," which is in the form of a small split repair at top center.

\$700-\$900

From the Dr. Jeffrey A. Rudolph Collection.



9318

Fr. 246. 1891 \$2 Silver Certificate. PMG Very Fine 20. An 1891 \$2 Silver Certificate, which is found in a Very Fine grade. The central vignette is of William Windom, who served two non-consecutive terms as Secretary of the Treasury from March to November 1881, and from 1889 to 1891. The intricate design on the reverse retains good appeal in dark green ink. Premium for the grade.

\$1,000-\$1,500

From the Dr. Andrew Mitchel Collection.

9319

Fr. 255. 1899 \$2 Silver Certificate. PMG Choice Very Fine 35. The dark blue overprints remain attractive on this mid grade \$2 Silver Certificate.

\$400-\$600

9320

Fr. 255. 1899 \$2 Silver Certificate. Fine. A Fine example of this Silver Certificate Deuce, which has pinholes, corner/margin wear and small edge tears.

\$125-\$175



9321

Fr. 256. 1899 \$2 Silver Certificate. PCGS Currency Very Fine 35. A mid-grade example of this Silver Certificate Deuce.

\$300-\$400

From the Dr. Jeffrey A. Rudolph Collection.



9322

Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 50 EPQ. An attractive example of this mini porthole Washington Silver Certificate. This note has earned PMG's coveted EPQ designation, and boasts dark blue overprints.

\$700-\$900

From the Dr. Andrew Mitchel Collection.



9323

Fr. 258. 1899 \$2 Silver Certificate. PMG Choice Very Fine 35 EPQ. This pretty mid-grade Silver Certificate is found with PMG's EPQ designation.

\$300-\$500

From the Dr. Jeffrey A. Rudolph Collection.

9324

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Fine 15. A Choice Fine example of this Educational Five, which offers a still attractive main design for the assigned grade.

\$800-\$1,200



9325

Fr. 277. 1899 \$5 Silver Certificate. PMG Very Fine 30 EPQ. A gorgeous \$5 silver that faces up nicer than the assigned grade. Fully original, with excellent embossing and eye appeal.

\$800-\$1,200

From the Tarzan Collection.

9326

Fr. 277. 1899 \$5 Silver Certificate. PMG Very Fine 20. A Very Fine offering of this 1899 \$5 Silver Certificate, found without any netting defects.

\$400-\$600



9327

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PMG Very Fine 30. A Very Fine example of this mule Chief Silver Certificate, which displays bright paper. PMG comments "Minor Repairs."

\$600-\$800

LARGE SIZE

TREASURY NOTES

9328

Fr. 351. 1891 \$1 Treasury Note. PMG Extremely Fine 40. Bright paper is noticed on this mid-grade Treasury Note. PMG comments "Closed Pinholes."

\$400-\$600

From the Dr. Jeffrey A. Rudolph Collection.



9329

Fr. 351. 1891 \$1 Treasury Note. PMG Choice Very Fine 35 EPQ. A mid-grade example of this 1891 Treasury Note, which offers attractive embossing for the assigned grade.

\$500-\$700



9330

Fr. 357. 1891 \$2 Treasury Note. PCGS Currency Very Fine 30. A very attractive 1891 McPherson Deuce plate signed by Tillman-Morgan. No major blemishes to report with bright impressions of all the collector treasured detail.

\$800-\$1,200

From the Dr. Andrew Mitchel Collection.



9331

Fr. 363. 1891 \$5 Treasury Note. PMG Choice Very Fine 35. An attractive example of this 1891 \$5. A portrait of Union General George H. Thomas is seen at center, whose military service during the war has largely been forgotten about, when compared to his contemporaries such as Grant or Sherman. Thomas, unlike most Union Generals, did not write memoirs to advance his legacy after the war, nor did he seek public office like most Generals did and instead turned down the offer of the rank of Lieutenant General, to eventually replace Grant.

\$1,000-\$1,500

FEDERAL RESERVE BANK NOTES



9332

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Courtesy Autographs. This nearly Gem Green Eagle Ace has been courtesy autographed by Bullen and Morss above their printed signatures. This note also bears the low three digit serial number of "A104A."

\$600-\$800



9333

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64. Low Serial Number. This note is consecutive to the next lot, and displays a low two digit serial number of "A75A." Good embossing is noticed on this nice & original note, which most likely did not EPQ due to a small foreign substance noticed on the back.

\$700-\$900



9334

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64. Bright paper stands out on this Green Eagle Ace from the Boston district. Seen with an even "A920000A" serial number.

\$500-\$700

9335

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 63 EPQ. Low Serial Number. Bright and fully original paper are noticed on this Boston Green Eagle Ace. Seen with a low serial number of "A131A."

\$400-\$600



9336

Fr. 712. 1918 \$1 Federal Reserve Bank Note. New York. PCGS Currency Very Choice New 64 PPQ. Strong appeal and excellent embossing stand out on this nearly-Gem New York FRBN Ace.

\$300-\$500

From the Dr. Jeffrey A. Rudolph Collection.

9337

Fr. 712. 1918 \$1 Federal Reserve Bank Note. New York. PMG Choice Uncirculated 63. Bright paper along with vivid blue overprints add to the appeal of this New York FRBN Ace.

\$400-\$600

9338

Fr. 720. 1918 \$1 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 64 EPQ. A nearly-Gem example of this Green Eagle Ace from the Cleveland district, which has earned PMG's coveted EPQ designation. The paper remains bright along with the red & blue security threads.

\$400-\$600

9339

Fr. 721. 1918 \$1 Federal Reserve Bank Note. Richmond. PMG Choice Extremely Fine 45 EPQ. A mid grade example of this Richmond Green Eagle Ace, which has earned PMG's coveted EPQ designation.

\$150-\$250

From the Dr. Andrew Mitchel Collection.



9340

Fr. 723. 1918 \$1 Federal Reserve Bank Note. Atlanta. PMG Choice Uncirculated 64 EPQ. A nearly Gem offering of this Atlanta district Green Eagle Ace.

\$400-\$600

9341

Fr. 727. 1914 \$1 Federal Reserve Bank Note. Chicago. Choice Very Fine. Bright paper and dark blue overprints remain on this Green Eagle Ace.

\$125-\$175

From the Dr. Andrew Mitchel Collection.

9342

Fr. 733. 1918 \$1 Federal Reserve Bank Note. St. Louis. PCGS Banknote Choice Uncirculated 64 PPQ. High grade Green Eagle Aces are always in demand among collectors, and this nearly Gem St. Louis note is sure to please. Punch through embossing is noticed on the back of the note through the third part holder. Bright paper and dark blue overprints also stand out.

\$400-\$600

9343

Fr. 739. 1918 \$1 Federal Reserve Bank Note. Kansas City. PMG Choice Uncirculated 64. Vivid security threading and bright paper are noticed on this Kansas City FRBN Ace.

\$400-\$600



9344

Fr. 740. 1918 \$1 Federal Reserve Bank Note. Dallas. PMG Choice Uncirculated 64. A Green Eagle Ace from the popular Dallas district. Bright paper and dark blue overprints add to the appeal.

\$500-\$700



9345

Fr. 778. 1918 \$2 Federal Reserve Bank Note. San Francisco. PMG Very Fine 25. A popular Battleship FRBN from the San Francisco district.

\$400-\$600



9346

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 63 EPQ. Low Serial Number. Low two digit serial number of "A76A." Found with bright and fully original paper.

\$600-\$800

9347

Fr. 737. 1918 \$1 Federal Reserve Bank Note. Kansas City. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this Kansas City Green Eagle Ace.

\$300-\$400

9348

Fr. 743. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG About Uncirculated 50 EPQ. An About Uncirculated offering of this Green Eagle Ace from the San Francisco district. Good embossing stands out through the third party holder.

\$200-\$300

From the Dr. Andrew Mitchel Collection.



9349

Fr. 744. 1918 \$1 Federal Reserve Bank Note. San Francisco. PCGS Banknote Choice Uncirculated 64 PPQ. A nearly Gem offering of this San Francisco Ace, which boasts bright paper, dark blue overprints and original embossing.

\$500-\$700



9350

Fr. 786. 1918 \$5 Federal Reserve Bank Note. Cleveland. PMG Very Fine 20. These \$5 1918 FRBNs have always been a very popular choice with collectors of type notes.

\$400-\$600

FEDERAL RESERVE NOTES

9351

Fr. 839b. 1914 Red Seal \$5 Federal Reserve Note. St. Louis. PCGS Currency Fine 12. An always popular Red Seal FRN seen here in a Fine grade.

\$125-\$175



9352

Fr. 847A. 1914 \$5 Federal Reserve Note. Boston. PCGS Banknote Gem Uncirculated 65 PPQ. Type A variety. Attractive embossing is noticed along with bright paper and dark blue overprints.

\$400-\$600

9353

Fr. 848. 1914 \$5 Federal Reserve Note. New York. PMG Extremely Fine 40 EPQ. Attractive embossing is noticed on this 1914 \$5 FRN from the New York district.

\$150-\$250

9354

Fr. 849. 1914 \$5 Federal Reserve Note. New York. PCGS Currency Extremely Fine 40 PPQ. A mid-grade example of this 1914 \$5 FRN from the New York district.

\$150-\$250

9355

Fr. 850. 1914 \$5 Federal Reserve Note. New York. PMG Choice About Uncirculated 58. This New York \$5 FRN offers good appeal for the assigned grade, with a bold design standing out on bright paper.

\$150-\$250

From the Dr. Andrew Mitchel Collection.

9356

Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PMG Choice Uncirculated 64. Bright paper is noticed on this New York \$5 FRN.

\$300-\$500

9357

Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this \$5 Philadelphia FRN.

\$300-\$500



9358

Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64. A nearly-Gem example of this Philadelphia district \$5 Federal Reserve Note, which displays bright paper with a dark blue overprint.

\$300-\$500



9359

Fr. 855a★. 1914 \$5 Federal Reserve Star Note. Philadelphia. PMG Very Fine 30. Large size replacements are always popular among collectors, and this Very Fine \$5 from the Philadelphia district offers good appeal for the assigned grade.

\$500-\$700

9360

Fr. 879a. 1914 \$5 Federal Reserve Note. Minneapolis. PCGS Currency New 62 PPQ. Bright paper and dark blue overprints stand out on this "A" variety Minneapolis \$5 FRN.

\$200-\$300

From the Dr. Jeffrey A. Rudolph Collection.



9361

Fr. 880. 1914 \$5 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ. Gem offerings of large size FRN's are always in demand, and this Kansas City \$5 offers appealing embossing along with bold ink on bright paper.

\$600-\$800

9362

Fr. 883a. 1914 \$5 Federal Reserve Note. Kansas City. PCGS Currency Choice New 63 PPQ. Bright and fully original paper are noticed on this Kansas City Five.

\$300-\$500

9363

Fr. 894b. 1914 Red Seal \$10 Federal Reserve Note. Philadelphia. PMG Very Fine 20. An early large size Red Seal Federal Reserve Note, which is found in a Very Fine grade.

\$300-\$500



9364

Fr. 907a. 1914 \$10 Federal Reserve Note. Boston. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this Boston FRN that offers fully framed margins, bright paper & attractive embossing.

\$500-\$700

9365

Fr. 910. 1914 \$10 Federal Reserve Note. New York. PMG Choice Uncirculated 63 EPQ. Bright & original paper stand out on this New York \$10 FRN.

\$300-\$500

From the Dr. Andrew Mitchel Collection.

9366

Fr. 919a. 1914 \$10 Federal Reserve Note. Cleveland. Choice Very Fine. A Choice Very Fine example of this "a" variety \$10 from the Cleveland district. Seen with just honest circulation.

\$100-\$150

9367

Fr. 928. 1914 \$10 Federal Reserve Note. Chicago. PCGS Currency Extremely Fine 45 PPQ. A mid-grade example of this Chicago \$10 FRN which has earned PCGS Currency's PPQ designation.

\$150-\$250

From the Dr. Jeffrey A. Rudolph Collection.



9368

Fr. 958a. 1914 Red Seal \$20 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. A mid grade offering of this \$20 Red Seal, which offers cherry red overprints. The red & blue security threading remains appealing for the assigned grade, along with mostly bright paper. Appealing embossing of the serial numbers is noticed upon close inspection of the reverse.

\$800-\$1,200

From the Dr. Andrew Mitchel Collection.

9369

Fr. 967. 1914 \$20 Federal Reserve Note. Boston. PCGS Banknote Choice About Uncirculated 58 PPQ. Type A variety. Grover Cleveland is depicted at center, while the reverse shows a train at left and an ocean liner at right.

\$300-\$400



9370

Fr. 967. 1914 \$20 Federal Reserve Note. Boston. PMG Choice About Uncirculated 58 EPQ. This Boston \$20 FRN offers good detail for the assigned grade along with fully original paper.

\$300-\$500



9371

Fr. 988. 1914 \$20 Federal Reserve Note. Chicago. PMG About Uncirculated 50. A lightly circulated example of this better Chicago signature combination. The only superior example we have sold was a PMG Gem Uncirculated 65 EPQ that realized just under \$4,000.

\$400-\$600

9372

Fr. 990. 1914 \$20 Federal Reserve Note. Chicago. PCGS Currency Extremely Fine 45 PPQ. A mid-grade example of this Chicago FRN, which displays wide margins and good embossing of the serial numbers.

\$200-\$300

From the Dr. Jeffrey A. Rudolph Collection.



9373

Fr. 999. 1914 \$20 Federal Reserve Note. Minneapolis. PCGS Banknote Choice Uncirculated 64. A scarce offering of this Minneapolis district in a Choice Uncirculated grade and this example offers bright paper with attractive dark blue overprints.

\$600-\$800

9374

Fr. 1010. 1914 \$20 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 Net. PVC Damage. This note displays good appeal but was sadly kept in a PVC holder at one points in its life. Bright paper and dark blue overprints remain, with the primary design displaying bold details. PMG comments "PVC Damage."

\$200-\$400

From the Dr. Andrew Mitchel Collection.



9375

Fr. 1042. 1914 \$50 Federal Reserve Note. Richmond. PMG Extremely Fine 40. A bright mid grade offering of this Richmond Fifty FRN. The blue & red security threads remain appealing. Plenty of appeal for the assigned grade. PMG comments "Minor Rust."

\$600-\$800



9376

Fr. 1043. 1914 \$50 Federal Reserve Note. Richmond. PMG Choice Very Fine 35. A nice mid grade offering of this Richmond \$50 FRN. PMG comments "Minor Repairs."

\$300-\$500



9377

Fr. 1096. 1914 \$100 Federal Reserve Note. Cleveland. PMG Very Fine 25. Trivial amount of staining is noticed, on this otherwise attractive \$100. PMG comments "Staining, Annotations."

\$700-\$900



9378

Fr. 1108. 1914 \$100 Federal Reserve Note. Chicago. PMG Very Fine 30. Mostly even circulation is noticed on this Chicago district \$100. Seen with three of the four margins containing wide margins. PMG comments "Stain Lightened."

\$800-\$1,200

GOLD CERTIFICATES



9379

Fr. 1172. 1907 \$10 Gold Certificate. PMG About Uncirculated 55 EPQ. Small serial number variety. Good appeal for the assigned grade.
\$600-\$800



9382

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. An always popular example of this large size Gold Certificate, which offers great appeal for the assigned grade. Honey gold overprints remain attractive on bright paper.

\$500-\$700

From the Dr. Andrew Mitchel Collection.



9380

Fr. 1172. 1907 \$10 Gold Certificate. PMG Choice Extremely Fine 45. A Choice Extremely Fine offering of this \$10 1907 Gold Certificate.
\$500-\$700



9383

Fr. 1173. 1922 \$10 Gold Certificate. PCGS Currency About New 50. This \$10 Gold Certificate is graded in a special PCGS Currency holder which bears the signature of the of Edmund C. Moy, who was the 38th director of the US Mint.

\$600-\$800

9384

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Extremely Fine 45 EPQ. Good appeal for the assigned grade is noticed on this Gold Certificate.

\$400-\$600



9381

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. Attractive gold overprints are found on this 1922 Gold Certificate, which also boasts bright paper and a bold design.

\$500-\$700

From the Dr. Jeffrey A. Rudolph Collection.

9385

Fr. 1173. 1922 \$10 Gold Certificate. PMG Extremely Fine 40 EPQ. A mid-grade example of this \$10 Gold Certificate which displays honey hold overprints and bright paper.

\$400-\$600

9386

Fr. 1173. 1922 \$10 Gold Certificate. Very Fine. A Very Fine example of this 1922 Gold Certificate, which displays toning, staining and ink on the reverse.

\$150-\$250

9387

Fr. 1173am. 1922 \$10 Gold Certificate Mule Note. PMG Choice Extremely Fine 45. Small serial number variety. John Burke back plate #176. Honey gold overprints stand out on mostly bright paper. Good appeal for the assigned grade.

\$300-\$500

From the Dr. Andrew Mitchel Collection.

9388

Fr. 1183. 1906 \$20 Gold Certificate. PCGS Banknote Very Fine 30. Good overall appeal is found on this 1906 Gold Certificate. The design on the reverse retains mostly dark orange inking of the design with good detail found for the assigned grade.

\$300-\$500



9389

Fr. 1186. 1906 \$20 Gold Certificate. PMG Choice Very Fine 35 EPQ. This note offers exceptional appeal, with the attractiveness of a higher-grade. Honey gold overprints remain excellent, along with the dark orange design on the reverse of the note. Vivid security threading stands out on bright paper. The primary design remains dark, and this note has rightfully earned its EPQ designation.

\$400-\$600

9390

Fr. 1186. 1906 \$20 Gold Certificate. Choice Very Fine. Honey gold overprints remain on this mostly evenly circulated \$20 Gold Certificate.

\$200-\$300

From the Dr. Andrew Mitchel Collection.



9391

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Currency Choice About New 55 PPQ. Honey gold overprints add to the appeal of this 1922 \$20 Gold Certificate. The design on the reverse is found in dark orange ink and the design on the face remains dark & appealing for the assigned grade.

\$700-\$900



9392

Fr. 1187. 1922 \$20 Gold Certificate. PMG Extremely Fine 40. Terrific appeal and color is seen on this 1922 series Gold Certificate.

\$500-\$700

9393

Fr. 1187. 1922 \$20 Gold Certificate. PMG Very Fine 25 EPQ. A popular Gold Certificate, which offers dark gold overprints on the obverse.

\$250-\$350

9394

Fr. 1187. 1922 \$20 Gold Certificate. Very Fine. A tape repaired tear is noticed on the reverse with the tape seen covering "AMERICA" at top right of center.

\$200-\$300



9395

Fr. 1200am. 1922 \$50 Gold Certificate Mule Note. PMG Very Fine 25. A more challenging small serial number variety is found on this 1922 \$50 Gold Certificate, and is offered in a Very Fine grade. PMG comments "Closed Pinholes."

\$600-\$800

9396

Fr. 1200. 1922 \$50 Gold Certificate. Very Good. This 1922 \$50 Gold Certificate is bordering on Very Good/Fine condition, and appears to have been washed. An internal tear, pinholes, margin tears and a repaired tear are noticed.

\$300-\$400



9397

Fr. 1215. 1922 \$100 Gold Certificate. PCGS Banknote Very Fine 20 Details. Small Repaired Edge Tears. A popular large format 1922 Gold Certificate, which displays a portrait of Benton at left with an ornate "100" counter at right. PCGS Banknote comments "Small Repaired Edge Tears."

\$1,000-\$1,500

MIXED LARGE SIZE

9398

Lot of (4) Fr. 230, 238 & 847a. 1899-1923 \$1 & \$5 Silver Certificates & Federal Reserve Note. Very Fine. Included in this lot are two Fr. 238 \$1 Silver Certificates, Fr. 230 \$1 black eagle Silver Certificate and Fr. 847a 1914 \$5 FRN from the Boston district.

\$200-\$300

FRACTIONAL CURRENCY

FIRST ISSUE

9399

Fr. 1228. 5 Cent PMG Choice Uncirculated 63 EPQ. Perforated edges. With ABC monogram. Seen with good ink and color.

\$200-\$300

9400

Fr. 1230. 5 Cent. First Issue. PMG Gem Uncirculated 65 EPQ. Straight edges. With monogram.

\$150-\$250

9401

Fr. 1230. 5 Cent. First Issue. PCGS Currency Gem New 65 PPQ. Straight edges. With ABNC monogram.

\$150-\$250

9402

Lot of (2) Fr. 1231sp. 5 Cent. First Issue. Choice Uncirculated. Front & Back Specimens. A pairing of front & back specimens for this first issue 5 Cent design.

\$200-\$300

9403

Fr. 1242. 10 Cent. First Issue. PMG Choice Uncirculated 63. Uncut Pair. Straight edges. With monogram. Uncut pair.

\$150-\$250

9404

Uncut Sheet of (20) Fr. 1242. 10 Cents. First Issue. Extremely Fine. An uncut sheet of 20 first issue 10 Cent notes. Toning is noticed along with pinholes and minor staining.

\$400-\$600



9405

Fr. 1281. 25 Cent. First Issue. PMG Gem Uncirculated 66 EPQ. Straight edges. With monogram. A high end Gem example of this First Issue fractional which is seldom seen in this state of preservation.

\$500-\$700

9406

Fr. 1281. 25 Cent. First Issue. PCGS Currency Gem New 65. Straight edges. With ABNC monogram.

\$200-\$300

9407

Lot of (2) Fr. 1282sp. 25 Cent. First Issue. Choice About Uncirculated. Front & Back Specimens. A front & back specimen pairing for this first issue 25 cent design.

\$200-\$300

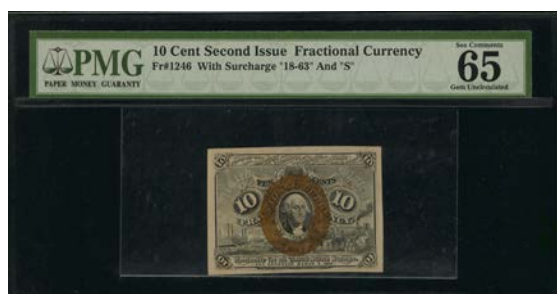


9408

Fr. 1312. 50 Cent. First Issue. PMG Gem Uncirculated 66 EPQ. Straight edges. With monogram. One of the finest examples PMG has graded, and most certainly one of the finest we have ever handled.

\$500-\$700

SECOND ISSUE



9409

Fr. 1246. 10 Cent. Second Issue. PMG Gem Uncirculated 65 EPQ. With surcharge "18-63" and "S." Superb margins and bronzing.

\$300-\$400

9410

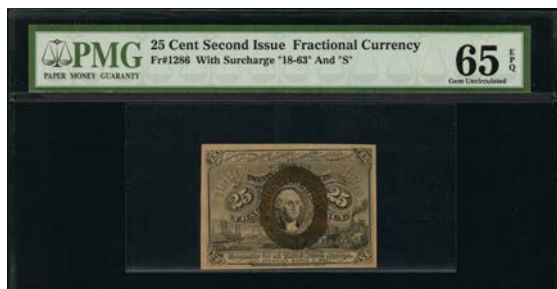
Fr. 1283. 25 Cent. Second Issue. PMG Choice Uncirculated 63. Without surcharges on back.

\$125-\$175

9411

Lot of (2) Fr. 1283sp. 25 Cents. Second Issue. Choice Uncirculated. Front & Back Specimens. A front & back pairing of proofs for this second issue fractional design. Without surcharge figures on the reverse.

\$300-\$400

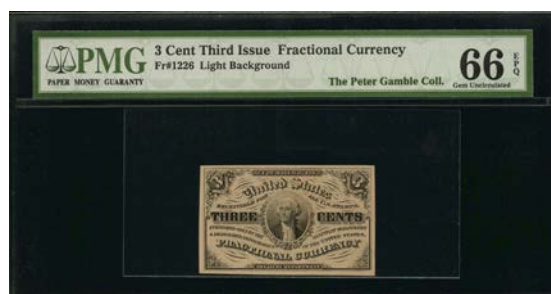


9412

Fr. 1286. 25 Cent. Second Issue. PMG Gem Uncirculated 65 EPQ. Surcharge "18-63" and "S." A nice Gem example with that slate back color. Worthy of a premium bid.

\$300-\$500

THIRD ISSUE



9413

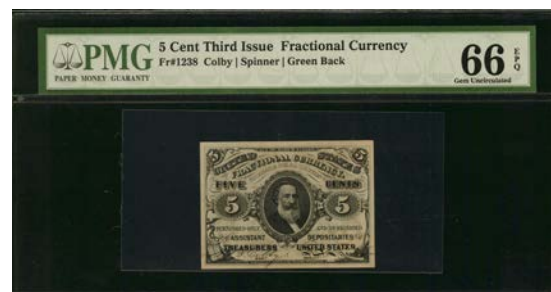
Fr. 1226. 3 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. Exceptional centering is seen on this 3 cent. With the market hot for Gem fractional, we would not be surprised if our high estimate is exceeded.

\$300-\$500

9414

Lot of (2) Fr. 1236 & 1291. 5 & 25 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ. Red back pair. Third Issue notes with Fr. 1236 and Fr. 1291 represented. An outstanding duo that should soar to new heights once the hammer falls.

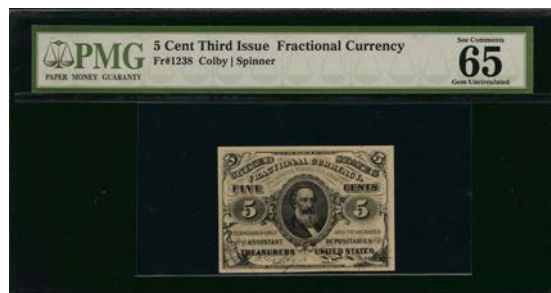
\$1,000-\$1,500



9415

Fr. 1238. 5 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. An incredibly high grade example of this Green back Variety. . PMG comments "Great Embossing"

\$500-\$700



9416

Fr. 1238. 5 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ. A Gem example of this green back Clark type fractional.

\$300-\$500

9417

Fr. 1238. 5 Cent. Third Issue. PMG Choice Uncirculated 64. Green back. Nearly Gem.

\$150-\$250

9418

Fr. 1251. 10 Cent. Third Issue. PMG Choice Uncirculated 63 EPQ. Red back. Seen with pleasing bronzing.

\$125-\$175



9419

Fr. 1253. 10 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. Hand signed. Red back. Seen with dark signatures and good bronzing.

\$400-\$600

9420

Lot of (2) Fr. 1253 & 1362. 10 & 50 Cent. Third Issue. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. Both of these notes carry themselves well enough on their own, but as a pair of types truly pack a powerful punch. The hand-signed red back Washington note is on the cusp of the superb gem grade and the green back Justice note falls just short of the gem grade.

\$1,000-\$1,500

9421

Fr. 1255. 10 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. Green back. Seen with bright paper and good detail.

\$200-\$300

9422

Lot of (2) Fr. 1272spnmf & spwmb. 15 Cents. Third Issue. PMG Choice Uncirculated 64 & Gem Uncirculated 65 EPQ. Included in this lot are Fr. 1272spnmf narrow margins front specimen in GU 65Q & Fr. 1272spwmb wide margins back specimen in CU 64.

\$600-\$800

From the Dr. Andrew Mitchel Collection.

9423

Fr. 1291. 25 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ. Strong bronzing, and excellent ink tones are seen on this popular PMG Gem fractional.

\$300-\$500



9424

Fr. 1294. 25 Cent. Third Issue. PMG Choice Uncirculated 63 EPQ. Green back.

\$100-\$150



9425

Fr. 1325. 50 Cent. Third Issue. PMG Choice Uncirculated 64 EPQ. Red back. "1" & "a" on front. Nearly-Gem with bright paper and attractive bronzing noticed.

\$500-\$700

9426

Fr. 1328. 50 Cent. Third Issue. PMG Choice About Uncirculated 58 Net. Ink Burn. Red back. Hand signed. PMG comments "Ink Burn."

\$100-\$150



9427

Fr. 1339. 50 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ. Green back. Bright paper, good detail and attractive embossing stand out.

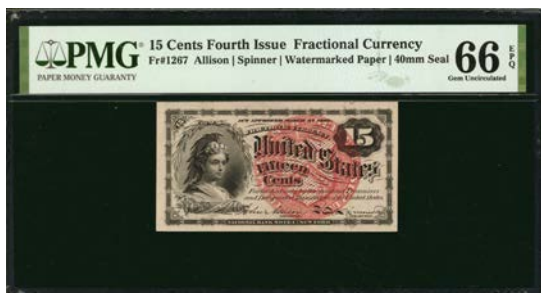
\$400-\$600

FOURTH ISSUE

9428

Lot of (2) Fr. 1257 & 1261. 10 Cents. Fourth Issue. PMG Gem Uncirculated 66 EPQ. A lovely pair of this Fourth Issue type with both of these pieces teetering on the precipice of the superb gem grade. High-grade fractional notes are realizing prices in the past year that have not been seen since 1980 and the days of Fractional Currency, Inc.

\$1,000-\$1,500



9429

Lot of (2) Fr. 1267. 15 Cents. Fourth Issue. PMG Gem Uncirculated 66 EPQ & PCGS Currency Gem New 65. A very attractive pair of this single-denomination fractional type. The PCGS note is very good in appearance but did not achieve the PPQ designation for some unknown reason. The PMG graded note has all the appearance of a stunning superb gem note. Some of the widest margins that your cataloger has seen are found on this note. It could easily reach our assigned estimate on its own merits.

\$1,000-\$1,500

9430

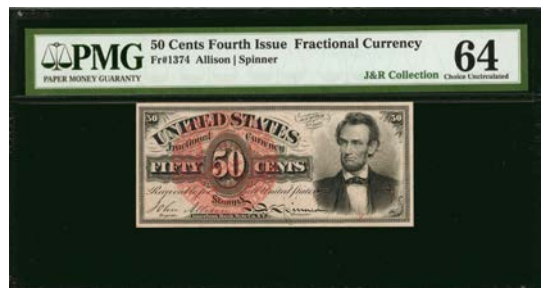
Fr. 1267. 15 Cent. Fourth Issue. PCGS Currency Gem New 65. Large red seal. Watermarked paper.

\$250-\$350

9431

Fr. 1267. 15 Cent. Fourth Issue. PMG Choice Uncirculated 64 EPQ. Watermarked paper. 40mm seal. Nearly Gem.

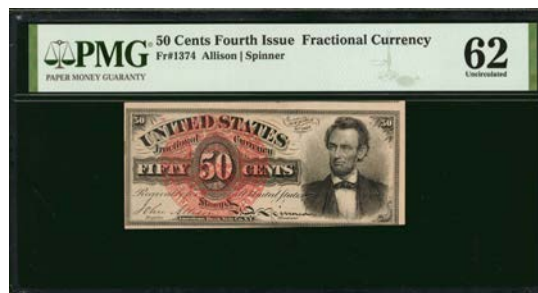
\$125-\$175



9432

Fr. 1374. 50 Cent. Fourth Issue. PMG Choice Uncirculated 64. With red plate #9. This Fourth Issue Lincoln note is undoubtedly the most popular of all the major fractional currency types. It is well margined and with balanced margins. Nearly Gem.

\$600-\$800



9433

Fr. 1374. 50 Cents. Fourth Issue. PMG Uncirculated 62. A trio of wide margins are found on this delightful Lincoln fractional.

\$400-\$600

9434

Fr. 1374. 50 Cent. Fourth Issue. PMG Choice Very Fine 35. A mid-grade example of this 50 Cent fractional, which displays Abraham Lincoln at right.

\$200-\$300

FIFTH ISSUE

9435

Fr. 1309. 25 Cent. Fifth Issue. PMG Choice Uncirculated 63 EPQ. Short, thick key.

\$40-\$60

9436

Fr. 1381. 50 Cent. Fifth Issue. PMG Gem Uncirculated 66 EPQ. Pack fresh appeal is noticed on this Fifth Issue 50 Cent note.

\$200-\$300

FRACTIONAL CURRENCY

MIXED FRACTIONAL CURRENCY

9437

Fr. 1272-SP. 15 Cent. Choice Uncirculated. Specimen. A lovely example of this wide margins 15 Cent fractional which exists only in specimen form.

\$200-\$300

9438

Lot of (2) Fr. 1272-SP. 15 Cent. About Uncirculated. Front & Back Specimens. An attractive pairing of front & back specimens for this 15 Cent fractional design which only exists in specimen form. Staining is noticed on the top left corner of the reverse specimen.

\$300-\$500

9439

Lot of (2) Fr. 1232SP & 1272SP. 5 & 15 Cents. Second & Third Issue. PCGS Banknote Uncirculated 62 & PCGS Currency Choice New 63 Apparent. Back Specimens. Included in this lot are Fr. 1232SP 5 Cent back specimen in PCGS Currency Choice New 63 Apparent, Small Edge Tear in Right Margin; Minor Paper Toning, and Fr. 1272SP 15 Cent Reverse Specimen, Narrow Margins, in PCGS Banknote Uncirculated 62.

\$150-\$250

9440

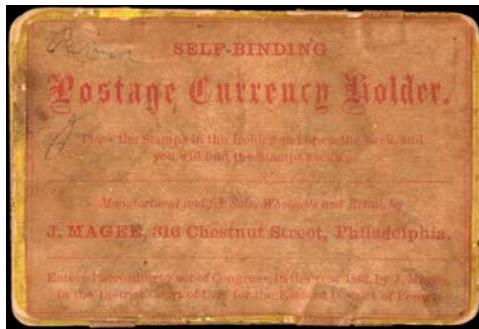
Lot of (10) Fractional Currency. 10 to 50 Cents. Extremely Fine to About Uncirculated. Included in this lot are two 5 Cents, three 10 Cents, a 15 Cent, two 25 Cents and two 50 Cents. Condition range from Extremely Fine to About Uncirculated.

\$500-\$800

9441

Lot of (13) 3 to 50 Cents. Mixed Fractionals. Choice Uncirculated. A nice assortment of various fractional currency notes, which are all in Choice Uncirculated condition. Included are a 3 cent, four 10 Cents, a 15 Cent, three 25 Cents, and four 50 Cents.

\$800-\$1,200



9442

Fractional Currency Wallet. An intriguing flip-over Fractional Currency wallet. Few of these have sold over the years but this is the only one we have seen for J. Magee. Inside, there is a First Issue 5-cent note. James Magee was a seller of stationery and envelopes at 316 Chestnut Street. This is the perfect complement to all of the great notes we have for sale here this evening.

\$900-\$1,200

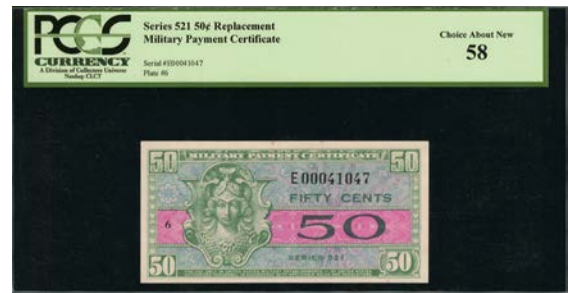
MILITARY PAYMENT CERTIFICATES



9443

Military Payment Certificate. Series 471. 10 Cent. Replacement. PMG Choice Uncirculated 64. First Printing Replacement. Broadly margined with great color and bright paper. The second finest of seven pieces graded at PMG. The only high grade example we have sold was from the Paymaster Collection that we sold in our 2016 ANA sale. That PCGS Very Choice New 64PPQ brought \$1,410 that day.

\$900-\$1,200



9444

Military Payment Certificate. Series 521. 50 Cent. Replacement. PCGS Currency Choice About New 58. A very scarce early MPC replacement with only a single uncirculated example known at either service. The finest that PMG has graded is AU 58. This ex: Tom Flynn note first sold for \$2,760 in April 2008.

\$900-\$1,200

9445

Military Payment Certificate. Series 691. \$1. PMG Gem Uncirculated 66 EPQ. A nice high grade example of this first printing \$5.

\$200-\$300

From the Tarzan Collection.

9446

Military Payment Certificate. Series 691. \$20. PMG Superb Gem Uncirculated 67 EPQ. Superb centering is seen on this \$20 first printing MPC.

\$500-\$700

From the Tarzan Collection.

9447

Lot of (2) Military Payment Certificates. Series 461 & 661. 50 Cents & \$10. Replacements. PMG Very Fine 20 & 30. A rather challenging MPC replacement pair. Both notes are First Printings - one from the first issued series and the other from a later series. Although evenly circulated they are both housed in comment-free holders and exhibit very strong appeal.

\$1,250-\$1,750

SMALL SIZE

LEGAL TENDER NOTES



9448

Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Good embossing along with ruby red overprints and bright paper stand out on this Funny Back \$1 Legal Tender note.

\$500-\$700

9449

Lot of (2) Fr. 1501. 1928 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Consecutive. Bright paper, appealing embossing and ruby red overprints are found on this consecutive pairing. PMG has graded this pair in a double holder.

\$300-\$500



9450

Fr. 1503. 1928B \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Beautiful bright colors and crisp paper quality on this \$2 Legal Tender Note show why this note was deserving of the "Choice Uncirculated" grade with the "Exceptional Paper Quality" designation as well.

\$700-\$900



9451

Lot of (2) Fr. 1503. 1928B \$2 Legal Tender Note. PMG Extremely Fine 40 EPQ & Choice Extremely Fine 45. Consecutive. A duo of consecutive 1928B Legal Tender Notes, which are found in appealing mid-grades. The lead note is found in a EF 40 EPQ grade, while the consecutive note is in a CEF 45 grade. These have been graded in a PMG double holder.

\$400-\$600

9452

Lot of (2) Fr. 1504. 1928C \$2 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. Consecutive. An offering of consecutive \$2 Legal Tender Notes, which display ruby red overprints on bright paper. These have been encapsulated in a PMG double holder.

\$300-\$500

9453

Lot of (2) Fr. 1505. 1928D \$2 Legal Tender Note. PMG Gem Uncirculated 66 & Superb Gem Uncirculated 67 EPQ. Consecutive. Good Gem detail stands out on this consecutive pairing of 1928D Legal Tender deuces, such as appealing embossing, dark red overprints and bright paper. These are holdered in a custom dual PMG holder.

\$300-\$500

9454

Fr. 1508. 1928G \$2 Legal Tender Note. PCGS Currency Superb Gem New 67 PPQ. Wide margins, good centering and ruby red overprints are found on this Superb Gem New \$2.

\$150-\$250

From the Dr. Jeffrey A. Rudolph Collection.

9455

Lot of (2) Fr. 1511★. 1953B \$2 Legal Tender Star Notes. PMG Superb Gem Uncirculated 67 EPQ. Consecutive. A duo of exceptional high grade consecutive replacement Legal Tender Notes, which are encapsulated in a PMG double holder.

\$300-\$500

9456

Lot of (3) Fr. 1511★. 1953B \$2 Legal Tender Star Notes. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Consecutive. A trio of consecutive star \$2 Legal Tender notes, two of which are in Superb Gem grades and the other is in a Gem Unc grade. Wide margins, dark red overprints and good embossing stand out on all.

\$400-\$600

9457

Lot of (7) Fr. 1511★. 1953B \$2 Legal Tender Star Notes. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Consecutive. A large & impressive grouping of seven consecutive replacement notes. Wide margins, ruby red overprints and good embossing is found on all. Two notes are found in Gem Unc 66 EPQ grades, while five are found in Superb Gem Unc 67 EPQ grades.

\$800-\$1,200

9458

Lot of (2) Fr. 1511★. 1953B \$2 Legal Tender Star Notes. PMG Gem Uncirculated 66 EPQ. Consecutive. A duo of high grade consecutive replacement \$2 Legal Tender notes.

\$150-\$250

9459

Lot of (3) Fr. 1511★. 1953B \$2 Legal Tender Star Notes. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 65 EPQ. Consecutive. A trio of consecutive replacement Legal Tender notes. Two are found in Gem Unc 65 EPQ grades, while the other note is in a Choice Unc 64 EPQ grade. Good embossing is noticed on all.

\$150-\$250

9460

Lot of (2) Fr. 1513. 1963 \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Consecutive. Included in this lot are two consecutive Gem \$2 Legal Tender Notes, both of which are in the same grade of 66 EPQ.

\$40-\$60

9461

Fr. 1550. 1966 \$100 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A series known for its ruby red seal and serial numbers. A nice Gem example.

\$400-\$600

From the Tarzan Collection.

SILVER CERTIFICATES

9462

Fr. 1603. 1928C \$1 Silver Certificate. PCGS Currency Very Choice New 64. A flashy example from the B-B block of this semi-key \$1 silver certificate. It exudes originality at every turn and will make a welcome addition to any collection it enters.

\$200-\$300

From the Tarzan Collection.

9463

Fr. 1606. 1934 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Dark blue overprints and bright paper are noticed on this funny back silver certificate ace.

\$200-\$300

From the Dr. Jeffrey A. Rudolph Collection.

9464

Lot of (2) Fr. 1609 & 1610. 1935A (R) & (S) \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. A duo of nearly Gem (R) and (S) experimental silver certificates, which have been graded in a dual holder by PMG. Both have attained PMG's coveted EPQ designation.

\$600-\$800



9465

Half Pack of (50) Fr. 1619. 1957 \$1 Silver Certificates. Uncirculated. Half pack of the scarcer B-B block. Well margined, deeply embossed, and possessing radiant blue inks. Fifty consecutive notes that are perfect for someone who collects packs (or half-packs) or for the aspiring entrepreneur who prefers breaking up such items for its quality individual notes. A truly exciting opportunity for the small size specialist that is not likely to be repeated anytime in the near future.

\$1,500-\$2,500



9466

Fr. 1704★. 1934C \$10 Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ. PMG comments "Great Embossing" on this replacement \$10 Silver Certificate. Bright paper and dark blue overprints add to the appeal.

\$400-\$600

FEDERAL RESERVE BANK NOTES

9467

Fr. 1870-G. 1929 \$20 Federal Reserve Bank Note. Chicago. PCGS Currency Very Choice New 64 PPQ. A nearly Gem offering of this Chicago Federal Reserve Bank Note.

\$125-\$175

From the Dr. Jeffrey A. Rudolph Collection.

9468

Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PMG Choice About Uncirculated 58. Bright paper and dark brown overprints are noticed on this New York FRBN.

\$100-\$150

FEDERAL RESERVE NOTES



9469

Lot of (10) Fr. 1906 & 1907. 1969C & 1969D \$1 Federal Reserve Note. Uncirculated. Courtesy Autographed. An incredible district set with each note bearing courtesy autograph of Romana Acosta Banuelos. There is a single New York district note from the 1969-D series to go along with the complete nine note 1969-C district set. Also included is a letter from the Irving Bank in Chicago. It states "Enclosed you will find the 10 notes I promised(sic) you. The lady promised(sic) to sign 20 notes and only signed 10, and I owe you the 10. As my wife says 'I am putty in your hands.' Each one has a beautiful signature. I hope one day your boy appreciates your efforts." A truly intriguing set that will pique the interest of those who pursue this collecting niche.

\$800-\$1,200

9470

Fr. 1950-G. 1928 \$5 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. An excellent Gem \$5 from the Chicago district, which is from the Series of 1928 which features the numerical district seal. Dark green ink stands out on bright paper.

\$300-\$500



9471

Fr. 1951-L. 1928A \$5 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. A lovely Gem example of this early numeric FRN which boasts dark green overprints and bright paper.

\$700-\$900



9472

Fr. 1952a-A. 1928B DGS \$5 Federal Reserve Note. Boston. PCGS Currency Gem New 65 PPQ. This 1928B \$5 from the Boston district displays a dark green seal, and is found in an appealing Gem state of preservation.

\$400-\$600

9473

Fr. 1956-C. 1934 \$5 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. A Gem example of this scarce non-Mule. PMG has graded only 2 notes finer.

\$300-\$500



9474

Fr. 1956-Hm★. 1934 \$5 Federal Reserve Star Mule Note. St. Louis. PMG Gem Uncirculated 65 EPQ. A nice pack fresh Gem example of this early replacement note from the St. Louis district.

\$400-\$600

9475

Fr. 1958-L. 1934B \$5 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. A strong Gem example of this Key district \$5 FRN. PMG Pop 3/2 finer.

\$500-\$700

9476

Fr. 1959-LW. 1934C \$5 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. A very scarce Wide variety on this \$5 San Francisco district.

\$300-\$500



9477

Fr. 1961-EW1★. 1950 \$5 Federal Reserve Star Note. Wide I. Richmond. PMG Choice Uncirculated 64 EPQ. A nearly Gem offering of this Wide I variety replacement note.

\$300-\$500

9478

Fr. 2000-L. 1928 \$10 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. An excellent Gem offering of this numeric \$10 from the San Francisco district, which features a bold design on bright paper with dark green overprints. The margins are wide and mostly even.

\$300-\$500



9479

Fr. 2004-E. 1934 \$10 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ. A lovely Gem example of this \$10 Richmond FRN, found with bold ink and bright paper.

\$800-\$1,200



9480

Fr. 2008-BW★. 1934C \$10 Federal Reserve Star Note. Wide. New York. PMG Gem Uncirculated 65 EPQ. An appealing Gem offering of this 1934C replacement \$10 from the New York district, which displays dark green overprints on bright paper.

\$300-\$500



9481

Fr. 2008-CW★. 1934C \$10 Federal Reserve Star Note. Wide. Philadelphia. PMG Gem Uncirculated 65 EPQ. This \$10 star note shows with nice centering and embossing.

\$400-\$600

9482

Fr. 2009-A. 1934D \$10 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Appealing embossing is found on this Gem \$10, with bright paper, wide margins & attractive centering standing out.

\$150-\$250



9483

Fr. 2009-L★. 1934D \$10 Federal Reserve Star Note. San Francisco. PMG About Uncirculated 50 EPQ. An exceedingly rare star note; far nicer than most of the handful of known examples. PMG Pop 1/2 finer

\$600-\$800



9484

Fr. 2009-L★. 1934D \$10 Federal Reserve Star Note. San Francisco. PMG Very Fine 30 EPQ. A rather scarce star note which is seldom seen in any grade. Just 10 examples are reported according to Track & Price. This note faces up nicely for the assigned grade.

\$600-\$800



9485

Fr. 2150-L. 1928 \$100 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 63 EPQ. A lovely example of this scarcer to locate San Francisco numerical \$100.

\$700-\$900

9486

Fr. 2050-L★. 1928 \$20 Federal Reserve Star Note. San Francisco. PMG Very Fine 30 EPQ. A numeric Series of 1928 \$20 replacement note which displays good appeal for the assigned grade.

\$350-\$450



9487

Fr. 2053-Llgs. 1928C \$20 Federal Reserve Note. San Francisco. PMG About Uncirculated 50 EPQ. A rather scarce note in any grade above Extremely Fine. The note is a piece which always draws considerable interest and typically receives spirited bidding by eager collectors. Vivid Light Green overprints are seen and contrast nicely to the fresh white paper. A premium example that would fit into any collection.

\$700-\$900

9488

Fr. 2100-D. 1928 \$50 Federal Reserve Note. Cleveland. PCGS Currency Choice New 63 PPQ. An early 1928 series \$50 FRN from the Cleveland district, which offers good appeal such as bright paper, a bold design and dark green overprint.

\$250-\$350

From the Dr. Jeffrey A. Rudolph Collection.



9489

Fr. 2150-K. 1928 \$100 Federal Reserve Note. Dallas. PCGS Currency Choice About New 55. An early small size \$100 FRN from the Dallas district, which displays bright paper along with dark green overprints.

\$300-\$500

From the Dr. Jeffrey A. Rudolph Collection.

9490

Fr. 2152-Gdgs★. 1934 \$100 Federal Reserve Star Note. Chicago. PMG Choice Very Fine 35. This replacement 1934 \$100 note from the Chicago district offers dark green overprints on mostly bright paper. Good appeal for the assigned mid grade.

\$200-\$300



9491

Fr. 2182-L★. 2006A \$100 Federal Reserve Star Note. San Francisco. PMG Gem Uncirculated 66 EPQ. Repeater Serial Number. A great repeater serial number on this pack fresh San Francisco star.

\$700-\$900



9492

Fr. 2201-L. 1934 \$500 Federal Reserve Note. San Francisco. PCGS Banknote Choice Very Fine 35. High denomination notes are always popular among collectors, and this mid grade offering dark green overprints with mostly wide margins.

\$1,200-\$1,400



9495

Fr. 2202-G. 1934A \$500 Federal Reserve Mule Note. Chicago. PCGS Banknote Choice Very Fine 35. A mid grade offering of this Chicago \$500 Mule. PCGS Banknote comments "Minor Ink Marks."

\$1,000-\$1,300



9493

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Very Fine 25. An evenly circulated offering with nice centering, PMG comments "Minor Repair," although it cannot be detected upon studying the note.

\$1,200-\$1,400



9496

Fr. 2202-K. 1934A \$500 Federal Reserve Note. Dallas. PMG Choice Very Fine 35. A mid-grade Dallas district \$500, which displays good appeal for the assigned grade.

\$1,250-\$1,750



9494

Fr. 2202-C. 1934A \$500 Federal Reserve Mule Note. Philadelphia. PCGS Banknote About Uncirculated 50. An About Uncirculated example of this high denomination Mule from the Philadelphia district.

\$1,300-\$1,600



9497

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. A nice looking \$1000 that has a tiny bit of ink. PMG comments "Minor Ink."

\$2,000-\$3,000



9498

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. PMG comments "Minor Ink", on this otherwise attractive \$1000.

\$2,000-\$3,000



9499

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Fine 15. A Choice Fine example of this Chicago high denomination FRN.

\$1,750-\$2,250

HAWAII EMERGENCY NOTES

9500

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this scarce Z-B block Hawaii emergency issue note.

\$300-\$500

9501

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice Uncirculated 64. A Choice Uncirculated example of this WWII era Hawaii emergency issue note.

\$125-\$175

From the Dr. Jeffrey A. Rudolph Collection.

9502

Lot of (3) Fr. 2300. 1935A \$1 Hawaii Emergency Notes. Choice Uncirculated. A trio of \$1 Hawaii emergency notes, one of which is from the F-C block.

\$300-\$500



9503

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PCGS Currency Gem New 66 PPQ. This stunning note shows with amazing appeal and is very nice for the grade. Nice even margins and deeply embossed overprints.

\$800-\$1,200



9504

Fr. 2302. \$5 Hawaii Emergency Note. PCGS Banknote Gem Uncirculated 65 PPQ. A Gem example of this WWII era \$5 Hawaii emergency issue note which displays wide margins and a bold design.

\$600-\$800

9505

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PCGS Banknote Choice Uncirculated 64. A Choice Uncirculated example of this \$5 Hawaii overprinted note, which displays dark brown ink of the seal and serial numbers and a bold design.

\$300-\$400

9506

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PCGS Currency Choice New 63. Bright paper and dark brown overprints stand out on this Choice New Hawaii \$5.

\$250-\$350



9507

Fr. 2303. 1934A \$10 Hawaii Emergency Note. PCGS Currency Very Choice New 64 PPQ. A nearly-Gem offering of this \$10 Hawaii emergency note, which features good embossing and bright paper.

\$400-\$600

9508

Fr. 2303. 1934A \$10 Hawaii Emergency Note. Choice About Uncirculated. An appealing example of this WWII era Hawaii emergency \$10. A small stain is noticed on the reverse above the "R" in "DOLLARS" at bottom.

\$200-\$300



9509

Fr. 2305m. 1934A \$20 Hawaii Emergency Mule Note. PMG Choice About Uncirculated 58 EPQ. A near Uncirculated example of this scarce Mule. At least 50 times more scarce than the 1934A.

\$500-\$700

9510

Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Choice About Uncirculated 58. Wide margins are found on this \$20 WWII era Hawaii emergency note.

\$200-\$300

9511

Fr. 2305Lfb. 1934A \$20 Hawaii Emergency Note. PMG Extremely Fine 40 EPQ. Late Finish Back Plate. A pleasing high grade example of this scarce back plate 204 variety. No Uncirculated examples are known. More than 40 times scarcer than the 1934A.

\$400-\$600

NORTH AFRICA EMERGENCY NOTES

9512

Fr. 2306. 1935A \$1 North Africa Emergency Note. PCGS Currency Gem New 65. Bright paper and vivid overprints are found on this North Africa \$1 Emergency Note.

\$200-\$300

From the Dr. Jeffrey A. Rudolph Collection.

9513

Fr. 2307. 1934A \$5 North Africa Emergency Note. PCGS Currency Choice About New 58 PPQ. A WWII era North Africa emergency issue note, which displays good embossing.

\$125-\$175

From the Dr. Jeffrey A. Rudolph Collection.

GOLD CERTIFICATES

9514

Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. An always popular Gold Certificate design, found with PMG's coveted EPQ designation. Dark gold overprints stand out on bright paper.

\$300-\$400

From the Dr. Andrew Mitchel Collection.

9515

Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Extremely Fine 45. A very pleasing mid grade example of this 1928 \$10 Gold Certificate.

\$150-\$250

From the Dr. Andrew Mitchel Collection.

9516

Fr. 2400. 1928 \$10 Gold Certificate. Choice Very Fine. Dark gold overprints remain on this 1928 \$10 Gold Certificates.

\$150-\$250

From the Dr. Andrew Mitchel Collection.

9517

Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice About Uncirculated 58. Bright paper, dark gold overprints and a bold design add to the appeal of this small size \$20 Gold Certificate.

\$250-\$350

From the Dr. Andrew Mitchel Collection.



9518

Fr. 2402. 1928 \$20 Gold Certificate. PCGS Currency About New 50 PPQ. Dark gold overprints are noticed on this \$20 Gold Certificate.

\$300-\$400

From the Dr. Jeffrey A. Rudolph Collection.

MIXED SMALL SIZE

9519

Lot of (6) Miscellaneous Small Size Notes. \$1, \$5 & \$100. Mixed Grades. Included in this lot are Fr. 2173-C 1990 \$100 in PCGS Choice About New 55PPQ; Fr. 1618 1935H \$1 in PMG Superb Gem Unc 67 EPQ; Fr. 1530 1928E \$5 in PCGS Very Choice New 64PPQ; Fr. 1654 1934D \$5 Wide I in PCGS Choice About New 55PPQ; Fr. 1601 1928A Silver Certificate in PMG Choice Uncirculated 63 EPQ; and a 1985 \$100 FRN from the Cleveland district in an AU grade.

\$500-\$700

From the Dr. Jeffrey A. Rudolph Collection.

FANCY SERIAL NUMBERS

9520

Lot of (4) 1957B to 1977 \$1 Federal Reserve Notes & Silver Certificate. Choice Uncirculated. Matching Serial Numbers. Matching serial numbers of "00000221" are found on this quartet of notes.

\$150-\$250

9521

Lot of (7) 1963A to 1974 \$1 Federal Reserve Notes. Choice Uncirculated. Matching Serial Numbers. A grouping of seven \$1 FRN's, which display the matching serial numbers "00000116."

\$125-\$175

9522

Lot of (7) 1963A to 1974 \$1 Federal Reserve Notes. Choice Uncirculated. Matching Serial Numbers. A grouping of seven \$1 FRN's which feature the matching serial numbers of "00000117."

\$100-\$200

ERROR NOTES

BLANK REVERSE

9523

Fr. 1916-K. 1988A \$1 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. Missing Print Error. The first print is missing on this 1988A \$1, resulting in a blank back.

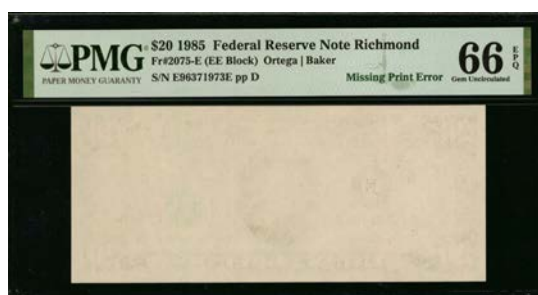
\$300-\$500



9524

Fr. 2073-C. 1981 \$20 Federal Reserve Note. Philadelphia. PCGS Currency Superb Gem New 67 PPQ. Missing Back Printing. A high grade of Superb Gem Unc 67Q is found on this 1981 \$20, which has an error of a missing back printing.

\$400-\$600



9525

Fr. 2075-E. 1985 \$20 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. Missing Print Error. Punch through embossing pops through the third party holder of this 1985 \$20, which is missing its first print and has resulted in a completely blank reverse.

\$800-\$1,200

FOLDOVERS

9526

Lot of (3) Fr. 1908-K. 1974 \$1 Federal Reserve Notes. Dallas. PCGS Currency Gem New 65 PPQ & 66 PPQ. Bookends & Printed Foldover. Consecutive. A trio of consecutive errors, with the lead and trail notes being noted by PCGS Currency for being bookend errors, and the middle note has a printed foldover error.

\$500-\$700

From the Dr. Andrew Mitchel Collection.



9527

Lot of (3) Fr. 1909-K. 1977 \$1 Federal Reserve Notes. Dallas. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Bookends & Fold Over Error. This trio of notes is found in a custom three note holder with PMG. The error has a significant fold over nearly covering the entire portrait of Washington. The consecutive bookends are included.

\$600-\$900*From the Dr. Andrew Mitchel Collection.*

9528

Fr. 2071-D. 1974 \$20 Federal Reserve Note. Cleveland. PMG Extremely Fine 40 EPQ. Fold Over Error. This twenty had its bottom right corner folded over during the third printing process, which resulted in most of the serial number and the entire district seal being erroneously printed on the fold over. Lightly circulated with excellent eye appeal.

\$300-\$500*From the Dr. Andrew Mitchel Collection.*

9529

Fr. 2072-D. 1977 \$20 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Printed Fold Error. The lower right corner was foldover over during the third printing process, which resulted in part of the treasury seal and district letter being erroneously printed onto the fold error.

\$600-\$800

GUTTER FOLDS

9530

Fr. 1509★. 1953 \$2 Legal Tender Star Note. PMG Choice Very Fine 35 EPQ. Double Gutter Error. A dual gutter fold error is found in this mid grade Legal Tender replacement \$2, with one going through the “8” of the serial number at left and the other cutting through the star at left.

\$200-\$400

INK SMEARS



9531

Fr. 1935-B. 1976 \$20 Federal Reserve Note. New York. PCGS Currency Very Choice New 64 PPQ. Ink Smear on Face. This nearly Gem 1976 \$2 displays a large black ink smear on the right end of the note.

\$300-\$500

9532

Fr. 1962-B. 1950A \$5 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. Ink Smear Error. A nearly Gem example of this 1950A \$5 which displays a large green ink smear on the reverse.

\$100-\$200

MISCELLANEOUS ERRORS

9533

Lot of (3) Fr. 1604, 1614 & 2012-B. 1928-50 \$1, \$2 & \$10 Error Notes. Mixed PMG & PCGS Currency Grades. Included in this lot are the following: Fr. 1614 1935E \$1 Silver Certificate which has a double gutter fold error and is in a PMG CEF 45Q grade; Fr. 1504 1928C \$2 Legal Tender Note in PCGS Currency CAN 58 which has an ink smear on the back; and Fr. 2012-B 1950B \$10 in PCGS Currency CAN 58Q which has a minor misalignment of the face printing.

\$300-\$500

9534

Fr. 1614. 1935E \$1 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Cutting Error. This nearly Gem 1935E Silver Certificate displays a cutting error, with the reverse showing excess paper on the right end and the cut going into the design on the left end.

\$200-\$300

9535

Fr. 2011-B. 1950A \$10 Federal Reserve Note. New York. PMG Very Fine 25. Misalignment Error. The first print has been misaligned on this 1950A \$10 New York FRN. PMG comments “Annotation.”

\$300-\$500

MISMATCHED SERIAL NUMBERS

9536

Fr. 1619. 1957 \$1 Silver Certificate. PCGS Currency Very Fine 35 PPQ. **Mismatched Serial Numbers.** A mismatched serial number of "G55441202A" and "G4441202A" is found on this Silver Certificate.

\$250-\$350

9537

Fr. 1619. 1957 \$1 Silver Certificate. PCGS Currency Very Fine 25 PPQ. **Mismatched Serial Numbers.** This Very Fine 1957 Silver Certificate Ace displays mismatched serial numbers, with one being "G55448968A" and the other being "G54448968A."

\$150-\$250

MISSING THIRD PRINTING

9538

Lot of (3) Fr. 1911-K. 1981 \$1 Federal Reserve Notes. PCGS Currency Very Choice New 64 PPQ. **Bookends & Missing Overprint. Consecutive.** A trio of consecutive errors, the lead and trailing are noted for being bookends and the middle note is found missing the third overprint, with just faint ink noticed of the seals and serial numbers.

\$300-\$500

From the Dr. Andrew Mitchel Collection.

OFFSETS

9539

Fr. 1978-F. 1985 \$5 Federal Reserve Note. Atlanta. PCGS Currency Choice About New 55 PPQ. **Full Face to Back Offset.** This lightly circulated 1985 \$5 displays a full face to back offset.

\$100-\$200

9540

Fr. 2027-E. 1985 \$10 Federal Reserve Note. Richmond. PMG Extremely Fine 40. **Offset Printing Error.** A moderately dark offset printing of back to front. PMG comments "Annotation."

\$100-\$150



9541

Fr. 2072-K. 1977 \$20 Federal Reserve Note. Dallas. PMG Choice Uncirculated 64 EPQ. **Offset Printing Error.** An excellent \$20 error which shows a moderately dark front to back offset printing. One of the nicest we have been able to offer in sometime.

\$300-\$500

9542

Fr. 2119-B. 1977 \$50 Federal Reserve Note. New York. PCGS Currency Extremely Fine 40 PPQ. **Full Back to Face Offset.** A full back to face offset us found on this 1977 \$50.

\$100-\$150

SHIFTED THIRD PRINTING



9543

Fr. 2067-E. 1969 \$20 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ. **Misalignment Error.** The third printing has been misaligned on this 1969 \$20, which has resulted in the seals and serial numbers being shifted to the right.

\$600-\$800

9544

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice About Uncirculated 58 EPQ. **Misalignment Error.** The front "Hawaii" overprint has been misaligned on this WWII era Hawaii emergency issue note.

\$200-\$300

SKEWED REVERSE PRINTING

9545

Fr. 1614. 1935E \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. **Misalignment Error.** The first print has been misaligned on this 1935E \$1 Silver Certificate, resulting in the back printing being skewed.

\$200-\$300

THIRD PRINTING ON REVERSE

9546

Fr. 1910-B. 1977A \$1 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. **Overprint on Back Error.** This Gem New York \$1 displays the third print, consisting of the district & treasury seals plus the serial numbers, erroneously printed on the reverse.

\$300-\$500

9547

Fr. 1910-J. 1977A \$1 Federal Reserve Note. Kansas City. PMG About Uncirculated 50. **Overprint on Back Error.** The third print has been erroneously printed on the reverse of this 1977A \$1 Kansas City note. PMG comments "Pinholes."

\$200-\$300

NATIONAL BANK NOTES

CALIFORNIA

9548

Los Angeles, California. \$10 1902 Plain Back. Fr. 63. First NT & SB. Charter #2491. PCGS Currency Fine 15 PPQ. The second title for this bank charter and the scarcer of the two titles which issued Large Size Nationals. This example is found in a Fine grade, with the signatures remaining dark and legible.

\$400-\$600



9549

San Francisco, California. \$10 1882 Value Back. Fr. 577. The Wells Fargo Nevada NB. Charter #5105. PMG Very Fine 25. Stamped signatures. A popular San Francisco bank title, seen here in a Very Fine grade.

\$500-\$700



9550

South Pasadena, California. \$5 1902 Plain Back. Fr. 609. The First NB. Charter #12797. PMG Choice Fine 15. Track and Price reports just 12 notes known to this Los Angeles County issuing bank, all being large size and the majority being 1902 \$5's.

\$500-\$700



9551

Vallejo, California. \$10 1929 Ty. 2. Fr. 1801-2. Mechanics & Merchants NB. Charter #13368. PCGS Banknote Very Fine 30. Good embossing stands out through the third party holder, along with mostly bright paper. The margins are wide, with excess paper seen in the top margin.

\$400-\$600



9552

Watsonville, California. \$10 1929 Ty. 1. Fr. 1801-1. The Pajaro Valley NB. Charter #9621. PCGS Banknote Very Fine 25. This Santa Cruz County issued note is found in a Very Fine grade, which displays just honest circulation. Track and Price's census reports just 15 small size notes are reported for this bank.

\$600-\$800

WASHINGTON, DISTRICT OF COLUMBIA



9553

Washington, District of Columbia. \$20 1902 Plain Back. Fr. 650. American NB. Charter #6716. PMG Choice Extremely Fine 45 EPQ. This note was either cut on Monday morning or Friday evening by the bank employee, given the poor cut of the top and bottom. This Plain Back \$20 is found in an attractive mid-grade, with the stamped signatures remaining legible in purple ink.

\$500-\$700

GEORGIA



9554

Gainesville, Georgia. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #3983. PCGS Banknote Extremely Fine 40 PPQ. Bright paper, dark brown overprints and attractive embossing are found on this lovely mid grade \$10. A lucky 13 small size notes are listed in Track and Price's census for this bank.

\$600-\$800

ILLINOIS



9555

Dixon, Illinois. \$100 1929 Ty. 1. Fr. 1804-1. The Dixon NB. Charter #1881. PMG Very Fine 25. Low serial number of "D000032A." Found in a Very Fine grade. Track and Price reports just 14 small size notes for this Lee County issuing bank.

\$600-\$800

9556

Gilman, Illinois. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5856. PMG About Uncirculated 55. Some minor staining is noticed on this otherwise solid \$20. PMG comments "Stains."

\$300-\$500



9557

Mount Carmel, Illinois. \$10 1882 Brown Back. Fr. 485. The First NB. Charter #4480. PMG Choice Fine 15. A Choice Fine example of this Brown Back \$10 from this Wabash County issuing bank. PMG comments "Rust."

\$500-\$700

9558

O'Fallon, Illinois. \$20 1902 Plain Back. Fr. 650. The First NB. Charter #6924. PMG Choice Uncirculated 63 Net. Previously Mounted. PMG comments "Previously Mounted."

\$300-\$500

From the Dr. Andrew Mitchel Collection.



9559

Riverside, Illinois. \$5 1902 Plain Back. Fr. 609. The First NB. Charter #12386. PMG About Uncirculated 53. Track and Price reports just 19 large size notes, all \$5 Plain Backs, to this Cook County issuing bank. Bright paper and cool blue overprints stand out on this About Uncirculated note, along with bold stamped signatures. PMG Comments "Good Embossing."

\$600-\$800



9560

Triumph, Illinois. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #7660. PCGS Banknote Very Fine 20. PCGS Banknote comments "Minor Foreign Substance."

\$800-\$1,200

INDIANA

9561

Fort Wayne, Indiana. \$5 1902 Plain Back. Fr. 609. The First NB. Charter #11. PMG Choice About Uncirculated 58 EPQ. Stamped signatures. Bright paper and dark blue overprints are found on this Allen county issuing bank.

\$300-\$400



9562

Greensburg, Indiana. \$10 1902 Plain Back. Fr. 624. The Third NB. Charter #2844. PMG Very Fine 20. Track and Price reports just eight large size notes are reported to this Decatur County issuing bank. This note is found in a Very Fine grade, with dark signatures standing out.

\$400-\$600

9563

Nappanee, Indiana. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8785. PCGS Banknote Choice Fine 15. An even dozen small size notes are reported on this Elkhart County issuing bank according to Track and Price's census. PCGS Banknote comments "Small Edge Tear, Minor Discoloration."

\$400-\$600

IOWA



9564

Cedar Rapids, Iowa. \$10 1902 Plain Back. Fr. 633. The Merchants NB. Charter #2511. PCGS Banknote Extremely Fine 40. Dark purple stamped signatures add to the appeal of this mid grade national.

\$300-\$500

9565

Denison, Iowa. \$5 1882 Brown Back. Fr. 472. The First NB. Charter #4784. PCGS Currency Good 4. A Good example of this Crawford County issued Brown Back.

\$100-\$150



9566

Des Moines, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. Iowa-Des Moines NB & TC. Charter #2307. PMG Gem Uncirculated 65 EPQ. A lovely Gem example of this Type 1 \$20, which displays bright paper and attractive ink.

\$400-\$600

9567

Glidden, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4814. PCGS Currency Very Fine 20. A Very Fine example of this Carroll County issued \$20.

\$200-\$300

9568

Manning, Iowa. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3455. PCGS Currency Fine 15. Wide margins and good centering are noticed on this Fine Type 1 \$10.

\$125-\$175

9569

Odebolt, Iowa. \$10 1882 Date Back. Fr. 539. The First NB. Charter #4511. PCGS Currency Fine 12 Apparent. Washed, Signatures Redrawn. This note has been listed in Track and Price's census, although no auction records are found in their database for this note so a savvy collector must have made note of it in passing. Just two \$10 Date Backs are reported to this Sac County bank. PCGS Currency comments "Washed, Signatures Redrawn."

\$300-\$500



9570

Osage, Iowa. \$50 1929 Ty. 1. Fr. 1803-1. The Osage Farmers NB. Charter #4885. PCGS Banknote Very Fine 20. The second title for this Mitchell County issuing bank. Found in a Very Fine grade with wide and mostly even margins noticed. PCGS Banknote comments "Minor Ink Marks."

\$200-\$300

9571

Remsen, Iowa. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #6975. PCGS Currency Very Fine 20 PPQ. A Very Fine offering of this Plymouth County issued \$5 National.

\$100-\$150

9572

Remsen, Iowa. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6975. PCGS Currency Very Fine 35 Apparent. Foreign Substance on Back. PCGS Currency comments "Foreign Substance on Back."

\$100-\$150



9573

Rockwell City, Iowa. \$20 1902 Plain Back. Fr. 658. The First NB. Charter #5185. PCGS Banknote Very Fine 25. A Calhoun County issued 1902 \$20 which is found in a Very Fine grade.

\$300-\$500



9574

Shannon City, Iowa. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9723. PCGS Banknote Choice Fine 15. A Choice Fine example of this Type 1 Ten from this Union County issuing bank, which according to Track and Price's census just 11 small size notes are reported.

\$200-\$300

KANSAS



9575

Collyer, Kansas. \$100 1929 Ty. 1. Fr. 1804-1. The First NB. Charter #11855. PMG Very Fine 25. Serial Number 5. An extremely low serial number of "C000005A." is found in this high denomination National Bank Note. Track and Price reports just 19 notes, all small size, known to this bank. PMG comments "Tear."

\$600-\$800

9576

Pratt, Kansas. \$5 1929 Ty. 1. Fr. 1800-1. First NB. Charter #6229. PCGS Currency Fine 12 PPQ. Just 17 small size notes are reported in Track and Price's census for this Pratt County issuing bank.

\$125-\$175

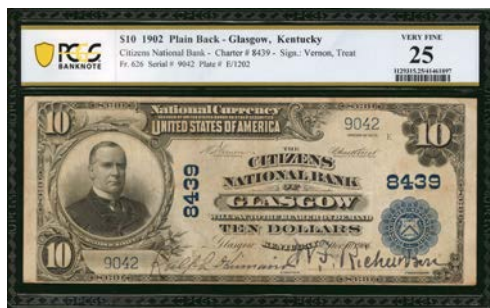
KENTUCKY



9577

Glasgow, Kentucky. \$20 1902 Plain Back. Fr. 654. The First NB. Charter #4819. PCGS Banknote Very Fine 30. Dark signatures are found on this Kentucky Plain Back \$20.

\$300-\$500



9578

Glasgow, Kentucky. \$10 1902 Plain Back. Fr. 626. The Citizens NB. Charter #8439. PCGS Banknote Very Fine 25. Track and Price reports a scant 6 large size notes are reported to this Barren County issuing bank.

\$300-\$500

MAINE



9579

Fort Kent, Maine. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #11403. Very Fine. Light stains are found on this Aroostook County issued note. The overprints remain dark and appealing along with the design for the assigned condition.

\$400-\$600

9580

Lewiston, Maine. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #330. Choice About Uncirculated. Good embossing is noticed on this Type 2 \$5.

\$150-\$250

9581

Lewiston, Maine. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #330. Choice About Uncirculated. Good embossing is noticed on this Maine Type 2 \$10.

\$150-\$250

9582

Portland, Maine. \$5 1902 Date Back. Fr. 590. The First NB. Charter #221. Very Fine. A Very Fine offering of this Maine Date Back.

\$125-\$175

9583

Portland, Maine. \$5 1902 Plain Back. Fr. 598. The Canal NB. Charter #941. Very Fine. A Very Fine example of this Cumberland County issued note.

\$125-\$175

MASSACHUSETTS



9584

Boston, Massachusetts. \$1 1875. Fr. 383. The Boylston NB. Charter #545. PMG Very Fine 25. Penned signatures. Dark red charter numbers and series date stand out.

\$500-\$700

9585

Boston, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Broadway NB. Charter #551. PMG Fine 12. Track and Price reports just 16 notes reported to this Suffolk County issuing bank, all of which are large size. This note is a new and welcomed addition to the current census.

\$300-\$400

9586

Plymouth, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Plymouth NB. Charter #779. Choice Very Fine. Bright paper and wide margins are found on this mid-grade Massachusetts national.

\$200-\$300

9587

Plymouth, Massachusetts. \$5 1902 Date Back. Fr. 590. The Old Colony NB. Charter #996. Very Fine. Dark stamped signatures remain bold on this Plymouth County issued note.

\$200-\$300



9588

Plymouth, Massachusetts. \$5 1902 Plain Back. Fr. 598. The Old Colony NB. Charter #996. Choice Very Fine. Bright paper is noticed on this Plymouth Plain Back Five.

\$300-\$500



9589

Plymouth, Massachusetts. \$10 1902 Plain Back. Fr. 624. The Old Colony NB. Charter #996. Choice Very Fine. Bright paper and attractive purple stamped signature are found on this Plymouth Plain Back Ten.

\$300-\$500

9590

Springfield, Massachusetts. \$100 1929 Ty. 1. Fr. 1804-1. The Third NB & TC. Charter #308. PCGS Currency Very Fine 20 Apparent. Stains; Partial Teller Stamp on Face. PCGS Currency comments "Stains; Partial Teller Stamp on Face."

\$200-\$300

MINNESOTA

9591

Aitkin, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6803. PMG Choice Fine 15. Track and Price reports an even dozen notes reported to this Aitkin County issuing bank, with this note being a new addition to the current census.

\$400-\$600

9592

Minneapolis, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #710. PCGS Currency Choice New 63 PPQ. Bright paper along with good embossing & vivid ink add to the appeal of this Minnesota \$10.

\$125-\$175



9593

Osakis, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6837. PCGS Banknote Very Fine 30. PCGS Banknote comments "Minor Foreign Substance."

\$800-\$1,200

9594

Starbuck, Minnesota. \$5 1902 Plain Back. Fr. 601. The First NB. Charter #9596. PMG Choice Fine 15. A Choice Fine offering of this Pope County issued bank note.

\$200-\$300

9595

Wabasha, Minnesota. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #3100. PCGS Banknote Choice Fine 15. PCGS Banknote comments "Small Edge Tear, Pinholes, Minor Stains."

\$300-\$500

MISSOURI

9596

Carrollton, Missouri. \$5 1902 Date Back. Fr. 592. The First NB. Charter #4079. PMG Very Fine 20. This is the third Series of 1902 \$5 Date Back to come forward from this Carroll County bank. Average circulation and still visible penned signatures are observed.

\$200-\$300

9597

Holden, Missouri. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10384. PMG Very Fine 20. Track and Price lists a scant 10 small size notes reported to this Johnson County issuing bank. This note is a new addition to the currency census, and features one of the lower serial numbers reported for Type 1 \$10's.

\$300-\$500

9598

Kansas City, Missouri. \$5 1902 Plain Back. Fr. 606. The Continental NB of Jackson County. Charter #11377. PCGS Currency Good 6. This note is a new addition to the current census of a scant 7 notes reported to this Jackson County issuing bank, according to Track and Price.

\$300-\$500

9599

Purdy, Missouri. \$5 1902 Plain Back. Fr. 602. The First NB. Charter #10122. PCGS Currency Fine 15. Track and Price reports that six large size notes are known to this Barry County issuing bank, with this note being a new addition to the census and the first Plain Back \$5 to be reported to the bank.

\$250-\$350

NEBRASKA

9600

Beemer, Nebraska. \$20 1902 Plain Back. Fr. 650. The First NB. Charter #6818. PMG Very Fine 20. An even dozen large size notes are reported in Track and Price's census for this Cuming County issuing bank. PMG comments "Stamp Ink."

\$300-\$400

From the Dr. Andrew Mitchel Collection.

9601

Elgin, Nebraska. \$10 1902 Plain Back. Fr. 633. The First NB. Charter #5440. PMG Very Fine 25. An even dozen large size notes are reported to this Antelope County bank, with this note making the reported known large size a lucky 13.

\$300-\$400

9602

Kimball, Nebraska. \$10 1929 Ty. 2. Fr. 1801-2. The American NB. Charter #13420. PMG Choice About Uncirculated 58 EPQ. Wide margins and punch through embossing are noticed on this Type 2 Ten.

\$100-\$150

From the Dr. Andrew Mitchel Collection.



9603

Lincoln, Nebraska. \$10 1882 Date Back. Fr. 545. The City NB. Charter #5213. PMG Very Fine 30. The bank employee whom was in charge of cutting this sheet must have had a shaky hand, or was thinking too much about their upcoming weekend as this Date Back \$10 has been miscut at the top and bottom. PMG comments "Minor Rust, Miscut."

\$500-\$700

9604

Syracuse, Nebraska. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #3083. PMG Very Fine 20. A Very Fine example of this Otoe County issued Plain Back Ten.

\$150-\$250

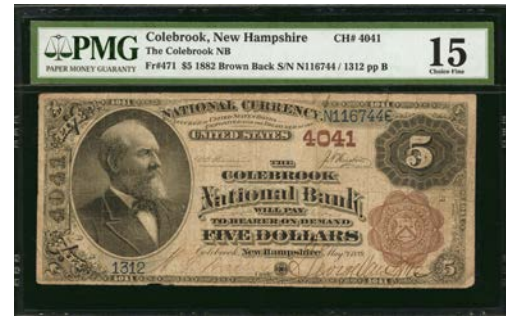
From the Dr. Andrew Mitchel Collection.

9605

Wahoo, Nebraska. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #2780. PCGS Currency Very Fine 25 PPQ. A low serial number of "F000004A" is found on this Wahoo \$10.

\$150-\$250

NEW HAMPSHIRE



9606

Colebrook, New Hampshire. \$5 1882 Brown Back. Fr. 471. The Colebrook NB. Charter #4041. PMG Choice Fine 15. A Choice Fine offering of this 1882 Brown Back from this Coos County issuing bank.

\$500-\$700

NEW JERSEY

9607

Atlantic City, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Boardwalk NB. Charter #8800. PMG About Uncirculated 55. PMG comments "Residue."

\$150-\$250

From the Dr. Andrew Mitchel Collection.

9608

Guttenberg, New Jersey. \$5 1902 Date Back. Fr. 592. The First NB. Charter #8390. PMG Very Fine 25. A radar serial number of "5115" is found on this Hudson County issued note. Track and Price reports just 17 large size notes known to this bank. This \$5 Date Back is the first Date Back to come forth from this bank according to Track and Price.

\$300-\$500



9609

Toms River, New Jersey. \$5 1882 Value Back. Fr. 574. The First NB. Charter #2509. PMG Very Fine 25. Just two other \$5 Value Backs are listed in Track and Prices census for this Ocean County issuing bank. Found in a Very Fine grade, with still pleasing qualities for the assigned grade. The signatures are still mostly intact, save for fading.

\$600-\$800

NEW MEXICO

9610

Silver City, New Mexico. \$10 1902 Plain Back. Fr. 628. The American NB. Charter #8132. PMG Very Fine 25 Net. Missing Corner, Trimmed. PMG comments "Missing Corner, Trimmed."

\$250-\$350

From the Dr. Andrew Mitchel Collection.

NEW YORK



9611

Floral Park, New York. 1929 Ty. 1 \$5 Fr. 1800-1. The First NB & TC. Charter #12449. PMG Very Fine 30. An evenly circulated example of this New York national, which retains attractive details for the assigned grade. Good centering is found with three of the four margins having plentiful paper.

\$300-\$500

9612

New Hartford, New York. 1929 Ty. 1 \$20 Fr. 1802- 1. The First NB. Charter #11785. Very Fine. Track and Price reports a dozen small size notes reported to this Oneida County issuing bank, with two other Type 1 \$20's reported, one of which is consecutive to this offering.

\$300-\$400

9613

New York, New York. 1902 Plain Back \$5 Fr. 598. The National Park Bank. Charter #891. Very Fine. Mostly bright paper is found on this New York national, which displays a stain in the top margin at center.

\$125-\$175

9614

New York, New York. 1929 Ty. 1 \$5 Fr. 1800-1. The Chase NB. Charter #2370. PCGS Currency Gem New 65 PPQ. Wide margins and good Gem detail are noticed on this New York National Bank note.

\$200-\$300

From the Dr. Jeffrey A. Rudolph Collection.

9615

New York, New York. 1882 Brown Back \$10 Fr. 490. The Western NB of the United States. Charter #4567. PMG Fine 12. The third bank title for the charter, found here in a Fine grade. Large stamped manuscript signatures remain dark and legible.

\$200-\$300

9616

New York, New York. 1882 Brown Back \$10 Fr. 482. The Hanover NB. Charter #1352. PMG Fine 12. A Fine example of this Brown Back \$10 which displays dark & legible signatures for the assigned grade.

\$300-\$500



9617

Seneca Falls, New York. 1902 Plain Back \$20 Fr. 650. The Exchange NB. Charter #3329. PCGS Banknote Choice Very Fine 35. A mid grade example of this Seneca County issued \$20.

\$300-\$500

NORTH DAKOTA



9618

Hillsboro, North Dakota. \$10 1902 Plain Back. Fr. 625. The Hillsboro NB. Charter #3411. Very Fine. Track and Price reports just 9 notes reported for this Traill County issuing bank, all of which are large size. Just three auction records appear in their census, with the last note selling in 2013, which is a testament to how tightly North Dakota collectors hang onto their nationals. The overprints and serial numbers remain an attractive dark blue color. The purple stamped signatures remain mostly legible despite circulation.

\$600-\$800

9619

Jamestown, North Dakota. \$10 1929 Ty. 2. Fr. 1801-2. The James River NB & TC. Charter #2580. PCGS Banknote Fine 12. The second title for this bank, with an even dozen small size notes reported in Track and Price's census for this charter.

\$400-\$600

OHIO



9620

Chillicothe, Ohio. \$1 Original. Fr. 380a. The First NB. Charter #128. PMG Choice Fine 15. This note is a new addition to the current census of 25 large type notes known to this Ross County issuing bank, and the second Original Ace to be reported to the bank. This example is found in a Choice Fine grade, with the signatures remaining legible and the design remaining attractive for the assigned grade.

\$600-\$800

OKLAHOMA

9621

Apache, Oklahoma. \$10 1929 Ty. 2. Fr. 1801-2. The American NB. Charter #12120. PMG Very Good 10 Net. Annotation. A popular Caddo County bank name, found in a Very Good grade. PMG comments "46 written on face" which is an annotation. Blue ink is found on the reverse of the holder.

\$400-\$600

9622

Chandler, Oklahoma. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #5354. PCGS Currency Choice About New 55 Apparent. Stain on Face. PCGS Currency comments "Stain on Face."

\$150-\$250

OREGON

9623

Independence, Oregon. \$20 1929 Ty. 1. Fr. 1802-1. First NB. Charter #3979. PMG Choice Fine 15. Track and Price reports just 10 small size notes reported to this Polk County issuing bank. This note is a new & welcomed addition to the current census.

\$2,000-\$3,000

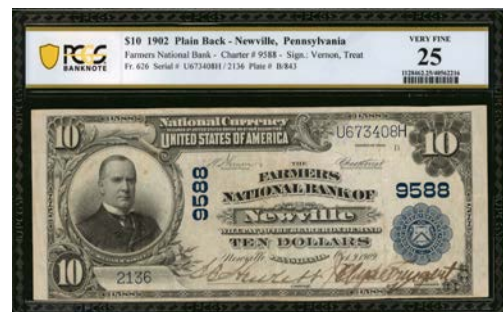
PENNSYLVANIA



9624

Allentown, Pennsylvania. \$10 1902 Red Seal. Fr. 613. The Allentown NB. Charter #1322. PMG Very Fine 20. Track and Price reports just five 1902 Red Seal \$10's are reported to this Lehigh County issuing bank. PMG comments "Stained."

\$600-\$800



9625

Newville, Pennsylvania. \$10 1902 Plain Back. Fr. 626. The Farmers NB. Charter #9588. PCGS Banknote Very Fine 25. Track and Price reports a scant three large size notes known to this Cumberland County issuing bank at the time of cataloging, all of which are \$10 Plain Backs. This note is a new and welcomed addition to the current census.

\$600-\$800

9626

Tower City, Pennsylvania. \$10 1902 Date Back. Fr. 616. The Tower City NB. Charter #6117. PMG Fine 12. While at first glance this Third Charter \$10 Plain Back appears to be a rare but rather well traveled Pennsylvania note (which is accurate) there is more to the story here. This note displays an incredibly low Treasury Number, K48, at top right. It is the lowest such Treasury Number any of us at Stack's Bowers have ever encountered. Certainly an item of significance for any true National Currency specialist. PMG comments "Seal, Charter, & Serial Numbers Redrawn" on the back of the holder.

\$200-\$400

UTAH

9627

Smithfield, Utah. \$20 1929 Ty. 1. Fr. 1802-1. The Commercial NB. Charter #10135. PMG Very Fine 20. A scarce Cache County bank with just nine reported example, which includes this newly discovered note. Pleasing problem free surfaces are noted.

\$500-\$700

VIRGINIA



9628

Narrows, Virginia. \$10 1902 Plain Back. Fr. 632. The First NB. Charter #11444. PMG Choice Fine 15. Track and Price reports just 8 large size notes known to this Giles County issuing bank. This note is found in a Choice Fine grade.

\$600-\$800

9629

Wytheville, Virginia. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9012. PMG About Uncirculated 55. An About Uncirculated offering of this Wythe County Type 1 \$10. Seen with fully framed margins.

\$500-\$700



9630

Wytheville, Virginia. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9012. PMG About Uncirculated 53. Attractive margins and bright paper are seen on this Wythe County issued note. The scarcer of the two titles for this town. PMG comments "Tear."

\$400-\$600

9631

Wytheville, Virginia. \$5 1929 Ty. 1. Fr. 1800-1. Wythe County NB. Charter #12599. PMG About Uncirculated 50. PMG comments "Small Tear."

\$500-\$700

WEST VIRGINIA



9632

South Charleston, West Virginia. \$10 1902 Plain Back. Fr. 632. The First NB of South Charleston. Charter #11340. PMG Choice Fine 15. A new and welcomed addition to the currency census of 7 large size known to this Kanawha County issuing bank. Track and price lists just 7 large size known, with four of them being \$10 Plain Backs. Still pleasing qualities for the technical grade.

\$500-\$700

WISCONSIN



9633

Green Bay, Wisconsin. \$10 1902 Plain Back. Fr. 626. The Citizens NB. Charter #3884. PMG About Uncirculated 50. An About Uncirculated example of this Green Bay \$10 Plain Back. Bright paper and dark blue overprints add to the appeal. PMG comments "Minor Rust."

\$300-\$500

9634

Milwaukee, Wisconsin. \$20 1929 Ty. 1. Fr. 1802-1. First Wisconsin NB of Milwaukee. Charter #64. PMG Gem Uncirculated 65 EPQ. Bright paper & good embossing are noticed on this appealing Gem \$20. Wide margins are found, with plentiful paper seen in the bottom and right margin.

\$200-\$300

9635

Milwaukee, Wisconsin. \$20 1929 Ty. 1. Fr. 1802-1. First Wisconsin NB of Milwaukee. Charter #64. PMG Choice Uncirculated 64 EPQ. A nearly Gem offering of this Wisconsin \$20, which displays good embossing and is consecutive to the other note we are offering from this bank.

\$150-\$250

9636

Milwaukee, Wisconsin. \$20 1902 Plain Back. Fr. 659. The Marine NB. Charter #5458. About Uncirculated. Bright paper and good detail are noticed on this Wisconsin National.

\$250-\$350

MIXED NATIONAL BANKNOTES

9637

Lot of (3) \$5 & \$10 1929 Ty. 1. Fr. 1800-1 & 1801-1. Mixed Nationals. Fine & Very Fine. Included in this lot are the following: Fr. 1800-1 \$5 1929 Ty. 1 CH#12800 Methuen NB Massachusetts; Fr. 1800-1 \$5 1929 Ty. 1 CH#6077 Union Old Lowell NB Massachusetts; and Fr. 1801-1 1929 \$10 CH#1446 Rockland NB Maine.

\$200-\$300

MISCELLANEOUS CURRENCY



9638

Disney Dollar. 1998. \$5. PMG Choice Uncirculated 64 EPQ. Signature of treasurer Scrooge McDuck at left, with vignette of Goofy at center. The reverse displays a view of Walt Disney World, with Epcot in the background, Cinderella Castle next to the mono rail, and the Liberty Belle river boat is in the foreground. Found in a nearly Gem grade with fully original paper. This is considered one of the rarest Disney dollars. 1998 \$5 D-A Block.

\$800-\$1,200

9639

Lot of (3) Disney Dollars. 1989, 1994 & 1995. \$5. PMG Choice Uncirculated 64 & 64 EPQ. A trio of \$5 Disney Dollars from the King Disney collection. All are in CU 64 grades with two attaining PMG's EPQ designation.

\$200-\$400

9640

Lot of (2) American Colonization Society Letter & Bushrod Washington Check. Included in this lot are a check signed by Bushrod Washington, whom was a nephew of George Washington, and is dated January 3, 1820. Also included is a letter written by Theodore Frelinghuysen dated July 25, 1826 detailing American Colonization Society businesses. Staining, holes, pinholes, internal tears and tears are noticed.

\$200-\$400

9641

Lot of (14) Mixed Bank Checks. 1888-1908. Fine to Extremely Fine. Included in this lot are a \$25 check from the Cochise County Bank of Tombstone, Arizona; three checks from the First National Bank of Hartshorne, Indian Territory; and 10 checks from The Bank of Red Oak for various denominations. Stains, cancellations, ink and pinholes are noticed.

\$200-\$300

9642

Lot of (21) Miscellaneous Currency. 5 Cents to \$20. Fine to About Uncirculated. Included in this lot are the following: 5 & 15 cent fractionals; 14 small size notes which includes silver certificates, legal tender notes, federal reserve notes and gold certificates, three MPC's, a large size 1923 Silver Certificate and a large size 1917 Legal Tender \$2. Stains, rust, pinholes, paper pulls and edge wear are noticed.

\$400-\$600

END OF SESSION EIGHT

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot.

Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by

law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM

OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

WHEN GREAT COLLECTIONS ARE SOLD



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